WHEN I'M 64

Music: **Liron Yovel**
                 Time 2:37
                 Available from choreographer
Rhythm: **Two Step   Phase: III**
Footwork: **Opposite except where (Noted)**
Release Date: Dec 2014
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Sequence: **INTRO AB AB A END**

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INTRO

01-04   BFLY POS WALL LEAD FOOT FREE WAIT 2 MEAS ; ; APART POINT ; TOGETHER TOUCH to SCP ;
     {Wait} BFLY WALL ld ft free wait 2 meas ; ; **{Apart Point}** Relg ld hnds to OP FCG Apt L, -, pt R twd ptr, -; **{Together Touch SCP)** Fwd R, -, tch L blend to SCP LOD, - ;

05-06   ROCK THE BOAT TWICE ; ;
     {Rock the Boat Twice} Fwd L, straight knee lean fwd, -, cl R relax knees lean bk, -; Repeat meas 5 Intro to BFLY ;

PART A

01-04   FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;
     {Face to Face} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; **{Back to Back}** Sd R, cl L, sd R trng LF to L-OP RLOD, -; **{Basketball Turn}** Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to L-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ¾ RF to CP WALL, -;

05-08   2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK & FC ;
     {2 Turning 2-Steps} Sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; Sd R contg RF trn, cl L, sd R to BFLY WALL, -; **{Twirl Vine 2}** [relg trl hnds & raising jnd ld hnds] Sd L, -, XRib *(W twirl RF under ld hnds R, -, L)* to BFLY WALL, -; **{Walk & Fc}** In BJO Fwd L, -, fwd R trn to fc & CP WALL, -;

09-12   BOX ; ; VINE 4 ; PIVOT 2 to WALL ;
     {Box} Sd L, cl R, Fwd L, -; Sd R, cl L, bk R, -; **{Vine 4}** Sd L, XRib *(XLib)*, sd L, XRif *(W XLif)* to SCP LOD ; **{Pivot 2 to WALL}** Bk & sd L comm a RF pivot, -, fwd & sd R cont RF trn to CP WALL, -;

13-16   SCISSERS SCAR & BJO ; ; FISHTAIL ; WALK & FC to BFLY;
     {Scissors to SCAR & BJO} Sd L, cl R, XLif to SCAR RLOD, -; Trng to fc WALL sd R, cl L, XRif to BJO LOD Ckg, -; **{Fishtail}** XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; **{Walk & Fc to BFLY}** Fwd L, -, fwd R trng RF to fc & BFLY WALL, -;

PART B

01-04   VINE 3 ; VINE 3/W WRAP ; VINE 3/W UNWRAP ; CHANGE SIDES ;
     {Vine 3} In BFLY sd L, XRib, sd L, -; **{Vine 3/W Wrap}** To RLOD Sd R, XLib, sd R *(W Twirl LF L, R, L to WRAP POS LOD)*, -; **{Vine 3/W Unwrap}** To WALL Sd L, XRib, sd L *(W Roll RF R, L, R to COH)* to OP LOD, -; **{Change Sides}** Joining trlng hnds chg sds fwd R, cl L, fwd R blend to BFLY M fc ptnr & COH, -;

05-08   STROLLING VINE ; ; ; ;
     {Strolling Vine} Sd L, -, XRib *(W XLif)* to momentaty SCAR position, -; Sd L, cls R, trn L LF to CP WALL, -; Sd R, -, XLib *(W XRif)* to momentary BJO position, -; Sd R, cls L, fwd R trn RF blend to CP COH, -;

09-12   VINE 3 to RLOD ; VINE 3/W WRAP ; VINE 3/W UNWRAP ; CHANGE SIDES ;

{Vine 3} To RLOD In BFLY sd L, XRib, sd L, -; **{Vine 3/W Wrap}** To LOD Sd R, XLib, sd R *(W Twirl LF L, R, L to WRAP POS RLOD)*, -; **{Vine 3/W Unwrap}** To COH Sd L, XRib, sd L *(W Roll RF R, L, R to WALL)* to LOP RLOD, -; **{Change Sides}** Joining trlng hnds chg sds fwd R, cl L, fwd R blend to BFLY M fc ptr & WALL, -;

13-17   TWIRL VINE 2 ; SLOW OP VINE 4 ; ; ROCK THE BOAT TWICE ; ;

{Twirl Vine 2} Repeat meas 7 Part A ; **{Slow OP Vine 4}** Sd L, bk R trng RF to LOP RLOD, sd L trng LF to fc ptr, XRif *(W XLif)* to SCP LOD ; **{Rock the Boat x 2}** Repeat meas 5,6 Intro ; ;

ENDING

01-04   TWIRL VINE 2 ; SLOW OP VINE 4 ; ; APART POINT ;

{Twirl Vine 2} Repeat meas 7 Part A ; **{Slow OP Vine 4}** Repeat meas 14,15 Part B ; ; **{Apart Point}** Relg ld hnds to OP FCG Apt L, -, pt R twd ptr, -;