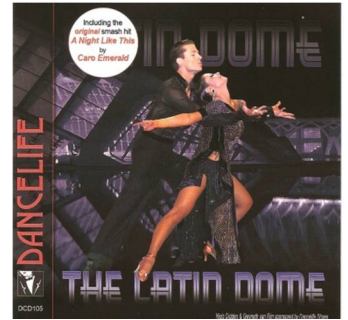


# WHATEVER LOLA WANTS

Music : **Dancelife** Vocalist: Sarah Vaughan  
www.wrdmusic.com/The Latin Dome  
Rhythm: **Rumba** Phase: **V+1** (*Turk Towel*) +1U (*Full Moon*)  
Footwork : **Opposite** except where (Noted)  
Release Date : Nov 15  
Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
Email : [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
Sequence : **INTRO ABC A D B C A D END**



## INTRO

### 01-04 CUDDLE POS WALL LEAD FOOT FREE WAIT 2 MEAS ; ; CUDDLE/W SPIRAL Into a FAN ; ;

{Wait} Cuddle POS WALL ld ft free wt 2 meas ; ; {Cuddle/W Spiral Into a Fan} Sd L with L sd stretch, rec R, cl L with R sd stretch placing L hnd on W's R shldr blade ldg her to cl pos (*W trng 1/2 RF bk R with R sd stretch free arm out to sd, rec L w/ L sd stretch, fwd R with spiral 7/8 LF to LOD in L-pos*), -; Bk R, rec L, sd R, (*W fwd L, fwd R trng 1/2 LF to RLOD, bk L*) to L-POS M fcg WALL/W fcg RLOD, -;

## PART A

### 01-02 HOKEY STICK / W UNDERTURNED to VARS WALL ; ;

{Hokey Stick/W Undertrnd to Vars Wall} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Bk R, rec L, diag out fwd R (*W fwd L, fwd & sd R trng 1/4 LF undr lead hnds to fcg WALL, cl L*) to VARS WALL, -;

### 03-06 [Full Moon] CROSS BODY/W SWIVEL to VARS COH ; ; CROSS BODY/W SWIVEL to VARS WALL ; ;

{Cross Body/W Swivel to VARS COH} Fwd L, rec R, bk & sd L trng 1/4 LF to LOD (*W fwd R, rec L, small fwd R swiveling 1/2 RF to COH*), -; Bk R, rec L trng 1/4 LF to COH, small sd R (*W fwd L, fwd R comm LF trn, fwd L cont LF trn*) to VARS COH, -; {Cross Body/W Swivel to VARS WALL} Repeat meas 3,4 Part A to VARS WALL ; ;

### 07-08 FWD BASIC/ W HIP TWIST to a FAN ; ;

{Fwd Basic/W Hip Twist to a Fan} Fwd L, rec R, cl L (*W fwd R, rec L, Small fwd R trng 3/4 RF to LOD*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng 1/2 LF to RLOD, bk L*) to fan pos, -;

## PART B

### 01-06 ALEMANA FROM A FAN & r-hndshk ; ; BASIC to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FC ;

{Alemana from a Fan} Fwd L, rec R, cl L lead W to turn RF (*W bk R, rec L, fwd R comm RF swivel to M's l-sd*), -; Bk R, rec L, sd R (*W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L*) to r-hndshk, -; {Basic to a Turkish Towel} Fwd L, rec R, cl L (*W bk R, rec L, sd & fwd R*), -; XRib, sd & fwd L, sd R to end VARS pos w/ M ifo W to her right side (*W cross L in front of R trng RF under joined right hands, fwd R cont trn, fwd L around man to end in back of and to his left sd joining left hands*), -; {One Break} Check bk L, rec R, side L now to woman's left sd (*W check fwd R, rec L, sd R to man's right sd*), -; {W Out to Fc} Check bk R, rec L, sd R now to woman's right sd (*W fwd L around the man CCW, fwd R w/1/2 LF trn to fc ptr, sd L*), -;

### 07-08 AIDA to RLOD ; SWITCH & QUICK BRUSH/POINT SIDE & r-hndshk ;

{Aida to RLOD} Thru L (*W thru R*), sd R trn LF to V bk to bk pos, bk L to OP LOD, -; {Switch & Qk Brush/Point Sd & r-hndshk} [S,-,QQ] Sd R Trng RF fcg ptr (*W LF*), -, qk brush L to R, Point L sd & r-hndshk ;

## PART C

### 01-04 FLIRT to VARS ; ; SWEETHEART/W TURN to FACE & STACKED HANDS ; BASIC w/ HEADLOOPS ;

{Flirt to VARS} Fwd L, rec R, sd L leading W to trn LF (*W bk R, rec L 1/2 trng LF, sd R*) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L slide ifo M*) end in L-VARS WALL, -; {Sweetheart/W trn to Fc & Stacked Hnds} XLIF shaping twd ptr, rec R, join R-R hnds sd L trng W 1/2 RF (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling RF 1/2 to fc ptr*) to stacked hands, -; {Basic w/Headloops} Raisg jnd R-R hands XRib & join L-hnds low, rec L bring R-hnds down L-hnds up, bringing L hnds over M's head sd R trng 1/4 LF and raisg jnd RR hnds over W's head (*W fwd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont RF trn under jnd R-R hnds*) to SCP LOD, -;

### 05-08 BACK BREAK to 1/2 OP/LOD ; OPEN IN & OUT RUNS ; ; SEND the W to a FAN ;

{Bk Break to 1/2 OP} Trng LF rk bk L to 1/2 OP LOD (*W Trng RF rk bk R*), rec R still fc LOD, fwd L to 1/2 OP LOD, -; {OP in & Out Runs} Fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R (*W fwd L, R, L*) to L-1/2 OP LOD, -; Fwd L, R, L (*W fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R*) to 1/2 OP LOD, -; {Send W to a Fan} Fwd R, cl L to fcg ptr, sd R (*W fwd L, fwd R trng 1/2 LF to RLOD, bk*), -;

## PART D

**01-04 BASIC 1/2 /W EXIT to FC ; AIDA ; ROCK 2 & SWIVEL to FACE ; CUCARACHA RIGHT w/ ARMS ;**

{Basic 1/2 / W Exit to Fc} Fwd L, rec R, sd L ( W cl R to L, fwd L, fwd R & swivel 1/4 RF to fc ) ; {Aida} Repeat meas 7 Part B ; {Rock 2 & Swivel to Fc} [QQQQ] Rk fwd L, rec R, fwd L swivel LF to fcg ptr, point R sd to RLOD ; {Cucaracha Right w/ Arms} Sd R, rec L, cl R [extend free arm out & in], -;

**05-06 CUDDLE/W SPIRAL Into a FAN ; ;**

{Cuddle/W Spiral Into a Fan} Repeat meas 3,4 Intro ; ;

## ENDING

**01-05 ALEMANA FROM A FAN & CLOSE UP ; ; CUDDLE TWICE ; ; QUICK BK CORTE W/LEG CRAWL ;**

{Alemana from a Fan & Close Up} Repeat meas 1,2 Part B & Close Up to CP ; ; {Cuddle x 2} Shaping twd W & lowering jnd lead hnds leading W to open out sd L LOD w/ L-sd stretch, rec R, cl L w/ R-sd stretch leading W to fc ptr place L- hnd on W's R shldr blade (W swiveling 1/2 RF sd R RLOD w/R-sd stretch free arm to sd, rec L w/ L sd stretch, fwd R w/L sd stretch place R-hnd on M's L shldr trng 1/2 LF to fc ptr), - ; Shaping twd W & releasing R hnd leading W to open out sd R w/ R-sd stretch, rec L, cl R w/L sd stretch leading W to fc ptr place R-hnd on W's L shldr blade (W swiveling 1/2 LF sd L lod w/ L-sd stretch free arm to sd, rec R w/ R-sd stretch, fwd R w/ L-sd stretch place L hnd on M's R shldr trng 1/2 RF to fc ptr), -; {Quick Back Corte W/ Leg crawl} [Q] Quick sd & bk L, (W sd & fwd R / raise L leg along M'S R) ;