

WHEN FOREVER HAS GONE

Music: Demis Roussos
www.amazon.co.uk/universal_masters
Track # 5 Time 3:02 Slow Down w/ -7%

Rhythm: Waltz Phase: IV+1 (Natural Weave)

Footwork: Opposite except where (Noted)

Release Date: Sept 17

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Sequence: INTRO BRIDGE AB BRIDGE AB B(1-15) END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP DLC ld ft free wt 4 meas ; ; ; ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; PICK UP SIDE CLOSE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L in frt of M, cont trn sd R, cl L*) to CP LOD ;

BRIDGE

01-02 PROGRESSIVE BOX ; ;

{Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R to CP LOD ;

PART A

01-04 TELEMAR to SCP ; THRU CHASSE to SCP ; OP NATURAL ; IMPETUS to SCP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ;

05-08 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] with right sd stretch, cont RF trn sd L*) to SCAR DLW ;

09-12 CROSS HOVERS to BJO SCAR & SCP ; ; ; THRU SYNCOPATED VINE to 1/2 OP ;

{Cross Hover to BJO & SCAR} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru Syncop Vine to 1/2 OP} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to 1/2 OP LOD ;

13-16 OP IN & OUT RUNS ; ; THRU SIDE BEHIND ; ROLL 3 to SCP ;

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ;

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17-19 OP NATURAL ; SPIN TURN ; BOX FINISH ;

{OP Natural} Repeat meas 3 Part A ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART B

01-04 DIAMOND TURN / W INSIDE TURN ; ; ; ;

{Diamond Turn/W Insd Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; START NATURAL WEAVE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Start Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ;

09-12 FINISH NATURAL WEAVE ; OP NATURAL ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;

{Finish Natural Weave} Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet , fwd L*) to BJO DRC ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; PICK UP SIDE CLOSE ;

{OP Reverse Turn} Repeat meas 5 Intro ; **{Hover Corte}** Repeat meas 6 Intro ; **{Bk Whisk}** Repeat meas 7 Intro ; **{Pick Up Sd Cl}** Repeat meas 8 Intro ;

ENDING

01-03 THRU SYNCOPATED VINE ; THRU FACE CLOSE ; DIP BACK & TWIST ;

{Thru Syncop Vine} Repeat meas 12 Part A to SCP LOD ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to CP WALL ; **{Dip Bk & Twist}** Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, trn upper body slightly LF & Hold