

WHAT'LL I DO III

CHOREO: Ron & Georgine Woolcock
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MUSIC: Special Press "What'll I Do" by John Sands [flip Vera Lynn Foxtrot]. Special thanks to John & Valerie Pinks for use of the music
RAL PHASE: III+2+1 [Diamond Turn, Telemark SCP] + [Box with Lady Circle Under]
FOOTWORK: Opposite, directions for man except where noted
SEQUENCE: INTRO, A, B, INTERLUDE, A, B, END

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RHYTHM: Waltz
DIFFICULTY: Average
TIME/SPEED: 2:21@45 RPM
SUG SPEED: 43 RPM
REL DATE: JULY 2009

INTRO**1-4 CP RLOD WAIT ; ; OVERSPIN TURN ; BOX FINISH TO CP DLW ;**

- 1-2 **[1-2]** In CP RLOD wait 2 meas ; ;
 3-4 **[3]** In CP RLOD bk L trng RF, fwd R heel to toe trng RF, sd & bk L (W fwd R, fwd & sd L brush R to L, fwd R) to CP DRW ; **[4]** bk R, sd L trn 1/4 LF, cl R to CP DLW ;

PART A**1-4 WHISK ; THRU CHASSE TO BJO ; FWD FWD/LK FWD ; MANEUVER ;**

- 1-2 **[1]** In CP DLW fwd L, fwd & sd R beginning to rise to ball of foot, xLib cont rise to ball of foot to SCP LOD ; **[2]** thru R, sd & fwd L/cl R, sd & fwd L (W thru L, sd & fwd R trng LF/cl L, sd & bk R) to BJO DLC ;
 3-4 **[3]** In BJO DLC fwd R, fwd L/lk R, fwd L (W bk L, bk R/lk L, bk R) ; **[4]** fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD ;

5-8 IMPETUS TO SCP ; THRU CHASSE TO SCP ; THRU CHASSE TO BJO ; FWD FC CL TO CP WALL ;

- 5-6 **[5]** In CP RLOD bk L begin RF heel trn, cont RF trn cl R, sd & fwd L (W fwd R, fwd L trng RF brush R to L, fwd & sd R) to SCP DLC ; **[6]** thru R, sd & fwd L/cl R, sd & fwd L (W thru L, sd & fwd R/cl L, sd & fwd R) to SCP DLC ;
 7-8 **[7]** In SCP DLC thru R, sd & fwd L/cl R, sd & fwd L (W thru L, sd & fwd R trng LF/cl L, sd & bk R) to BJO DLC ; **[8]** fwd R (W bk L), sd L trng to CP WALL, cl R ;

9-12 BOX WITH LADY CIRCLE UNDER* ; ; ; ;

- 9-10 **[9]** In CP WALL fwd L, sd R, cl L (W bk R, sd L, cl R) ; **[10]** bk R, sd L, cl R (W fwd L, sd R start RF trn under M's L & W's R hnds, cont RF trn fwd L) ;
 11-12 **[11]** Fwd L, sd R, cl L (W cont RF trn fwd R, cont RF trn fwd L, fwd R to CP) ; **[12]** bk R, sd L, cl R (W fwd L, sd R, cl L) ; ***NOTE: This has the man doing two boxes while the lady does a half box and then circles under joined lead hands and completes the last half of the second box.**

13-16 HOVER ; MANEUVER ; OVERSPIN TURN ; BOX FINISH TO CP DLW ;

- 13-14 **[13]** In CP WALL fwd L, sd & fwd R w/ rise, rec L to SCP LOD ; **[14]** fwd R, fwd & sd L trng RF, cl R trng RF to CP RLOD ;
 15-16 **[15]** In CP RLOD bk L trng RF, fwd R heel to toe trng RF, sd & bk L (W fwd R, fwd & sd L brush R to L, fwd R) to CP DRW ; **[16]** bk R, sd L trn 1/4 LF, cl R to CP DLW ;

PART B

1-4 WHISK ; WING ; TELEMARK TO SCP ; HOVER FALLAWAY ;

1-2 [1] In CP DLW fwd L, fwd & sd R beginning to rise to ball of foot, xLib cont rise to ball of foot to SCP LOD ; [2] fwd R, draw L to R, tch L trng upper body LF to SCAR DLC (W fwd L begin to cross in front of man trng slightly LF, fwd R cont LF trn, fwd L cont trn to end in tight SCAR DLC) ;

3-4 [3] In SCAR DLC fwd L start LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R start LF heel trn, cont heel trn chg wgt to L, sd & fwd R) ; [4] fwd R, fwd L w/ rise, rec bk R ;

5-8 SLIP PIVOT ; MANEUVER ; SPIN TURN ; BOX FINISH TO CP DLC ;

5-6 [5] In SCP DLW bk L, bk R trng 1/8 LF, sd & fwd L (W bk R, pivot LF on R while slipping L fwd, sd & bk L) to BJO LOD ; [6] fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD ;

7-8 [7] In CP RLOD bk L trng RF, fwd R heel to toe trng RF, sd & bk L (W fwd R, fwd & sd L brush R to L, fwd R) to CP DLW ; [8] bk R, sd L trn 1/4 LF, cl R to CP DLC ;

9-12 DIAMOND TURN TO SCAR DLW ; ; ; ;

9-10 [9] In CP DLC fwd L DLC starting LF trn, cont LF trn sd R, bk L to BJO fcg DRC ; [10] bk R DLW trng LF, sd L cont LF trn, fwd R to BJO DRW ;

11-12 [11] In BJO DRW fwd L DRW starting LF trn, cont LF trn sd R, bk L to fc DLW ; [12] bk R, small sd L leading W to left side (W sd R) to SCAR DLW, cl R ;

13-16 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO BJO ; FWD FC CL TO CP WALL ;

13-14 [13] In SCAR DLW fwd L (W bk R) w/ slight crossing action comm to rise and beginning 1/4 LF trn, sd & fwd R (W sd & bk L) cont to rise and comp 1/4 LF trn, fwd diag L (W bk R) to BJO DLC lowering at end of step ; [14] fwd R (W bk L) w/ slight crossing action comm to rise and beginning 1/4 RF trn, sd & fwd L (W sd & bk R) cont to rise and comp 1/4 RF trn, fwd diag R (W bk diag L) to SCAR DLW lowering at end of step ;

15-16 [15] In SCAR DLW fwd L (W bk R) w/ slight crossing action comm to rise and beginning 1/4 LF trn, sd & fwd R (W sd & bk L) cont to rise and comp 1/4 LF trn, fwd diag L (W bk R) to BJO DLC lowering at end of step ; [16] fwd R (W bk L), sd L trng to CP WALL, cl R ;

INTERLUDE

1-4 WHISK ; MANEUVER ; OVERSPIN TURN ; BOX FINISH TO CP DLW ;

1-2 [1] In CP WALL fwd L, fwd & sd R beginning to rise to ball of foot, xLib cont rise to ball of foot to SCP LOD ; [2] fwd R, fwd & sd L trng RF, cl R trng RF to CP RLOD ;

3-4 [3] In CP RLOD bk L trng RF, fwd R heel to toe trng RF, sd & bk L (W fwd R, fwd & sd L brush R to L, fwd R) to CP DRW ; [4] bk R, sd L trn 1/4 LF, cl R to CP DLW ;

ENDING

1-4 WHISK ; MANEUVER ; OVERSPIN TURN ; BOX FINISH TO CP WALL ;

1-2 [1] In CP WALL fwd L, fwd & sd R beginning to rise to ball of foot, xLib cont rise to ball of foot to SCP LOD ; [2] fwd R, fwd & sd L trng RF, cl R trng RF to CP RLOD ;

3-4 [3] In CP RLOD bk L trng RF, fwd R heel to toe trng RF, sd & bk L (W fwd R, fwd & sd L brush R to L, fwd R) to CP DRW ; [4] bk R, sd L trn 1/8 LF, cl R to CP WALL ;

5 SIDE CORTE ;

5 [5] From CP WALL sd L relaxing L knee and trng to RSCP leaving R leg ext to RLOD with toe pointing to floor, -, - ;