

WHEN YOU'RE NOT A DREAM

Music : MARY DUFF
Cd **Just Lovin' You** Track # 10 Time 3:44
www.cduniverse.com/ or www.amazon.com
Available from choreographer
Rhythm: **Two Step** Phase: **III**
Footwork: **Opposite except where (Noted)**
Release Date: July 2015
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Sequence **INTRO AB ABC ABC END**



INTRO

01-08 BFLY POS WALL LEAD FOOT FREE WAIT 6 MEASURES ; ; ; ; ; TWIRL VINE 2 ; WALK & FACE ;
{Wait} BFLY POS WALL Id ft free wt 6 meas ; ; ; ; ; {Twirl Vine 2} [SS] Sd L, -, XRib, (W fwd R trng RF under Id hnds, -, cont trn sd & bk L), -; {Walk & Fc} [SS] Sd & fwd L, -, thru R to CP WALL, -;

PART A

- 01-04 TWO FWD TWOS ; ; SLOW OP VINE 4 ; ;**
{2 Fwd 2s} [Blend to SCP LOD] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (WXLif) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to CP WALL, -;
- 05-08 1/2 BOX ; SCISSORS THRU ; CIRCLE BOX ; ;**
{1/2 Box} Sd L, cl R, fwd L, -; {Scissors Thru} Sd R, cl L, XRif (WXLif) to SCP LOD, -; {Circle Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn under jnd lead hds fwd R, L, R, -; L, R, L) to CP WALL, -;
- 09-12 2 TURNING TWOS ; ; TWIRL VINE 2 ; WALK & FACE ;**
{2 Turning 2s} Sd L, cl R, bk L pvtg RF 1/2, -; Sd R, cl L, fwd R pvtg RF, -; {Twirl Vine 2} [Repeat meas 7 Intro ; {Walk & Fc} [SS] Fwd L, -, fwd R trng 1/4 RF to CP WALL, -;
- 13-16 SCISSORS SCAR & BJO ; ; FISHTAIL ; WALK to BFLY ;**
{Scissors SCAR & BJO} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO, - Chkg ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk to BFLY} [SS] Fwd L, fwd R trng 1/4 RF to BFLY WALL ;

PART B

- 01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;**
{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk} Sd R, cl L, sd R trng RF to OP LOD, -; {Basketball Turn to BFLY} [SS;SS] Relg hnds fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/4 RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng 1/4 RF, -, rec R trng 1/2 RF to BFLY WALL, -;
- 05-09 TRAVELING DOORS ; ; ; TWIRL VINE 2 ;**
{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif), -; {Twirl Vine 2} Repeat meas 7 Intro ;
- 10-13 1/2 BOX ; SCISSERS THRU to OP LOD ; DOUBLE HITCH ; ;**
{1/2 Box} Repeat meas 5 Part A ; {Scissors Thru to OP LOD} Repeat meas 6 Part A to OP LOD, -; {DBL Hitch} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
- 14-18 VINE APART & TOGETHER to BFLY ; ; SLOW OP VINE 4 ; SIDE DRAW & CLOSE ;**
{Vine Apt & Tog to BFLY} Moving apt sd L, XRib (W XLif), sd L, -; Moving tog sd R, XLib (W XRib), sd R to BFLY WALL, -; {Slow OP Vine 4} [SS;SS] Repeat meas 3,4 Part A ; ; {Sd Draw Cl} Sd L, draw R, cl R to CP WALL, -;

PART C

01-04 LEFT TURNING BOX ; ; ; ;

{Left Turning Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to CP WALL, -;

05-08 SLOW VINE 4 ; ; 2 TURNING TWOS ; ;

{Slow Vine 4} Sd L, -, XRib (*W XLib*), -; Sd L, -, XRif (*W XLif*), -; **{2 Turning 2s}** Repeat meas 9,10 Part A ; ;

09-12 TRAVELING BOX w/ ONE TWIRL ; ; ; ;

{Traveling Box w/ One Twirl} Sd L, cl R, fwd L, -; [SS]Twds RLOD fwd R, -, raising jnd ld hnds fwd L (*W twds RLOD fwd L, -, trng 3/4 LF under jnd hnd fwd R*), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, fwd R trng to BFLY WALL, -;

13-16 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to WALL, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

ENDING

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine } Repeat meas 13,14,15 & 16 Part C to SCP LOD ; ; ; ;

05-08 TWO FWD TWOS ; ; SLOW OP VINE 3 & POINT to LOD ; ;

{2 Fwd 2s} Repeat meas 1,2 Part A ; ; **{Slow OP Vine 3 & Pt to LOD}** [SS;SS] Blending to fc sd L, -, XRib (*W XLib*) trng to LOP RLOD, -; Sd L to fc ptr, -, trng to OP LOD point R thru extending free arms to sd & looking at ptr, -;