

WHEN WILL I BE LOVED

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Music: Linda Rondstat, "When Will I Be Loved", Walmart download, Edited by cutting off first 8.8 seconds (to strong note and "when will I be loved") and played at 30 MPM

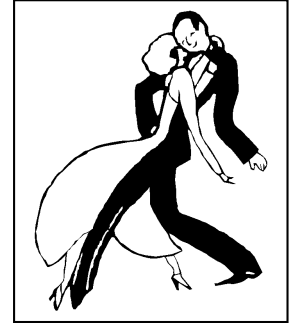
Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase V+ 3 unphased - Swing

Difficulty: Average to moderately difficult

Sequence: **Intro, A, B, A, C, B, A, End**

2009



MEASURES

INTRODUCTION

1-4 WAIT 1; CROSS UNWIND SIDE CLOSE;; CONTINUOUS CHASSE;

[**Wait 1 Mea**] Bk to bk pos man fc COH lead feet pointed side;

[**Cross Unwnd Sd Cl SSS-&**] XLIFR on word "I", -, unwnd RF (LF) on 2nd "I" to fc,-; sd R on "be", -,-/cl L on "ed" of "loved" jn lead hnds opn fcng fc WALL;

[**Cont Chasse QaQaQaQ**] Chasse sd R/L,R/L,R/L,R/L to opn fcng fc WALL;

PART A

1-8 WHIP THROWAWAY;; AMERICAN SPIN to handshake man face LOD lady SPIN ACROSS w/HEAD LOOP;;; man ACROSS to THROWOUT RIGHT to LEFT;

[**Whip QQ QaQ QQ QaQ**] Rk aprt L, rec R, chasse fwd to bjo trning RF to RLOD L/R,L; XRIBL slight trn RF, strong trn RF sd L fc DLW, chasse sd & fwd trning slightly RF to op fcng fc WALL R/L,R; (rk bk R, rec L trn LF, chasse bjo R/L,R, strong trn RF sd L, trn RF fwd R; chasse bk to op fcng fc man L/R,L);

[**American Spin QQ QaQ QaQ**] Rk L, rec R, chasse in place L/R,L on last step spin lady RF; chasse in place fc trn LF fc LOD jn right hnds R/L,R, (rk aprt R, rec L, chasse in place R/L,R spin RF on last step; chasse in place L/R,L to fc LOD [may complete trn on triple])

[**lady Across w/Head Loop QQ QaQ QaQ**] Rk bk L, rec sd R; chasse in place L/R,L trn lady undr hnds trn LF loop over own head after lady's trn, chasse in place R/L,R slight trn LF fc DRC ½ opn; (rk bk R, rec L strt LF trn; chasse R/L,R spinning LF under jnd lead hnds to fc LOD; chasse in place L/R,L,)

[**man Across to Throwout QQ QaQ QaQ**] Roll across to right opn L, R, hook chasse trn LF XLIBR/R, fwd L lead lady to pickup to cp COH; chasse slightly sd R/L,R to open facing fc COH, (rk R, rec L, trn LF into chasse fwd R/L,R trn LF to fc man; chasse sd L/R,L,)

[**Right to Left QQ QaQ QaQ**] Rk L, rec R; chasse L/R,L trn lady undr lead hnds trn LF, chasse sd & fwd R/L,R fc RLOD opn fcng; (rk aprt R, rec L; chasse fwd R/L,R trning RF under jnd lead hnds to fc LOD, chasse sd & bk L/R,L);

PART B

1-9 STOP & GO w/PATTY CAKE SPIN twice;;; TURNING FALLAWAY & BACK 2;; PRETZEL TURN UNPRETZEL;;;

[**Stop & Go Patty Cake Spin QQ QaQ QQ QaQ**] Rk aprt L, rec R, chasse fwd raise left hnd trn lady LF undr L/R,L jn right hnds; ck fwd R, rec L strt lady trn RF w/ right hand, chasse bk R/L, R opn fc RLOD jn lead hnds; (rk aprt R, rec L, chasse fwd trn LF under lead hnds R/L, R fc WALL jn right hnds; rk bk L, rec R strt RF spin, cont free spin RF L/R,L to fc LOD);

[**Stop & Go Patty Cake Spin QQ QaQ QQ QaQ**] rk aprt L, rec R, chasse fwd raise left hnd trn lady LF undr L/R,L jn right hnds; ck fwd R, rec L strt lady trn RF w/ right hand, chasse bk R/L, R opn fc RLOD jn lead hnds; (rk aprt R, rec L jn lead hnds, chasse fwd trn LF under lead hnds R/L, R fc WALL jn right hnds; rk bk L, rec R strt RF spin, cont free spin RF L/R,L to fc LOD);

[**Trng Fallaway Bk 2 QQ QaQ QaQ QQ**] Rk L, rec R, Chasse fwd L/R, L trng RF; chasse sd R/L, R trn LF to to fallway fc LOD, bk L, b R in fallaway fc LOD;

[Pretzel QQ QaQ QaQ] Rk bk L, rec R strt RF (LF) trn, trng chasse RF (LF) L/R, L trng 1/2 RF fc COH; trng RF (LF) chasse sd R/L, R trn to mod bk to bk semi fc LOD lead hnds jnd bhnd bcks swng trail hnds up to line,

[Unpretzel QQ QaQ QaQ] Ck fwd L, rec R trn LF (RF); trng chasse LF (RF) L/R, L trng 1/2 RF fc about WALL, chasse sd R/L, R trn LF (RF) to fc WALL;

PART C

1-8 LEFT to RIGHT w/ CONTINUOUS CHASSE;; WHIP THROWAWAY;; SHE GO-HE GO LEFT to RIGHT;;; SAILOR SHUFFLES:

[Left to Right Cont Chasse QaQ QaQaQaQ QQ] Chasse L/R,L trn lady undr lead hnds trn RF rght hnd to her hip; chasse sd R/L,R/L,R/L, R fc COH opn fcng, rk L, rec R fc COH; (chasse fwd R/L,R trning LF under jnd lead hnds to fc WALL; chasse sd L/R,L/R,L/R, L rk bk R, rec L;)

[Whip QQ QaQ QQ QaQ] Rk aprt L, rec R, chasse fwd to bjo trning RF to LOD L/R,L; XRIBL slight trn RF, strong trn RF sd L fc DRC, chasse sd & fwd trning slightly RF to op fcng fc COH R/L,R; (rk bk R, rec L trn LF, chasse bjo R/L,R, strong trn RF sd L, trn RF fwd R; chasse bk to op fcng fc man L/R,L);

[She Go He Go QQ QaQ QaQ] Rk L, rec R, chasse slight sd & fwd trn slight RF lead lady trn LF under lead hnds L/R,L; chasse slight fwd trng LF undr lead hnds to fac WALL R/L,R, (rk R, rec L, chasse fwd trng LF under lead hnds R/L,R; chasse slight bk as man trns under lead hnds to fc COH L/R,L,)

[Left to Right QQ QaQ QaQ] Rk L, rec R; chasse L/R,L trn lady undr lead hnds trn RF, chasse sd R/L,R fc RLOD opn fcng; (rk aprt R, rec L; chasse fwd R/L,R trning LF under jnd lead hnds to fc LOD, chasse sd L/R,L);

[Sailor Shuffles Q&Q Q&Q] XLIBR/sd R slight body sway lft, rec sd L, XRIBL/sd L slight body sway rght, rec sd R fc RLOD rght opn;

END

1-9 WINDMILL twice;;; TRIPLE WHIP to FALLAWAY [music slows];;; ROCK RECOVER RIFF TURNS FORWARD THRU to HILINE to LEG CRAWL;;;

[Windmill QQ QaQ QaQ] Rk aprt L, rec R, chasse fwd trn LF extnd hnds out L/R,L; chasse inplace R/L,R trn LF fc LOD relax arms (rk R, rec L, chasse fwd trn LF R/L,R trn LF; chasse slight bk L/R,L fc RLOD)

[Windmill QQ QaQ QaQ] Rk aprt L, rec R, chasse fwd trn LF extnd hnds out L/R,L; chasse inplace R/L,R trn LF fc RLOD relax arms (rk R, rec L, chasse fwd trn LF R/L,R trn LF; chasse slight bk L/R,L fc LOD)

[Triple Whip QQ QaQ QQQQQQ QaQ] Rk aprt L, rec R, chasse fwd to bjo trning RF L/R,L; [*music slows at this point*] XRIBL slight trn RF, strong trn RF sd L, XRIBL slight trn RF; strong trn RF sd L, XRIBL slight trn RF, strong trn RF sd L, chasse sd & fwd trning RF compl 1 ½ rotatoin to fallaway fc LOD R/L,R; (rk bk R, rec L trn LF, chasse bjo R/L,R; strong trn RF sd L, trn RF fwd R, strong trn RF sd L, trn RF fwd R; strong trn RF sd L, trn RF fwd R, chasse bk to fallaway L/R,L);

[Rk Rec Riff Trns QQQQQQ] Rk bk L, rec R, sd L fc WALL raise lead hnds strt lady in RF spin on word "loved", cl R; sd L raise lead hnds strt lady in RF spin, cl R fc WALL, (rk bk R, rec L, fwd R spin RF undr lead hnds, cl L; fwd R spin RF undr lead hnds, cl L,)

[Fwd Thru to Hi-line Leg Crawl QQQQ] Trn to semi LOD fwd L, thru R in semi; fwd L semi LOD into hi-line, slight body trn LF leave rght leg slightly fwd, (lady lift lft leg up man's rght w/flexed knee),-,- ;

SEQUENCE: Intro, A, B, A, C, B, A, End

Note on Swing: This type swing, now usually called East Coast Swing, is similar to jive in figures but is much slower in tempo. Jive is danced in the 42-45 MPM range and swing is usually danced in the 30-34 MPM range. This speed difference gives a different character to the bounce action. The jive bounce is more up on top of the foot action . . . a more in place hoppy action where as swing is more down into the foot . . . a scoopy action with more lateral movement. Swing typically starts with the two triple step action and jive with the rock recover action but either can start with either action. Swing can be done with the scoop action to faster tempos by omitting the triple and substituting a single step; an action commonly called single swing. This cue sheet uses the rock recover first in the figure descriptions for convenience and the familiarity we have with terms in this format. And, it really does not matter which we start with since it is the tempo and bounce action that determines the dance character.

AB AC BA

WAIT
SIDE CLOSE

CROSS & UNWIND
CONTINUOUS CHASSE

A LINK & WHIP THROWAWAY ----
AMERICAN SPIN HANDSHAKE FC LOD ----
<LADY ACROSS HEAD LOOP MAN ACROSS TO THROWOUT
---- <RIGHT TO LEFT FC RLOD

B STOP & GO PATTI CAKE SPIN ----
STOP & GO PATTI CAKE SPIN ----
RIGHT TURNING FALLAWAY END BACK 2
PRETZEL TURN ----
END FC WALL

C (NO ROCK) LEFT TO RIGHT WITH CONTINUOUS CHASSE ----
<DOUBLE ROCK LINK & WHIP FC COH ---
SHE GO HE GO ----
<LEFT TO RIGHT FC RLOD SAILOR SHUFFLES

END WINDMILL TWICE ----
END FC RLOD LINK & TRIPLE WHIP
---- END SCP LOD
ROCK REC RIFF TURN ----
<FWD & THRU TO HIGH LINE WITH LEG CRAWL

WHEN WILL I BE LOVED (MOORE) 5631
(BACK TO BACK MAN FC COH LEAD FOOT FREE)
(CUT 8.8 SEC)