W H E N   W E   T O U C H

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Record: CD by Dan Hill, "Longer Fuse", track 1 "Sometimes When We Touch"
Phase: Slow Two-Step V + 2 (Throwaway Oversway, Same Foot Lunge)
Footwork: Opposite, directions for man (woman as noted)
Timing: SQQ, except where noted. Timing reflects actual weight changes.
Sequence: Intro,   A,   B,   Brdg,   A,   B mod,   C,   A,   B,   Ending   Revised
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- INTRO -

1 - 6   <u>LOP POSITION FACING WALL trail ft free WAIT 1; OPEN BREAK; CHANGE SIDES (LADY INSIDE TURN); to a NAT'L TOP;; OPEN BASIC;</u>

1   **[WAIT 1]** LOP Position facing WALL trail feet free WAIT 1;
2   **[OPEN BREAK]** Side R, -, rock apart L, rec R;
3   **[CHANGE SIDES (LADY INSIDE TURN]** Side & fwd L trng rt fc 1/4, -, XRIB, sd L; (W fwd R spiral to fc M, -, sd L, XRIF;)
4-5   **[to a NAT'L TOP]** Revolving rt fc XRIBL, -, sd L, XRIB; sd L, -, XRIB, sd L to fc Wall; (W Revolving rt fc sd L,-, XRIF, sd L; XRIF, -, sd L, XRIF;)
6   **[OPEN BASIC]** Sd R, -, trng lf fc bk L to HALF OPEN LOD, rec R trng to fc;

- A -

1 - 4   <u>OPEN BASIC (twice) to FC LOD;; LADY ROLL ACROSS; OPEN BASIC;</u>

1-2   **[OPEN BASIC (twice)]** Sd L, -, trng rt fc bk R to HALF OPEN RLOD, rec L trng to fc W; sd R, -, trng lf fc bk L to HALF OPEN LOD, rec fwd R;
3   **[LADY ROLL ACROSS]** Fwd L, -, fwd R, fwd L to HALF OPEN LOD; (W fwd R across in front of M trng lf, -, fwd L, fwd R to HALF OPEN LOD;)
4   **[OPEN BASIC]** Trng lf fc (W trng rt fc) repeat meas. 6 of INTRO opening out to RLOD

5 - 8   <u>OPEN BASIC (twice);; LADY ROLL ACROSS; OPEN BASIC;</u>

5-6   **[OPEN BASIC (twice)]** Facing RLOD repeat meas. 1-2 of Part A to HALF OPEN RLOD
7   **[LADY ROLL ACROSS]** Facing RLOD repeat meas. 3 of Part A to fc partner
8   **[OPEN BASIC]** Repeat meas. 6 of INTRO ending BFLY WALL

9 – 12   <u>LUNGE BASIC; HAND to HAND to a HANDSHAKE; LEFT TURN INSIDE ROLL to a ; RIGHT PALM PATTY CAKE;</u>

9   **[LUNGE BASIC]** Lunge sd L, -, rec R, XLIF;
10   **[HAND to HAND to a HANDSHAKE]** Sd R, -, trng lf fc bk L to a right handshake, rec fwd R;
11   **[LEFT TURN INSIDE ROLL to a]** Fwd L leading W across in front of M and trng the W lf fc, -, sd R, cross L in front to FC COH: (W fwd R across in front of M beginning a 1 ¾ lf trn, -, fwd L cont the trn, fwd & sd R completing trn;)
12   **[RIGHT PALM PATTY CAKE]** Sd R with joined rt palms, -, trng lf fc rk bk L, rec R trng to fc partner; (W sd L joining rt hands, -, trng lf fc rk fwd R, rec L trng to fc partner;)

13 – 17   <u>ALTERNATING JOINED PALMS PATTY CAKE (twice);; RIGHT TURN w/OUTSIDE ROLL; BASIC ENDING; WALK 2;</u>

13-14   **[ALTERNATING JOINED HNDS PATTY CAKE (twice)]** Sd L joining lf palms, -, trng rt fc rk bk R, rec L trng to fc; sd R joining rt palms, -, trng lf fc rk bk L, rec R to fc partner (W sd R joining lf palms, -, trng rt fc rk fwd L, rec R trng to fc; sd L joining rt palms, -, trng lf fc rk fwd R, rec L to fc partner;)

15 **[RIGHT TURN w/OUTSIDE ROLL]** Crossing in front of W in loose CP sd & bk L trng to fc RLOD, -, sd & bk R trng to fc COH leading W under joined lead hands, XLIF; (W fwd R beginning rt fc twirl, -, cont twirl sd & fwd L trng to fc, fwd & sd R to fc partner;)

16 **[BASIC ENDING]** Sd R, -, XLIB, rec R to HALF OPEN LOD; (W sd L, -, XRIB, rec L;)

SS 17 **[WALK 2]** Fwd L, -, fwd R, -;

- B -

1 – 4   SWITCHES;; LUNGE BASIC (twice) MEN in 2;;

1-2 **[SWITCHES]** Crossing in front of W sd L trng rt to HALF OPEN LOD, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; (W fwd R, -, fwd L, fwd R; crossing in front of M sd L trng rt to HALF OPEN LOD, -, fwd R, fwd L;)

SQQ SS 3-4 **[LUNGE BASIC (twice)) MEN in 2]** Lunge sd L, -, rec R, XLIF; lunge sd R, -, rec L to
(SQQ SQQ)   HALF OPEN LOD, -; (W lunge sd R, -, rec L, XRIF; lunge sd L, -, rec R, XLIF;)

5 – 8   SOLO RIGHT TURNS;;;;

5-6 **[SOLO RIGHT TURNS]** Fwd R trng rf, -, sd L, bk R completing half of the turn; bk L trng rf, -, sd R, fwd L completing a full turn;

7-8 **[SOLO RIGHT TURNS to VARS LOD]** Fwd R trng rf, -, sd L, bk R completing half of the turn; bk L trng rf, -, sd R, fwd L completing a full turn to VARS LOD;

Note: Solo right turns may loop Woman's arm over her head during the execution of the figure. During fifth meas. joined left hands will loop over W's head. At the end of the fifth meas, the lf hands are released, the rt hands are joined behind the M's back and are looped over the W's head during the execution of the sixth meas. Both meas. are repeated during the seventh and eighth meas. to end in VARS LOD.

9 – 12   SWEETHEART RUNS (three times);;; LUNGE BASIC to BFLY WALL (LADY in 2);

9-11 **[SWEETHEART RUNS (three times)]** Fwd R, -, fwd L, fwd R; fwd L, -, fwd R, fwd L: fwd R, -, fwd L, fwd R;

SQQ 12 **[LUNGE BASIC (LADY TRNS in 2 to FACE)]** Lunge sd L, -, rec R, XLIF trng W to FC;
(SS)   (W lunge sd L, -, trng rf 1/2 to fc M sd R, -;)

13 – 16   OPEN BREAK; CHANGE SIDES (twice);; SIDE CROSS in FRONT;

13 **[OPEN BREAK]** Keeping both hands joined side R, -, rock apart L, rec R;

14-15 **[CHANGE SIDES (twice)]** Keeping both hands joined & lifting them above W's head fwd L trng rt fc, -, rk bk R, rec L: fwd R trng lf fc, -, rk bk L, rec R; (W fwd R trng lf, -, rk bk L, rec R; fwd L trng rf, -, rk bk R, rec L;)

SS 16 **[SIDE CROSS in FRONT]** Sd L, -, XRIF, -; (W sd R, -, XLIF, -;)

- BRIDGE -

1 - 2   TRAVELING RIGHT TURN; with OUTSIDE ROLL;

1-2 **[TRAVELING RIGHT TURN with OUTSIDE ROLL]** Crossing in front of W sd & bk L trng rf 1/2, -, XRIB, trng rf 1/2 chng wt to L to DLW; fwd R leading W to trn rt fc, -, sd L, XRIF to fc WALL; (W fwd R between M's ft, -, trng rt fc fwd L, R; sd & bk L trng rt fc under joined hands, -, cont rt fc trn R, L to face M;)

Repeat - A -

- B (mod) -

1 – 15   Repeat meas. 1-15 of Part B

SS 16 **[SIDE CROSS with PICKUP]** Sd L, -, XRIB to low BFLY LOD, -; (W sd R, -, XLIF trng lf fc, -;)

- C -

1 – 4   **TRAVELING CROSS CHASSES (three times);;; PASSING CROSS CHASSE;**

     1-3   **[TRAVELING CROSS CHASSES (three times)]** Fwd L trng lf, -, with rt side leading sd R, XLIF; fwd R trng rt, -, with lf side leading sd L, XRIF; fwd L trng lf, -, with rt side leading sd R, XLIF; (W bk R trng lf, -, with lf side leading sd L, XRIF; bk L trng rt, -, with rt side leading sd R, XLIF; bk R trn lf, -, with lf side leading sd L, XRIF;)

     4   **[PASSING CROSS CHASSE]** Fwd R trng rf 1/2, -, with lf side leading bk L, XRIF; (W bk L trng rf ½, -, with rt side leading sd R, XLIF;)

5 – 9   **TWO BACK CROSS CHASSES to FACE WALL;; SIDE to a THROWAWAY OVERSWAY; SWVL to a SAME FOOT LUNGE (MEN CLOSE); RISE (LADY CLOSE);**

     5-6   **[TWO BACK CROSS CHASSES to FACE WALL]** Bk L trng rt, -, with rt side leading sd R, XLIF; bk R trng lf, -, with lf side leading sd L, XRIF to fc Wall; (W fwd R trng rt, -, with lf side leading sd L, XRIF; fwd L trng lf, -, with rt side leading sd R, XLIF;)

S - -   7   **[SIDE to a THROWAWAY OVERSWAY]** Sd L rotating lf fc keeping rt side to W with R ft
(S - -)   pointed back, -, -, -; (W sd R rotating lf fc relaxing rt knee and sliding L back past R pointing back looking well to the lf, -, -, -;

- - - Q   8   **[SWIVEL to a SAME FOOT LUNGE (MEN CLOSE)]** Swvl rt fc on L to fc WALL, -, -, cl R
(- - - -)   lowering & pointing L to sd LOD; (W swvl rt fc on R, -, -, point L fwd;

- - - -   9   **[RISE (LADY CLOSE)]** Rise on R, -, -, -;; (W rise on R, -, -, cl L to loose CP;)
(- - - Q)

Repeat - A -

Repeat - B -

- ENDING -

1 – 2   **SIDE to a THROWAWAY OVERSWAY & EXTEND;;**

     1-2   **[SIDE to a THROWAWAY OVERSWAY & EXTEND]** Repeat meas. 7 of PART C extending left arms out to the side