

WHEELS



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Victor VICP-41286 CD Track 12 by : Billy Vaughn Orch.
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 1 [Triple Chas] + 2 [Do Si Do, Double Side Closes]
Sequence : A - B - C - A - B - C - Amod - Ending **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Mar, 2009 Ver. 1.0

INTRO

Bfly Wall lead ft free wait 2 meas;;

PART A

1 - 4 VINE 2 FC-TO-FC; VINE 2 BK-TO-BK TO OP; CIRCLE AWAY; VINE APT CHA;

- 1 {Vine 2 Face To Face} Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To-Bk Pos;
- 2 {Vine 2 Back To Back To Open} Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;
- 3 {Circle Away} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD;
- 4 {Vine Apart Cha} Sd R, XLIB, sd R/cl L, sd R;

5 - 8 SOLO FENCE LINE; CIRCLE TOG; FULL TRN CHASE;;

- 5 {Solo Fence Line} Cross lunge thru L with bent knee arms extended sd look DRC (W DRW), rec R, sd L/cl R, sd L;
- 6 {Circle Together} Circle walk CCW (W CW) fwd R, fwd L, fwd R/cl L, fwd R to fc ptr & Wall;
- 7-8 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R jn R-R hnds (W fwd L trn 1/2 RF, rec R cont trn to fc ptr, bk L/cl R, bk L) end Hndshk Wall;

PART B

1 - 4 SHAD NY; WHIP TO FWD TRIPLE CHAS;; RK FWD REC RK BK REC;

- 1 {Shadow New Yorker} In Hndshk trn to fc RLOD thru L, rec R trn bk to fc ptr, sd L/cl R, sd L;
- 123&4 2-3 {Whip To Forward Triple Chas } Keep Hndshk trn 1/4 LF bk R, rec L cont trn to fc DLC, 1&23&4 fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc DRW, bk L/lk RIF, bk L); release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Hndshk DLC;
- 1234 4 {Rock Forward Recover Rock Back Recover} In Hndshk rk fwd L, rec R, rk bk L, rec R;

5 - 8 RK FWD TO BK TRIPLE CHAS;; WHIP IVRTRND TO FC; TIME STEP IN 4;

- 123&4 5-6 {Rock Forward To Back Triple Chas} Keep Hndshk rk fwd L, rec R, bk L/lk RIF, bk L; 1&23&4 release R-R hnds and jn L-L hnds bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds bk L/lk RIF, bk L end Hndshk DLC;
- 7 {Whip Overturned To Face} Comm trn LF slip bk R, rec L cont trn to fc Wall, release jnd hnds sd R/cl L, sd R (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L);
- 1234 8 {Time Step In 4} Bhd L hnds extended sd palms up, rec R, sd L, rec R;

“Wheels”

(Continued)

PART C

1 - 4 BRK BK TO OP IN 4; SLDG DR; APT REC FWD CHA; TRN IN BK CHA;

- 1234 1 {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;
2 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
3 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
4 {Turn In Back Cha} Fwd L comm trn LF (W RF), sd R cont trn to OP RLOD, bk L/cl R, bk L;

5 - 8 BK BASIC; SLDG DR; APT REC/FC CHA; SPOT TRN w/DBL SD CLS;

- 5 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;
6 {Sliding Door} Repeat meas 2 Part C end LOP RLOD;
7 {Apart Recover/Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;
123&4& 8 {Spot Turn With Double Side Closes} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, blend to Bfly sd L/cl R, sd L/cl R;

REPEAT PART A

REPEAT PART B

REPEAT PART C

PART A mod

1 - 8 VINE 2 FC-TO-FC; VINE 2 BK-TO-BK TO OP; CIRCLE AWAY; VINE APT CHA;; SOLO FENCE LINE; CIRCLE TOG; FULL TRN CHASE M IN 4;;

- 1-7 Repeat meas 1 thru 7 Part A;;;;;;
1234 8 {Full Turn Chase M In 4} bk R, rec L, fwd R, fwd L (W repeat meas 8 Part A)
(123&4) end Fcg ptr & Wall no hnds jnd both R ft free;

END

1 - 5 DO SI DO M IN 4;; SPOT & TIME; TIME & SPOT; CRAB WK TO CHAIR;

- 1234 1-2 {Do Si Do M In 4} Passing R-R shldrs both XRIF, XLIF, slidg behind ptr sd R/cl L, sd R;
(123&4) passing L-L shldrs XLIB, XRIB, slidg IF of ptr sd L, rec R (W XLIB, XRIB, sd L/cl R, sd L) end fcg ptr & Wall no hnds jnd lead ft free;
3 {Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R);
4 {Time & Spot} XRIB, rec L, sd R/cl L, sd R blend to Bfly (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L) end Bfly Wall;
123 - 5 {Crab Walk To Chair} Lower body swivel RF but upper body remains fcg Wall fwd L, sd R with lower body, cross lunge thru L with bent knee look RLOD, hold;