

# When The Roll Is Called Up Yonder

Choreo: Stuart Lewis & Fay Samborsky

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Music: When the Roll Is Called Up Yonder by Craig Curry Track #3 from the CD Blue Curry. Time 2:29. Speed unchanged from download.

Footwork: Opposite , directions for man except as noted (*W's in parentheses italicized and underlined*)

Rhythm: TS Phase: 3 Release Date: June 2013 Version: 1.0

SEQ: I A B A B C D D Z



I

## TOP-FCG WALL

### 01-04 WAIT ; ; APT PT : TOG [SCP] TCH :

01-02 In OP-FCG Man facing Wall with lead feet free wait 2 measures ; ;

03-04 Apart left , - , point right toward partner , - ; Together right to SCP , - , touch left near right , - ;

A

## NOTE:-SECOND TIME THROUGH TRAVELS TOWARD RLOD

### 01-04 FWD MANEUVER : PIVOT 2 [CP LOD] ; PROGRESSIVE SCISSORS 2X ; :

01-02 Forward left , - , forward right commence right face upper body turn ending CP M facing RLOD] , -

{Pivot 2} Commence right face upper body turn back left toe turning on ball of foot approximately 1/2 right face (*forward right between man's feet heel to toe*) , - , forward right between woman's feet heel to toe (*back left toe turning on ball of foot*) continuing right face turn to end in CP LOD , -

03-04 {Progressive Scissors 2x} Side left , with slight right body rotation close right , forward left crossing in front (*back right crossing in back*) [ending SCAR] , - ; Side right , with slight left body rotation close left , forward right crossing in front (*back left crossing in back*) [ending BJO] , - ;

### 05-08 WHALETAIL ; ; FWD LK FWD LK : WALK FACE [BFLY WALL] :

05-06 {Whaletail} Cross left behind right (*right in front of left*) but not tightly , as body commences to turn right take a small step to side on right completing 1/4 right face body turn , forward left with left shoulder leading (*back right with right shoulder leading*) , cross right behind left (*cross left in front of right*) but not tightly ; side left commencing left face body turn , close right completing 1/4 body turn left , cross left behind right (*right in front of left*) commencing right face body turn , side right completing 1/4 body turn right ;

07-08 Forward left , lock right in back (*lock left in front*) , forward left , lock right in back (*lock left in front*) ; Forward left , - , forward right turning right to BFLY facing wall , - ;

B

## NOTE: SECOND TIME THROUGH STARTS FACING COH

### 01-04 VINE 3 ; WRAP ; UPWRAP ; CHANGE SIDES [OP RLOD] :

01-02 {Vine 3} Side left , cross right in back , side left , - ;

{Wrap} Raising joined lead hands and keeping joined trail hands low side right , cross left in back , side right , - (*Side and forward left turning 1/2 left face under joined hands , side and back right turning 1/2 left face , side left , -*) ending WRP facing LOD ;

03-04 {Unwrap} Release lead hands small side left , close right , small side left , - (*Small side right turning 1/2 right face , small side left turning 1/2 right face , small side right , -*) ending OP facing LOD ;

{Change Sides} Raising joined trail hands to lead the woman under and traveling in a right face curve around the woman forward right , close left , forward right to end OP facing RLOD , - (*Turning left face under joined trail hands forward left , close right , forward left , -*) ;

### 05-07 SIDE TWO STEP APART AND TOGETHER [FACE] ; ; SYNCOPATED SIDE CLOSE 2X :

05-06 {Side Two Step Apart and Together} Side left , close right , side left , - ; Side right , close left , side right turning to CP COH , - ;

07-07 {Syncopated Side Close 2x - &2&4} Hold / side left , close right , hold / side left , close right ;

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### 08-11 2 L TRNG TWO STPS [FACE COH] ; ; 1/2 BOX ; SCISSORS THRU [SCP RLOD] :

- 08-11 {2 L trng two stps} Side left commence left face turn , close right continue left face body turn , forward left (*back right*) complete 1/2 left face turn [M face Wall] , - ; side right commence left face turn , close left continue left face body turn , back right (*forward left*) complete 1/2 left face turn [M face COH] , - ;
- 10-11 {1/2 Box} Side left , close right forward left , - ;  
{Scissors Thru} side right , close left , cross right in front ending SCP , - ;

A

### NOTE: SECOND TIME THROUGH TRAVELS TOWARD RLOD

### 01-04 FWD MANEUVER ; PIVOT 2 [CP RLOD] ; PROGRESSIVE SCISSORS 2X ; :

### 05-08 WHALETAIL ; ; FWD LK FWD LK ; WALK FACE [BFLY COH] :

B

### NOTE: SECOND TIME THROUGH STARTS FACING COH

### 01-04 VINE 3 ; WRAP ; UPWRAP ; CHANGE SIDES [OP LOD] :

### 05-07 SIDE TWO STEP APART AND TOGETHER [FACE] ; ; SYNCOPATED SIDE CLOSE 2X ;

### 08-11 2 L TRNG TWO STPS ; ; 1/2 BOX ; SCISSORS THRU [SCP] :

C

### 01-04 STROLLING VINE ; ; ; :

- 01-04 {Strolling Vine} Commence slight right face upper body turn side left , - , with slight left face upper body turn cross right in back of left (*cross left in front of right*) , - ; continue turn side left , continue turn close right , continue turn side left , - ; side right , - , with slight right face upper body turn cross left in back of right (*cross right in front of left*) , - ; continue turn side right , continue turn close left , continue turn side right , - ;

### 05-08 SIDE STAIR 2X ; ; VINE 4 ; SIDE DRAW CLOSE :

- 05-06 {Side Stair 2x} Side left , close right , forward left (*back right*) , close right ; Side left , close right , forward left (*back right*) , close right ;
- 07-08 {Vine 4} Side left , cross right in back , side left , cross right in front ;  
{Side draw close} side left , draw right to left , close right , - ;

D

### 01-04 BACK AWAY 3 ; TOGETHER 3 [BFLY] ; SUSIE Q ; :

- 01-02 {Back away 3} Facing partner and moving away from partner back left , back right , back left , - ;  
{Together 3} Forward right , forward left , forward right ending BFLY , - ;
- 03-04 {Susie Q} Swiveling right face on right cross thru left , swiveling left face on left side right , swiveling right face on right cross thru left , flare right counterclockwise (*flare left clockwise*) ;  
swiveling left face on left cross thru right , swiveling right face on right side left , swiveling left face on left cross thru right , - ;
- 05-08 BK AWY 3 ; TOG 3 ; SYNCOPATED SIDE CLOSE 2X ; SIDE DRAW CLOSE :
- 05-06 {Back away 3} Facing partner and moving away from partner back left , back right , back left , - ;  
{Together 3} Forward right , forward left , forward right ending BFLY , - ;
- 07-08 {Syncopated Side Close 2x - &2&4} Hold / side left , close right , hold / side left , close right ;  
{Side draw close} side left , draw right to left , close right , - ;

D

### 01-04 BACK AWAY 3 ; TOGETHER 3 [BFLY] ; SUSIE Q ; :

### 05-08 BK AWY 3 ; TOG 3 ; SYNCOPATED SIDE CLOSE 2X ; SIDE DRAW CLOSE :

Z

### 01-04 SYNCOPATED SIDE CLOSE 2X ; SIDE DRAW CLOSE ; CIRCLE AWAY 2 TWO STEPS ; :

- 01-02 {Syncopated Side Close 2x - &2&4} Hold / side left , close right , hold / side left , close right ;  
{Side draw close} side left , draw right to left , close right , - ;
- 03-04 {Circle Away 2 Two Steps} Separating from partner and moving away in a left face (*right face*) circular pattern forward left , close right , forward left , - ; forward right , close left , forward right turning left face (*right face*) to face partner , - ;

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### 05-08 STRUT TOGETHER 4 ; ; VIN 8 ; ;

05-06 {Strut together 4} Forward left with left upper body sway , forward right with right upper body sway , orward left with left upper body sway ending BFLY , - ;  
 {Vine 8} Staying in BFLY side left , cross right in back , side left , cross right in front ; Side left , cross right in back , side left , cross right in front ;

### 09-09 LUNGE SIDE W / JAZZ HANDS :

09-09 {Lunge side with jazz hands} Side left bending left knee with right sway extending both arms to the side with fingers spread shaking vigorously ;

#### HEAD CUES

SEQ: I A B A B C D D Z

I

#### [OP-FCG WALL]

01-04 WAIT ; ; APT PT : TOG [SCP] TCH :

A

01-04 FWD MANEUVER : PIVOT 2 [CP LOD] : PROGRESSIVE SCISSORS 2X ; ;

05-08 WHALETAIL ; ; FWD LK FWD LK : WALK FACE [BFLY WALL] :

B

01-04 VINE 3 : WRAP : UPWRAP : CHANGE SIDES [OP RLOD] :

05-07 SIDE TWO STEP APART AND TOGETHER [FACE] ; ; SYNCOPATED SIDE CLOSE 2X :

08-11 2 L TRNG TWO STPS [FACE COH] ; ; 1/2 BOX : SCISSORS THRU [SCP RLOD] :

A

01-04 FWD MANEUVER : PIVOT 2 [CP RLOD] : PROGRESSIVE SCISSORS 2X ; ;

05-08 WHALETAIL ; ; FWD LK FWD LK : WALK FACE [BFLY COH] :

B

01-04 VINE 3 : WRAP : UPWRAP : CHANGE SIDES [OP LOD] :

05-07 SIDE TWO STEP APART AND TOGETHER [FACE] ; ; SYNCOPATED SIDE CLOSE 2X :

08-11 2 L TRNG TWO STPS ; ; 1/2 BOX : SCISSORS THRU [SCP] :

C

01-04 STROLLING VINE ; ; ; ;

05-08 SIDE STAIR 2X ; ; VINE 4 : SIDE DRAW CLOSE :

D

01-04 BACK AWAY 3 : TOGETHER 3 [BFLY] : SUSIE Q ; ;

05-08 BK AWY 3 : TOG 3 : SYNCOPATED SIDE CLOSE 2X : SIDE DRAW CLOSE :

D

01-04 BACK AWAY 3 : TOGETHER 3 [BFLY] : SUSIE Q ; ;

05-08 BK AWY 3 : TOG 3 : SYNCOPATED SIDE CLOSE 2X : SIDE DRAW CLOSE :

Z

01-04 SYNCOPATED SIDE CLOSE 2X : SIDE DRAW CLOSE : CIRCLE AWAY 2 TWO STEPS ; ;

05-08 STRUT TOGETHER 4 ; ; VIN 8 ; ;

09-09 LUNGE SIDE W / JAZZ HANDS :