

# When You Believe Bolero

<b>Choreographers:</b> Bob & Shim Klier 26166 Apple Orchard Lane Athens, AL 35613-1904 natcaqk@gmail.com	<b>Rhythm:</b>	Bolero
	<b>Phase:</b>	V + 1
	<b>Footwork:</b>	Opposite except where ( <i>italicized, bold, and red</i> )
	<b>Date:</b>	July 2016
	<b>Sequence:</b>	<b>Intro – A1 – B1 – A2 – B2 – C – B3 - End</b>
	<b>Speed:</b>	Original Speed
	<b>Length:</b>	4:30
<b>Music:</b>	“When You Believe” CD: Songs From the Heart Artist: Celtic Woman Available at Amazon.com for \$1.29	

## INTRODUCTION:

1	<b>Wait ;</b>	Start back-to-back 1 foot apart with lead foot free w/ man facing COH. Wait 1 measure.
2	<b>Spiral Walk 2 ;</b>	Fwd L spiral R, fwd R, fwd L
3	<b>Spot Turn – Underturn to face partner ;</b>	Sd R LOD, -, XLif turning RF ( <b>W LF</b> ) ½ to fc partner ; rk R
4	<b>Spiral Walk 2 Join Lead Hands ;</b>	Fwd L spiral R, fwd R, fwd L joining lead hands
5 - 6	<b>Slow Reverse Riff Turns ;;</b>	Sd R raise lead hnds to start W into LF spin, cl L as W completes spin. <i>(W sd &amp; fwd R comm. LF spin, cl R to L complete one full LF spin.)</i> Sd R raise lead hnds to start W into LF spin, cl L as W completes spin. <i>(W sd &amp; fwd R comm. LF spin, cl R to L complete one full LF spin.)</i>
7	<b>Reverse Underarm Turn ;</b>	Sd R,-, trng RF fwd & across L, bk R trng LF, ( <b>sd L,-, fwd &amp; across R trng LF under joined lead hands, fwd L cont LF trn;</b> )
8	<b>Underarm Turn ;</b>	Sd L, -, XRIB raise lead hand up, Fwd L to face partner ; ( <b>Woman Sd R, -, XLIF turning RF under joined lead hands, Fwd R completing RF turn to face partner ;</b> )
9	<b>1 Hip Lift ; (Add a “Hold” is timing is slightly off)</b>	Sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip;

Part A1:

1	Left Side Pass ;	Fwd L to SCAR, -, bk R, fwd L trng LF ( <i>W fwd R trng ¼ RF w/ bk to ptr, -, sd&amp; fwd L w/strong LF trn, bk R</i> ) to LOP-FCG COH;
2 - 3	Horseshoe Turn Overturn To Face Line ; ;	Sd & fwd R LOD to V POS, -, thru L, bk R; Fwd L com LF circ arnd W and release hands, fwd R spiral L face to LOD, back left ( <i>fwd R com RF trn, -, fwd L spiral R face to LOD, bk R</i> ) ROP-LOD;
4	Back Walk 3 ;	Bk R, Bk L, Bk R;
5	Back 3 to Aida Line ;	Bk L, Bk R, Bk L pt R ft
6	Switch Rock ;	Swivel to face partner and step R checking, rk L, rk R;
7	Fence Line With Arms ;	Sd L LOD, -, XRIF bring trail arm up and forward, Bk L to BFLY Wall;
8	1 Time Step ;	Sd R extend arms out, -, XLIB keep body facing partner begin bringing arms in, Fwd R arms in ;
9	New Yorker to Line Join Right Hands;	Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL and join right hands;
10 - 13	2 Half Moons ; ; ; ;	Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd &amp; fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i> Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd &amp; fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i> Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd &amp; fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i> Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd &amp; fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i>
14	Lunge Break ;	Sd & fwd R to fc wall,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise ( <i>sd &amp; bk L to fc ptr &amp; COH,-, bk R, fwd L</i> );
15 - 16	Turning Basic ; ;	Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF <i>(W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd &amp; bk R trng ¼ LF);</i> sd R, - fwd L w/ contra check action, bk R; (COH)
17	1 Time Step ;	Sd L release and extend arms out, -, XRIB keep body facing partner begin bringing arms in, Fwd L arms in ;

Part B1:

1	Open Break ;	Sd R,-, rk apt L, rec fwd R;
2 - 4	Full Natural Top to Hand Shake ; ; ;	Sd L, XRib of L, sd L; (Wall) <i>(Sd R, XLif of R, sd R;)</i> XRib of L, sd L, XRib of L; (COH) <i>(XLif of R, sd R, XLif of R;)</i> Sd L, XRib of L, sd L joining R hands; (Wall) <i>(Sd R, XLib of R, sd R joining R hands;)</i>
5 - 6	Shadow New Yorkers Both Ways Join Lead Hands ; ;	Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF <i>(cont LF trn sd &amp; fwd L,-, fwd R, bk L trng RF);</i> Sd & fwd L,-, trng slightly LF fwd R LOD, bk L trng RF joining lead hands <i>(cont RF trn sd &amp; fwd R,-, fwd L, bk R trng LF joining lead hands);</i>
7	Lunge Break ;	Sd R, - , lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd &amp; bk L, - , bk R lowering and trng upper body LF, fwd L rising ; )</i>
8	Syncopated Checked Right Pass ;	Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L, cont RF trn XRIF L DLW <i>(fwd R,-, fwd &amp; across L twd COH no turn, bk R, sd L )</i> to end with lead hands joined in front of W's L hip to MOD WRAP POS ;
9	Left Side Pass ;	Sd L DLC to SCAR, -, bk R, fwd L trng LF <i>(W fwd R trng 3/8 RF w/ bk to ptr, -, sd&amp; fwd L w/strong LF trn, bk R)</i> to LOP-FCG COH;
10 – 12	Full Reverse Top ; ; ;	Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRib of L, sd L;)</i> XLif of R, sd R, XLif of R; (COH) <i>(XRib of L, sd L, XRib of L;)</i> Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRif of L, sd L;)</i>
13 - 16	Bolero Square Join Lead Hands ; ; ; ;	Sd L around W (RLOD), Sd R, XLIF <i>(Small Sd R turning 90° R (LOD), Sd L, XRIF)</i> Small Sd R turning 90° R (COH), Sd L, XRIF <i>(Sd L around M (Wall), Sd R, XLIF)</i> Sd L around W (LOD), Sd R, XLIF <i>(Small Sd R turning 90° R (RLOD), Sd L, XRIF)</i> Small Sd R turning 90° R (Wall), Sd L, XRIF <i>(Sd L around M (COH), Sd R, XLIF)</i>
17	Cross Body ;	Sd & bk L opening up to lead lady across, -, XRIB lead lady across, Fwd L to BFLY-COH ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>
18	Open Break ;	Sd R,-, rk apt L, rec fwd R;
19 - 20	2 New Yorkers ; ;	Sd L to OP-LOD, - , fwd R, bk L turning to face partner ; Sd R to LOP-RLOD, - , fwd L, bk R turning to face partner ;
21 - 22	Turning Basic ; ;	Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF <i>(W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd &amp; bk R trng ¼ LF);</i> sd R, - fwd L w/ contra check action, bk R; (Wall)

Part A2:

1	Left Side Pass ;	Fwd L to SCAR, -, bk R, fwd L trng LF ( <i>W fwd R trng ¼ RF w/ bk to ptr, -, sd&amp; fwd L w/strong LF trn, bk R</i> ) to LOP-FCG COH;
2 - 3	Horseshoe Turn Overturn To Face Line ; ;	Sd & fwd R to V POS, -, thru L, bk R; Fwd L com LF circ arnd W and release hands, fwd R spiral L face to LOD, back left ( <i>fwd R com RF trn, -, fwd L spiral R face to LOD, bk R</i> ) joining trail hands ROP-LOD;
4	Back Walk 3 ;	Bk R, Bk L, Bk R
5	Back 3 to Aida Line ;	Bk L, Bk R, Bk L pt R ft
6	Switch Rock ;	Swivel to face partner and step R checking, rk L, rk R;
7	Fence Line With Arms ;	Sd L, -, XRIF bring trail arm up and forward, Bk L to BFLY ;
8	1 Time Step ;	Sd R extend arms out, -, XLIB keep body facing partner begin bringing arms in, Fwd R arms in ;
9	New Yorker to Line Join Right Hands ;	Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL and join right hands;
10 - 13	2 Half Moons Join lead hands ; ; ; ;	Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd &amp; fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i> Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd &amp; fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i> Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd &amp; fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i> Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd &amp; fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i>
14	Lunge Break ;	Sd R, -, lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; ( <i>W sd &amp; bk L, -, bk R lowering and trng upper body LF, fwd L rising ;</i> )
15 - 16	Turning Basic ; ;	Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF ( <i>W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd &amp; bk R trng ¼ LF</i> ); sd R, - fwd L w/ contra check action, bk R; (COH)
17	1 Time Step ;	Sd L release and extend arms out, -, XRIB keep body facing partner begin bringing arms in, Fwd L arms in ;
18	Side, 1 Rock & Touch ;	Sd R, Rock L, Touch R ft to L ft.

Part B2:

1	Open Break ;	Sd R,-, rk apt L, rec fwd R;
2 - 4	Full Natural Top to Hand Shake ; ; ;	Sd L, XRib of L, sd L; (Wall) <i>(Sd R, XLif of R, sd R;)</i> XRib of L, sd L, XRib of L; (COH) <i>(XLif of R, sd R, XLif of R;)</i> Sd L, XRib of L, sd L joining R hands; (Wall) <i>(Sd R, XLib of R, sd R joining R hands;)</i>
5 - 6	Shadow New Yorkers Both Ways Join Lead Hands ; ;	Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF <i>(cont LF trn sd &amp; fwd L,-, fwd R, bk L trng RF);</i> Sd & fwd L,-, trng slightly LF fwd R LOD, bk L trng RF joining lead hands <i>(cont RF trn sd &amp; fwd R,-, fwd L, bk R trng LF joining lead hands);</i>
7	Lunge Break ;	Sd R, - , lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd &amp; bk L, - , bk R lowering and trng upper body LF, fwd L rising ; )</i>
8	Syncopated Checked Right Pass ;	Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L, cont RF trn XRIF L DLW <i>(fwd R,-, fwd &amp; across L twd COH no turn, bk R, sd L )</i> to end with lead hands joined in front of W's L hip to MOD WRAP POS ;
9	Left Side Pass ;	Sd L DLC to SCAR, -, bk R, fwd L trng LF <i>(W fwd R trng 3/8 RF w/ bk to ptr, -, sd&amp; fwd L w/strong LF trn, bk R)</i> to LOP-FCG COH;
10 – 12	Full Reverse Top ; ; ;	Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRib of L, sd L;)</i> XLif of R, sd R, XLif of R; (COH) <i>(XRib of L, sd L, XRib of L;)</i> Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRif of L, sd L;)</i>
13 - 16	Bolero Square Join lead Hands ; ; ;	Sd L around W (RLOD), Sd R, XLIF <i>(Small Sd R turning 90° R (LOD), Sd L, XRIF)</i> Small Sd R turning 90° R (COH), Sd L, XRIF <i>(Sd L around M (Wall), Sd R, XLIF)</i> Sd L around W (LOD), Sd R, XLIF <i>(Small Sd R turning 90° R (RLOD), Sd L, XRIF)</i> Small Sd R turning 90° R (WallCOH), Sd L, XRIF <i>(Sd L around M (COH), Sd R, XLIF)</i>
17	Cross Body ;	Sd & bk L opening up to lead lady across, - , XRIB lead lady across, Fwd L to BFLY-COH ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>
18	Open Break ;	Sd R,-, rk apt L, rec fwd R;
19 - 20	Cross Body ;	Sd & bk L opening up to lead lady across, - , XRIB lead lady across, Fwd L to BFLY-WALL ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>

Part C

1	Spot Turn Underturn to Back to Back ;	Sd R, -, XLif turning RF <b>(W LF)</b> ½ to a back-to-back position; rk R
2	Spiral walk 2 ;	Fwd L spiral R, fwd R, fwd L
3	Spot Turn Underturn to face partner ;	Sd R LOD, -, XLif turning RF <b>(W LF)</b> ½ to fc partner ; rk R
4	Spiral walk 2 Join Lead Hands ;	Fwd L spiral R, fwd R, fwd L joining lead hands
5	Reverse Riff Turns ;	Sd R raise lead hnds to start W into LF spin, cl L as W completes spin. <b>(W sd &amp; fwd R comm. LF spin, cl R to L complete one full LF spin.)</b> Sd R raise lead hnds to start W into LF spin, cl L as W completes spin. <b>(W sd &amp; fwd R comm. LF spin, cl R to L complete one full LF spin.)</b>
6	Reverse Underarm Turn ;	Sd R,-, trng RF fwd & across L, bk R trng LF, <b>(sd L,-, fwd &amp; across R trng LF under joined lead hands, fwd L cont LF trn);</b>
7	Underarm Turn to handshake ;	Sd L, -, XRIB raise lead hand up, Fwd L to face partner ; <b>(Woman Sd R, -, XLIF turning RF under joined lead hands, Fwd R completing RF turn to face partner ;)</b>
8 - 11	2 Half Moons Join Lead Hands ; ; ; ;	Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <b>(Trn LF sd &amp; fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</b> Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slight trn LF, slip rec L trn LF <b>(Sd &amp; fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</b> Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <b>(Trn LF sd &amp; fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</b> Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slight trn LF, slip rec L trn LF <b>(Sd &amp; fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</b>
12	Lunge Break ;	Sd R, -, lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <b>(W sd &amp; bk L, -, bk R lowering and trng upper body LF, fwd L rising ;)</b>
13 - 14	Turning Basic ; ;	Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF <b>(W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd &amp; bk R trng ¼ LF);</b> sd R, - fwd L w/ contra check action, bk R; (COH)
15	1 time step ;	Sd L release and extend arms out, -, XRIB keep body facing partner begin bringing arms in, Fwd L arms in ;

Part B3:

1	Open Break ;	Sd R,-, rk apt L, rec fwd R;
2 – 4	Full Natural Top to Hand Shake ; ; ;	Sd L, XRib of L, sd L; (Wall) <i>(Sd R, XLif of R, sd R;)</i> XRib of L, sd L, XRib of L; (COH) <i>(XLif of R, sd R, XLif of R;)</i> Sd L, XRib of L, sd L joining R hands; (Wall) <i>(Sd R, XLib of R, sd R joining R hands;)</i>
5 - 6	Shadow New Yorkers Both Ways Join Lead Hands ; ;	Sd & fwd R,-, trng slightly RF fwd L LOD, bk R trng LF <i>(cont LF trn sd &amp; fwd L,-, fwd R, bk L trng RF);</i> Sd & fwd L,-, trng slightly LF fwd R LOD, bk L trng RF joining lead hands <i>(cont RF trn sd &amp; fwd R,-, fwd L, bk R trng LF joining lead hands);</i>
7	Lunge Break ;	Sd R, - , lower on R extending lead hand forward and trail hand up & out while pointing lead foot side & back, rise to LOPF ; <i>(W sd &amp; bk L, - , bk R lowering and trng upper body LF, fwd L rising ; )</i>
8	Syncopated Checked Right Pass ;	Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L, cont RF trn XRIF L DLW <i>(fwd R,-, fwd &amp; across L twd COH no turn, bk R, sd L )</i> to end with lead hands joined in front of W's L hip to MOD WRAP POS ;
9	Left Side Pass ;	Sd L DLC to SCAR, -, bk R, fwd L trng LF <i>(W fwd R trng 3/8 RF w/ bk to ptr, -, sd&amp; fwd L w/strong LF trn, bk R)</i> to LOP-FCG COH;
10 – 12	Full Reverse Top ; ; ;	Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRib of L, sd L;)</i> XLif of R, sd R, XLif of R; (COH) <i>(XRib of L, sd L, XRib of L;)</i> Sd R, XLif of R, sd R; (Wall) <i>(Sd L, XRif of L, sd L;)</i>
13 – 16	Bolero Square Join lead Hands ; ; ;	Sd L around W (RLOD), Sd R, XLIF <i>(Small Sd R turning 90° R (LOD), Sd L, XRIF)</i> Small Sd R turning 90° R (COH), Sd L, XRIF <i>(Sd L around M (Wall), Sd R, XLIF)</i> Sd L around W (LOD), Sd R, XLIF <i>(Small Sd R turning 90° R (RLOD), Sd L, XRIF)</i> Small Sd R turning 90° R (WallCOH), Sd L, XRIF <i>(Sd L around M (COH), Sd R, XLIF)</i>
17	Cross Body ;	Sd & bk L opening up to lead lady across, - , XRIB lead lady across, Fwd L to BFLY-COH ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>
18	Open Break ;	Sd R,-, rk apt L, rec fwd R;
19 - 20	Cross body Join Right Hands ;	Sd & bk L opening up to lead lady across, - , XRIB lead lady across, Fwd L to BFLY-WALL ; <i>(Woman Fwd R bring L hand up and forward, - , Fwd L passing in front of man swiveling to face, bk R to BFLY;)</i>
21 - 22	1 Half Moon Join Lead Hands ; ;	Sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise <i>(Trn LF sd &amp; fwd L to lft sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man);</i> Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slght trn LF, slip rec L trn LF <i>(Sd &amp; fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);</i>

23	Side, 1 Rock & Touch ;	Sd R, Rock L, Touch R ft to L ft.
24	Open Break to Low Butterfly ;	Sd R,-, rk apt L, rec fwd R join partners hands in low butterfly ;

**Ending:**

1	Starburst ;	<b>(This occurs during the measure of silence)</b> Hands go straight up between ptrs together, slowly sweep arms out to end BFLY COH;
2	Back 2 and Touch ;	Bk L, Bk R, Touch L ft to R ft
3	Forward 2 to cuddle and Touch;	Fwd L, Fwd R, Tch L to R M placing hands on W hip and W placing hands around M neck. (COH)
4 - 5	Hip Lifts Double ;;	Sd L bring R ft alongsd L ft, -, w/ pressure on R toe lift R hip, lwr hip; Sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip;
6 - 7	2 Cuddles ;;	Sd L with L sd stretch and a little LF rotation to open W out,-, <b><i>(Sd R w/R sd stretch trng ½ LF to a half-open position)</i></b> Sd R w/R sd stretch, <b><i>(Bk L w/L sd stretch and L arm extended out to side)</i></b> Rec L chg to L sd stretch keeping L hand on W's R hip leading her to cuddle position; Sd R with R sd stretch and a little RF rotation to open W out,-, <b><i>(Sd L w/L sd stretch trng ½ RF to a half-open position)</i></b> Sd L w/L sd stretch, <b><i>(Bk R w/R sd stretch and R arm extended out to side)</i></b> Rec R chg to R sd stretch keeping R hand on W's L hip leading her to cuddle position;
8	Cuddle Corte to ;	Sd L/swvl ½ LF on L to point R sd LOD
9 - 10	Slow Around the World ;;	<b>(Start on the gong)</b> Soften L knee as you turn LF allowing L ft to point DRW w/R sway, over this meas & the next slowly roll her to your R trng RF allowing L ft to point COH straightening from sway & rise bringing W back up to look at each other;;
11	Embrace ;	Slowly wrap arms further around partner and lower heads into each other;