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| Choreographer :<br><br>Jos.Dierickx | <b>WHEN I LOST YOU</b><br><b>Music: Jim Reeves – Cd.: Welcome to my World Vol.13 – Track # 04</b><br>Available by Choreographer |
| Beverloestwg. 14 B 2                | <b>Rhythm : Waltz</b>   |
| 3583 – Paal - Belgium               | <b>Phase : IV</b>   |
| Tel.:0032/474.67.83.84              | <b>Footwork: Opposite,except where noted</b>  |
| <b>Email:</b>                       | <b>Date : May 2011</b>  |
| Jos.Dierickx@telenet.be             | <b>Sequence:     Intro AB AB End</b>  |

## INTRO

|       |   |  |
|-------|---|--|
| 01    | <b>Wait in Open Pos Wall<br/>No Hands</b> | - Wait in Open Position to the Wall No Handhold;   |
| 02-03 | <b>Solo Balance 2x<br/>/W trn to Fc</b>   | - Sd L, XRIBL, rec L;<br>- Sd R, XLIBR, rec R (W Sd L trn LF, sd & Fwd R trng to Fc, cl L to R) to CP DLW; |

## PART A

|       |                                 |  |
|-------|---------------------------------|--|
| 01    | <b>Hover/W Trn to Bjo</b>       | - Fwd L, sd R, rec L (W bk R, Sd risg & trng LF to Bjo, bk R) to BJO DLW;  |
| 02    | <b>Manuver</b>                  | - Comm RF turn fwd R, cont RF trn sd L to CP/RL0D, cl R to L;  |
| 03    | <b>Overspin Turn</b>            | - Bk L pvt ½ RF, fwd R cont RF trn risg to DRW, rec bk L (W fwd R pvt ½ RF, bk L/Brush R, fwd R) to DRW;   |
| 04    | <b>Back &amp; Chasse to Bjo</b> | - (timing 12&3) Bk R to fc Wall, sd LOD L/cl R, sd & fwd L to BJO DLW;   |
| 05    | <b>Cross Pivot</b>              | - Fwd R trng RF, sd L cont trng RF, cont RF trn sd & fwd R to SCAR LOD (W bk L trng RF, fwd R cont trn, sd & bk L to SCAR;)                                      |
| 06    | <b>Cross Hover to Bjo</b>       | - XLIFR, sd R rise, rec L BJO;   |
| 07    | <b>Cross Hover to Scar</b>      | - XRIFL, sd L rise, rec R SCAR ;   |
| 08    | <b>Cross Hover to Semi</b>      | - XLIFR, sd R rise, rec L to SCP LOD;  |
| 09-10 | <b>Weave 6 to Bjo</b>           | - Fwd R, fwd L comm.LF turn, sd R DRC ;<br>- Bk L to LOD, bk R comm. LF turn to contra bjo, sd & fwd DLW;  |
| 11    | <b>Fwd Fwd/Lock Fwd</b>         | - (timing 12&3) Fwd R, Fwd L/Lk RIBL (W Lk LIFR), Fwd L;   |
| 12    | <b>Check/W Develope</b>         | - Fwd R outsd W checking, -, - (W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd);   |
| 13    | <b>Check/W Outside Swivel</b>   | - In BJO bk L, XRIFL with no weight, - (W In BJO fwd R, swvl RF on ball of R foot ending in SCP, -);   |
| 14    | <b>Chair &amp; Slip</b>         | - Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (W thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP) to CP DLC; |
| 15-16 | <b>2 Left Turns</b>             | - Fwd L comm LF trn, sd R contg LF trn, cl L to R;<br>- Contg LF trn bk R, sd L contg LF trn, cl R to CP DLW;  |

**PART B**

|       |                                   |   |
|-------|-----------------------------------|---|
| 01    | <b>Whisk</b>                      | - Fwd L, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLIBR cont to full rise to ball of ft (W bk R, bk & sd L stg to rise to ball of ft, w/ slt RF trn XRIBL cont to full rise to ball of ft) to tight SCP LOD;  |
| 02    | <b>Thru Semi Chasse</b>           | - (timing 12&3) Thru R trn to fc, sd to LOD L/cl R, fwd L trn to SCP LOD;   |
| 03-04 | <b>In &amp; Out Runs</b>          | - Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (W fwd L, fwd R btw M's ft, fwd L);<br>- Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (W fwd R trng RF, fwd & sd L contg trn & brush R to L, fwd R) to SCP DLC; |
| 05    | <b>Thru Chasse Bjo</b>            | - (timing 12&3) Thru R trn to fc, sd L to LOD /cl R, sd & fwd L trn to (W trng LF sd R/cl L, sd & bk R) to BJO DLW;   |
| 06    | <b>Manuver</b>                    | - Repeat Meas 02 Part A;  |
| 07    | <b>Spinturn</b>                   | - Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L (W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R to L & sd & fwd R) to CP DLW;  |
| 08    | <b>Box Finish DLC</b>             | - Bk R stg ¼ LF trn, sd L trng LF, cl R to L DLC;   |
| 09-10 | <b>Diamond Turn 1/2</b>           | - Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC;<br>- Bk R cont LF trn, sd L cont LF trn, XRIFL CBJO DRW;  |
| 11    | <b>Quick Diamond 4</b>            | - (timing 12&3) Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP RLOD;  |
| 12    | <b>Dip Back &amp; Recover DLC</b> | - Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, rec R swiveling LF to DLC;  |
| 13    | <b>Open Telemark</b>              | - Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L (W bk R stg LF trn, cl L [heel trn] contg LF trn, sd & slightly fwd R) to SCP DLW;   |
| 14    | <b>Natural Hover Fallaway</b>     | - Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC);   |
| 15    | <b>Slip Pivot</b>                 | - Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW;   |
| 16    | <b>Fwd Face Close</b>             | - Fwd R, fwd L trng to fc ptr, cl R to L fc DLW;  |

**ENDING**

|    |                              |  |
|----|------------------------------|--|
| 01 | <b>Hover</b>                 | - Fwd L, sd R, rec fwd L trng LF to SCP/DLC ;  |
| 02 | <b>Thru Semi Chasse</b>      | - Repeat Meas 02 Part B;                       |
| 03 | <b>To a Chair &amp; Hold</b> | - Fwd lun R w/ bent knee as if sitting & hold; |