

WHEN I DREAM VI

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Rhythm: Bolero Speed: Increase speed to 23 MPM Phase: VI
Website: www.gphurd.com E-mail: gphurd@aol.com Release Date: July 2015
Music: "When I Dream" CD: The Very Best of Carol Kidd Artist: Carol Kidd
MP3 download available from Amazon Music Downloads and others Time: 3:46 @ 23 MPM
SEQUENCE: INTRO-A-B-A(MOD)-B(MOD) Footwork: Opp for Lady (except where noted)
Timing is standard SQQ unless noted on side of the measure and reflects actual weight changes
Ver 1.0

INTRO

1-4 WAIT; U/A TRN (RW); WHEEL 3/LADY WINDWILL TRN IN 4; WHEEL 3 to DW (Jn R Hnds);

- 1 Wait one measure in LOP M Fcg WALL with ld ft free and ptnd sd;
2 Sd L raising jnd ld hnds,-, XRIB of L trng RF, cont trng RF sd L (sd R,-, XLIF of R trng RF
under jnd ld hnds, fwd R cont trng RF) to end approx LOP/DRW;
sqq 3 Release ld hnd placing place R hnds arnd W's waist wheel RF fwd R,-, L, R (bk L cont trng RF
(QQQQ) raise L arm straight up, cont RF trn small bk R lwr L arm comm to raise R arm up, trng LF on
R ft small fwd L raise R arm straight up, cont trng LF small sd R folding L arm in front of body)
to end momentary Mod ½ OP Fcg approx DRC with M's R arm around W's waist & her L arm
folded in front;
4 Cont to wheel RF fwd L,-, R, L allow R arm to track around W's waist to end joining R hnds at
waist level between each other do not pass by ptr at this point (cont trng LF bk L raising L hnd
over M's head & drop on his shldr,-, XRIB of L release hnd from M's shldr, sd & fwd L joining
R hnds with W's L arm now out to the sd) to end with R hnds jnd M Fcg DLW & W Fcg DRC;

5-8 FWD/Lady RONDE & DEVELOPE; Lady SYNC INSIDE U/A TO FC WALL; CONTRA BRK; DIAGONAL HIP RK (2 SLOS);

- s-- 5 Cont RF trn lunge fwd R twds Wall leading W fwd, thru jnd R hnds lead W to swvl RF, & hold
w/L ft ptntd bk,- (fwd R outside ptr twds COH, ronde L ft CW to Fc Wall placing L hnd on M's
R shldr for stability, raise the L knee xtnd L leg fwd twds Wall outsd ptr & lwr L,-);
sqq 6 Rk bk L lead ptr fwd with jnd R hnds,-, rec R raise jnd R hnds over W's head, fwd L lwr jnd R
(SQ&Q) hnds (fwd L comm to trn LF, cont trn bk R/small fwd L trng LF undr jnd R hnds, sd & bk R
cont trn) now LOP Fcg WALL with R hnds jnd;
7 Sd & fwd R,-, chk fwd L with R shoulder lead, rec bk R retain R shldr to R shldr Pos;
ss 8 With R hnds sd & bk L with hip roll,-, rec sd & fwd R with hip roll retain R shldr to shldr pos,-;

PART A

1-4 FULL MOON;;;;

- 1 Sd & slightly fwd L,-, trng LF bk R, cont LF trn fwd L bringing R hands up bhnd W to lead
spiral (sd & fwd R trng RF,-, fwd L trng LF, fwd R twds COH spiraling 7/8 LF);
- 2 Cont trng LF fwd R twds COH joining L hnds to VARS COH,-, fwd L, releasing L hands bk
R (cont LF trn fwd L COH to VARS COH,-, fwd R, bk L trng RF);
- 3 Sd & bk L trng 1/8 LF, cont LF trn bk R,-, cont LF trn fwd L bringing R hnds up bhnd W to lead
spiral (fwd R twd M's R sd trng RF,-, fwd L, fwd R twds WALL spiraling 7/8 LF);
- 4 Cont trng LF fwd R Wall joining L hnds to VARS WALL,-, fwd L, release L hands bk R (cont
LF trn fwd L twds Wall to VARS WALL,-, fwd R, bk L trng RF);

5-8 LADY TRN R TO FC & SLIP TO CP; HIP LIFT; CUDDLES TWICE;;

- 5 With R hnds still jnd small sd lunge L shaping RF to fc ptr (approx DRW),-, chg to lead hnds trng LF slip bk R blend to CP, rec fwd L (small fwd R trng RF shaping to fc M,-, slip sd & fwd L trng LF, rec bk R) now in CP/WALL;
- s-- 6 Sd R with body rise bring the L ft alongside the R ft,-, press ball of the L ft in contact with the floor lifting the L hip, relax L knee lowering the hip;
- 7 Close L to R leading W to M's left with L arm around ptr,-, fwd & sd R shaping to ptr, rec L (sd R,-, trng LF bk & sd L shaping to ptr, rec R trng RF) bring trng arms into Cuddle Pos;
- 8 Close R to L leading W to M's right side with R arm around ptr,-, fwd & sd L shaping to ptr, rec R (sd L,-, trng RF bk & sd R shaping to ptr, rec L) joining lead hnds high;

9-14 Lady CURL FWD RONDE & FWD; DBL RONDE SYNC INSD TRN (FC WALL); FWD BRK (R HND); (into) FULL TURN CROSS BODIES;;;

- 9 Lunge sd L trng body RF raise ld hnds lead ptr to spiral RF,-, rk sd R trng to fc DLW, rk sd L trng to fc DRW (sd R spiraling 5/8 LF under jnd ld hnds,-, fwd L twds DLW ronde RF CCW, fwd R to fc M) blending to CP;
- sq&q 10 In CP fwd & sd R twds DRW between lady's feet body trng RF ronde L ft CW,-, cont trng RF fwd L comm to raise jnd lead hnds/XRIB of L comm to trn lady under, cont trng RF sd L (sd & fwd L ronde R ft CW,-, XRIB of L/fwd & sd L comm to trn LF under jnd lead hnds, sd & fwd R cont trng LF to fc M) to end LOP Fcg WALL;
- 11 Sd & fwd R join R hnds,-, fwd L across body, rec bk R comm to trn LF;
- 12 Trng shaply LF XLIB of R toe to heel,-, cont trng LF bk R, rec fwd L (fwd R comm to trn LF,-, trng LF fwd L acrs the M rolling LF, sd & fwd R arnd M cont LF roll) to end sd by sd Fcg COH with R hnds still jnd;
- 13 Cross R ft fwd & acrs L folding in front of ptr trng LF on ball of R ft to Fc WALL,-, fwd L across body, rec bk R comm to trn LF (sd & bk L,-, bk R under body, rec fwd L) now Fcg Ptr & WALL with R hnds joined;
- 14 Repeat measure 12 above with R hnds jnd;

15-16 (Ld Hnds) M TRNS TO FWD BRK; BK CHK & FWD TO SLO OPEN R LUNGE & REC;

- 15 Cross R ft fwd & acrs L change to lead hnds folding in front of ptr trng LF on ball of R ft to Fc WALL,-, fwd L across body, rec bk R (sd & bk L,-, bk R under body, rec fwd L) now in LOP Fcg WALL;
- 16 Sd & bk L chkng allow trng arm to fold in front (W caress M w/L hnd),-, lunge sd & fwd R unfold & xtnd trng hnds fwd at shoulder level,-; ,-, rec bk L return trng arm to normal pos; [Note] Feels like 2 measures. Music slows - "Bk Chk" feels like a Slow count - "R Lunge" feels like 5 counts - "Rec" feels like single count

PART B

1-4 FWD BRK (Jn R Hnds); U/A TRN (FC LN); into TURKISH BREAKS TWICE;;

- 1 In LOP sd & fwd R join R hnds,-, fwd L across body, rec bk R; [Note]: Fwd Break for this measure begins of the vocal "*Dream*"
- 2 Sd & bk L raising R hands,-, bk R taking R jnd R hnds over W's head, rec L comm to trn LF (sd & fwd R,-, XLIF of R trng RF under jnd R hnds, fwd R cont trng RF);
- 3 Cont trng LF sd R twds WALL joining L hnds,-, shaping twds ptr raise jnd R hnds high chk bk L, rec fwd R (trng RF sd L twd COH,-, shaping twds ptr chk fwd R, rec bk L);
- 4 Sd L twds COH ,-, shaping twds ptr raise jnd L hnds high chk bk R, rec fwd L (sd R,-, shaping twds ptr chk fwd L, rec bk R) to end in M's LT VARS LOD w/L hnds jnd high & R hnds low in front of W;

5-8 DBL HND TWRL LADY TO VARS LN; SYNC WHEEL TO TANDEM COH; SWEETHEARTS TWICE (LT HND); (RT HND);

- 5 Sd R comm to raise R hnds while lwrng L hnds to momentary M's VARS LOD,-, chk bk L cont to lwr L hnds in front of W while raising R hnds high lead W to trn RF , XRIF of L twds DLC (sd L,-, fwd R arnd ptr trng RF under jnd R hnds to fc ptr, sd & small fwd L twds M's R sd cont trng RF under jnd R hnds) to end in momentary VARS almost LOD;
- sq&q 6 Wheel RF fwd L,-, R/L, R (cont trng RF bk R,-, L/R, L) to end momentary TANDEM COH with lady in front;
- 7 Sd L release R hnds,-, XRIF of L trng upper body RF, rec bk L (sd R,-, XLIB of R trng upper body LF, rec fwd R);
- 8 Sd R releasing L hnds,-, joining R hnds XLIF of R trng upper body LF, rec bk R (sd L crossing in front of M,-, XRIB of L trng upper body RF, rec bk L) to end in momentary TAND COH with Lady in front and only R hnds jnd;

9-12 LADY FWD SWVL TO SYNC 5 STP SPIN TO FC WALL; NYKR TO REV; U/A TRN TO FC REV; FWD TRN TO COH FOR DBL HND OPNG OUT;

- sq 9 Lunge sd & bk L lwr jnd R hnds lead ptr fwd & swvl her RF thru jnd R hnds,-, bk R trng LF (sq&q&) leading W to pass by release jnd hnds lead ptr to LF free spin, fwd L trng LF join ld hnds (fwd R swvlng to Fc DRW,-, fwd L outsd ptr twds WALL comm LF spin/fwd R free spiral LF, fwd L/fwd R trn LF) to LOP Fcg M Fcg WALL;
- 10 Sd & fwd R,-, trng RF fwd L RLOD, rec bk R;
- 11 Sd & bk L raising jnd ld hnds,-, XRIB of L trng RF, cont trng RF sd & fwd L (sd & fwd R,-, XLIF of R trng RF under jnd ld hnds, fwd R cont trng RF) to end approx LOP Fcg RLOD;
- s-- 12 Fwd R outside ptr trng ¼ RF & blending to BFLY COH,-, lower in R to pt L to sd with lead (sq) hnds down & shape slightly RF twds ptr, comm to rise in R (fwd L trn ½ RF,-, bk R LOD, fwd L);

13-16 LADY FWD SPIRAL TO WRAP & OUT TO FC WALL; SD & THRU SWVLS; LUNGE THRU & SYNC SPIN TO FC; U/A TRN;

- 13 Trng LF close L to R raise ld hnds & lwr trng hnds leading ptr to fwd & spiral to WRAP pos RLOD,-, slip R ft bk release trng hnds trng LF, fwd L cont trng LF (fwd R spiraling LF to wrap pos,-, fwd & acrs L trng LF, fwd R cont trng LF) to end LOP M Fcg ptr & WALL;
- 14 Sd & fwd R,-, thru L to LOP swvl LF (RF), thru R swvl RF (LF) touch trng hnds in momentary BFLY "V" pos Fcg RLOD;
- sq&q 15 Swvlng RF (LF) lunge fwd L (fwd R) to bk to bk "V" pos Fcg RLOD,-, rec bk R start LF (RF) spin LOD/L, R to end LOP M Fcg ptr & WALL;
- 16 Sd & bk L raise lead hnds, bk R lead ptr under jnd ld hnds,-, rec fwd L (sd & fwd R,-, XLIF of R under raised ld hnds, rec fwd R cont to trn RF) to LOP Fcg WALL;

17-20 LADY QK SNAP TRN 2 & FWD 2; FWD BRK; CHK'D R SD PASS; M TRN TO FWD BRK;

- qqqq 17 Sd R raise jnd ld hnds lead ptr to spin RF, cl L to R then lwr jnd ld hnds to ptr's waist level, fwd R, fwd L (sd L spin RF full trn undr jnd ld hnds, cl R to L, bk L, bk R) to LOP Fcg WALL;
- 18 Sd & fwd R join R hnds,-, fwd L across body, rec bk R;
- 19 Fwd & sd L raise ld hnds comm to trn RF place R hnd on front of W's R hip,-, cont trng RF XRIB of L lwr lead hnds in front of W, cont trng RF sd & fwd L (fwd R,-, fwd & acrs L with no trn, bk R) to end in Wrap pos and W to M's R side both Fcg COH;
- 20 Sd & fwd R swvl RF & ronde L ft CW to fc ptr & WALL,-, fwd L across body, rec bk R (bk L,-, bk R, fwd L) to LOP Fcg WALL;

21-22 AIDA (TO); SLO AIDA LN w/ARMS;

- 21 Sd L sweep trailing arm up,-, trlng arm ovr & thru R twds LOD, trng RF (LF) sd L;
s- 22 Cont trng RF (LF) sd & bk R to a "V" bk to bk pos slowly sweep arm CCW (CW) dn & up;
Option: sweep arm CW (CCW) up over & bk

PART A (MOD)

1 SWITCH to/a FULL MOON (Shk Hnds);:::

- 1 Sharply pull jnd ld hnds thru & trng LF sd L to LOD,-, join R hnds cont trng LF bk R, cont LF trn fwd L bringing R hands up bhnd W to lead spiral (trng RF sd R to LOD,-, fwd L outsd ptr trng LF, fwd R twds COH spiraling $\frac{7}{8}$ LF);

2-16 REPEAT MEASURES 2-16 OF PART A

PART B (MOD)

1-20 REPEAT MEASURES 1-20 OF PART B

21-22 SLO FWD to SCP LN & OK PVT TO PREP; SM FT LUNGE & HOLD;

- sq&q 21 Sd & fwd L to SCP LOD,-, fwd R pvt RF to Fc RLOD/cont trng RF sd L, tch R to R fcg COH (Sd & fwd R,-, fwd L/fwd R trng RF, cont trn small sd L to Fc DRW);
s- 22 Lwr on L w/slight left sway stp sd & slightly fwd R (W XRIB of L) twds DLC cont to transfer wgt to R w/soft knee sway to the R (W head well to the L);