

WHEN YOU SMILE

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Rhythm: Foxtrot

Phase: 5

Footwork: Opposite except where W's noted by (); Timing for weight changes SQQ except as noted

Music: "When You Smile"

Artist: Roberta Flack (from the album "Killing Me Softly")

(music available online at iTunes Music Store, Walmart Music)

(music cut at 2:40, before slowing - fade ending; contact choreographers for music questions)

Sequence: Intro-A-A-B-C-Bmod(end)

Speed: 43 rpm (approx 30 measures/min)

INTRO

1-4 (L HALF OPEN/DLW, M's L HND ON W's R SHOULDER BLADE, TRLG FEET FREE)

WAIT; 2 SLOW CROSS PTS;; QK CROSSING THREE STEP;

- 1 (L 1/2 OP/DLW) {wait} wait 1 meas;
- S--; S-- 2-3 {2 slow cross pts} fwd R bhd ptr, -, trn RF to 1/2 OP pt sd L & pt L arm to sd w/ R hnd on W's L shoulder blade, -; fwd L bhd ptr, -, trn LF to L 1/2 OP pt sd R & pt R arm to sd w/ L hnd on W's R shoulder blade, -;
- QQQQ 4 {qk crossing 3 step} fwd R, fwd L outsd ptr heel ld toward DLW join ld hnds (fwd L across ptr comm LF trn, cont LF trn sd & bk R to fc ptr), fwd R heel ld rising to toe blending to CP, fwd L to CP/DLW;

PART A

1-4 FTHR; HVR; PROM WEAVE;;

- 1 (BJO/DLW) {fthr} fwd R, -, fwd L, fwd R outsd ptr to BJO/DLW;
- 2 {hvr} fwd L blending to CP, -, fwd & sd R with rise, rec L to SCP/DLC;
- 3-4 {prom weave} thru R DLC, -, blending to CP fwd L trng LF, sd & bk R toward LOD;
- QQQQ bk L toward LOD in BJO, bk R blending to CP trng LF, sd & fwd L toward DLW to BJO, fwd R outsd ptr;

5-8 HVR TELEMAR TO HALF OP; M ACROSS TO L HALF OP; THRU VINE 4; HVR TO SCP/DLC;

- 5 {hvr telemark to 1/2 OP} fwd L blending to CP, -, fwd and slight sd R between W's feet rising & trng RF, release ld hnds sd & fwd L to 1/2 OP/DLW;
- 6 {M across to L 1/2 OP} fwd R comm RF turn across front of W, -, release R hnd sd & bk L to fc RLOD, trn RF to step sd & fwd R toward LOD in L 1/2 OP (fwd L, -, fwd R, fwd L);
- QQQQ 7 {thru vine 4} extend trlg arms XLIF, relaxing ld arms to loose hold sd R to fc ptr, XLIB, sd R;
- 8 {hvr to SCP/DLC} trn RF to LOD fwd L, -, blending to CP/LOD sm fwd & sd R w/ rise (fwd R, -, trng RF fwd & sd L across ptr to CP), rec L to SCP/DLC;

9-12 DBL LILT; W QK ROLL TRANS TO L OP; SOLO OP REV; SOLO OP FIN TO L ESCORT;

- QQQQ 9 {dbl lilt} thru R on heel rising to toe, sm fwd L lowering at end of step, thru R on heel rising to toe, sm fwd L lowering at end of step;
- SQQ 10 {W qk roll trans to L OP} thru R release trlg hnds, -, sm sd L, cl R to L (thru L, comm LF trn fwd & sd R, cont (QQQQ) LF trn sd L, cl R to L) to L OP/LOD;
- 11 {solo op rev} release hnds fwd L, -, comm LF trn sd R, cont LF trn bk L toward LOD (W same footwork);
- 12 {solo op fin to L escort} bk R comm LF trn, -, cont LF trn sd & fwd L, fwd R to L escort DLW (W same footwork);

13-16 3 SLOW CROSS PTS;; RK BK, L PU M TRANS;

- S--; S--; 13-15 {3 slow cross pts} (W same footwork) fwd L swvl LF, -, pt sd R (W's foot in front of M) smile at ptr, -, fwd R S-- swvl RF, -, pt sd L (M's foot in front of W) smile at ptr, -, fwd L swvl LF, -, pt sd R (W's foot in front of M) smile at ptr, -;
- S-Q 16 {rk bk, L pu M trans} rk bk R, -, -, fwd L (rk bk R, -, fwd L comm RF turn across front of M, cont RF trn to fc ptr (SQQ) bk R) to CP/DLW;

REPEAT PART A

1-4 FTHR; HVR; PROM WEAVE;;

5-8 HVR TELEMAR TO HALF OP; M ACROSS TO L HALF OP; THRU VINE 4; HVR TO SCP/DLC;

9-12 DBL LILT; W QK ROLL TRANS TO L OP; SOLO OP REV; SOLO OP FIN TO L ESCORT;

13-16 3 SLOW CROSS PTS;;; RK BK, L PU M TRANS;

PART B

1-4 HALF NAT; BK FTHR; BK CURVING THREE STEP; THREE STEP;

- 1 (CP/DLW) *{1/2 nat}* fwd R comm RF trn, -, sd L cont RF trn (cl R to L for heel trn), bk R in CP/RLOD;
- 2 *{bk fthr}* bk L, -, bk R w/ R sd stretch to open W's head, bk L in BJO/RLOD;
- 3 *{bk curving three}* bk R blending to CP comm LF trn, -, bk L w/ L side stretch cont LF trn, bk R cont LF trn ckg to CP/DLW;
- 4 *{three step}* fwd L heel ld, -, fwd R heel ld rising to toe, fwd L to CP/DLW;

5-8 R LUNGE, ROLL & SLIP; FWD 2 TO SCAR; HVR CROSS ENDING OVERTRND; TOPSPIN TO BFLY BJO;

- 5 *{R lunge, roll & slip}* flex L knee move sd & slightly fwd onto R keeping L sd in twd ptr & as wgt is taken on R flex R knee & make body trn RF,-, bk L cont RF body trn, slip bk R under body with LF body trn to CP/DLC;
- SS 6 *{fwd 2 to SCAR}* fwd L, -, fwd R to SCAR/DLC, -;
- 7 *{hvr cross ending}* ck fwd L sm stp in SCAR, rec bk R, trn LF sd L, cont LF trn fwd R outsd ptr ckg to BJO/DRC;
- 8 *{topspin to BFLY BJO}* trn strong LF on R toe bk L, bk R cont LF turn, sm sd & fwd L DLW, fwd R to BFLY BJO/DLW;

9-12 4 QK CROSS PTS;; BFLY FWD HVR; BFLY OP FIN TO DLC;

- SS; SS 9-10 *{4 qk cross pts}* fwd L, pt sd R in BFLY/BJO, fwd R swvl RF to BFLY/SCAR, pt sd L; fwd L swvl LF to BFLY/BJO, pt sd R, fwd R swvl RF to BFLY/SCAR, pt sd L;
- 11 *{BFLY fwd hvr}* fwd L BFLY/DLW, -, fwd R with rise, rec bk L to BFLY/DLW;
 - 12 *{BFLY op fin to DLC}* bk R, -, trng LF sd L, fwd R outsd ptr to BFLY BJO/DLC;

13-16 TWIST VINE 8;; THREE STEP BLENDING TO CP; FTHR;

- QQQQ; 13-14 *{twist vine 8}* remaining in BFLY fwd L to DLC, sd R to fc ptr COH, progressing down LOD XLIB, sd R;
- QQQQ XLIF, sd R, XLIB, sd R;
- 15 *{three step}* fwd L heel ld DLC, -, fwd R heel ld rising to toe blending to CP, fwd L to CP/DLC;
 - 16 *{fthr}* fwd R, -, fwd L, fwd R outsd ptr to BJO/DLC;

PART C

1-4 OP REV; FTFR FIN; THREE STEP; CRVD FTFR CKG;

- 1 (BJO/DLC) *{op rev}* fwd L, -, sd R lf trn, bk L BJO ptr outsd fc RLOD (bk R, -, lf trn sd & fwd L LOD, fwd R BJO outsd ptr);
- 2 *{fthr fin}* bk R, -, trng LF sd & fwd L, fwd R outsd ptr to BJO DLW;
- 3 *{three step}* fwd L heel ld blending to CP, -, fwd R heel ld rising to toe, fwd L to CP/DLW;
- 4 *{crvd fthr ckg}* fwd R comm RF trn, -, sd & fwd L cont RF trn, strong body trn RF small step fwd R ckg outsd ptr (bk L, -, sd & bk R trn RF, strng body trn RF small step bk L) BJO DRW;

5-8 OUTSD SPIN UNDERTRND; FTHR FIN DLC; QK BOUNCE FALWY 4 TO BJO; OP IMPETUS;

- 5 *{outsd spin}* using strong RF rotation small bk L toe turned in, -, fwd R around W heel lead rising to toe cont RF trn, cont slight RF trn bk & slightly sd L (fwd R around M, -, cl L to R for toe spin, fwd R between M's feet) to CP/DLW;
- 6 *{fthr fin}* bk R, -, trng LF sd & fwd L, fwd R outsd ptr to BJO DLC;
- QQQQ 7 *{qk bounce falwy 4}* w/ bounce action fwd L comm LF trn to CP, trn LF sd & bk R to SCP, bk L well under body, sd & bk R (bk R, sd & bk L, bk R trn LF to BJO, sd & fwd L outsd ptr) to BJO/RLD;
- 8 *{op impetus}* comm RF upper body trn bk L ptr outsd, -, cl R to L RF heel trn, cont RF trn fwd L (fwd R outsd ptr, -, fwd L RF trn, around M brush R to L, cont RF trn fwd R) to SCP/DLC;

9-12 DBL LILT; W QK ROLL TRANS TO L OP; SOLO OP REV; SOLO OP FIN TO L ESCORT;

13-16 3 SLOW CROSS PTS;;; RK BK, L PU M TRANS;

9-16 repeat meas 9-16 of Part A;;;;;;;

PART Bmod (END)

1-4 HALF NAT; BK FTHR; BK CURVING THREE STEP; THREE STEP;

5-8 R LUNGE, ROLL & SLIP; FWD 2 TO SCAR; HVR CROSS ENDING OVERTRND; TOPSPIN TO BFLY BJO;

9-12 4 QK CROSS PTS;; BFLY FWD HVR; BFLY OP FIN TO DLC;

13-16 TWIST VINE 8;; BFLY CONTRA CK; HOLD;

1-14 repeat meas 1-14 of Part B;;;;;;;

- S-- 15 *{BFLY contra ck}* bend knees comm upper body LF trn w/ R shldr lead ck fwd L in BFLY CBMP, -, -, -;
- 16 *{hold}* hold;