

WHEN YOU'RE IN LOVE

1 of 3

CHOREO: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, 59847 June 7, 2010
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MUSIC: Cerisiers Roses Et Pommiers Blancs [Cherry Pink & Apple Blossom White]
ARTIST: Paul Mauriat Album: Best of France Track # 8 [2:28]
Available on WalMart, iTunes, Amazon
FOOTWORK: Opposite unless noted (Woman's footwork in Parentheses) Time: 2:34 @ 43.5 RPM
RHYTHM: Cha Cha/Foxtrot RAL Phase III + 1 (Diamond Turn) Difficulty: AVG
Sequence: INTRO A[3-7] B C A Bridge C [1-8 Mod] D A Bridge C [1-6] END

INTRODUCTION

1-2 BFLY FCG COH WAIT PU NOTES AND 2 MEAS;;

1-2 In BFLY fcg COH lead feet free wait pickup notes and two measures;;

PART A

[CHA]

1-4 1/2 BASIC; WHIP; FNC LINE 2X;;

- 1 Fwd L, rec R, sd L/cl R, sd L;
- 2 Bk R trng 1/4 LF, rec L cont LF trn BFLY COH, sd R/cl L, sd R (W fwd L outsd M's L sd, fwd R trng 1/2 LF to fc ptr, sd L/cl R, sd L);
- 3-4 X lunge L, rec R, sd L/cl R, sd L; X lunge R, rec L, sd R/cl L, sd R;

5-7 NY; WHIP; FNC LINE IN 4;

- 5 Step thru L fc LOD, rec R to BFLY, sd L/cl R, sd L;
- 6 Repeat meas 2 of Part A to fc WALL;
- 7 X lunge L, rec R, sd L, rec R to CP; [1ST & 2nd time to CP, 3rd time stay in BFLY]

PART B

[FOXTROT]

1-4 HVR; HVR FALLAWAY; BK HVR BJO; MANUV;;

- 1-2 Fwd L,-, fwd & sd R rise, rec L to SCP; thru R,-, fwd L rise, rec R;
- 3 Bk L,-, bk R rise, rec L (W bk R,-, bk L trng to BJO, rec R);
- 4 Fwd R twds WALL outsd of W trng RF,-, sd L trng RF fc RLOD CP, cl R (W bk & sd L trng RF,-, sd R trng RF fc LOD, cl L);

5-8 SPIN TURN; BOX FIN; 2 L TURNS;;

- 5 Comm RF upper body trn bk L pvtg 1/2 RF fc LOD,-, fwd R between W's feet cont RF trn fc DLW leaving L leg extended, bk R (W comm RF upper body trn fwd R between M's feet pvtg 1/2 RF,-, bk L cont trn brush R to L, fwd R);
- 6 Bk R comm LF trn,-, sd L to fc DLC, cl R;
- 7-8 Comm upper body LF trn fwd L trng fc DRC,-, sd & bk R cont LF trn fc RLOD, cl L; bk R cont LF trn fc DRW,-, sd & fwd L fc WALL, cl R;

PART C

[FOXTROT]

1-4 WHISK; THRU CHASSE BJO; MANUV; BK BK/LK BK;

- 1 Fwd L,-, fwd & sd R comm rise to ball of foot, Xlib cont to rise endg in tight SCP;
- 2-3 Thru R comm trn to fc,-, sd L/cl R, sd L to BJO; repeat meas 4 of Part B;
- 4 Bk L blending to BJO,-, bk R/lk Lif of R, bk L (W fwd R to BJO,-, fwd L/lk Rib of L, fwd R);

WHEN YOU'RE IN LOVE

2 of 3

5-8 **IMP SCP; PU SD CL; SYNC FWD STAIRS 8 ~ RUN 2;**

- 5 Comm RF upper body trn bk L,-, cl R to L cont RF trn, sd & fwd L comp trn fc DLC to SCP (W comm RF upper body trn fwd R between M's feet pvtg 1/2 RF,-, sd & fwd L cont trn around M brush R to L, sd & fwd R comp trn fwd R to SCP);
- 6 Small fwd R comm LF upper body trn,-, sd L fc LOD, cl R (W fwd L trng in front of M,-, sd R to CP, cl L);
- 7-8 Fwd L/cl R, - sd L, cl R -, fwd L/cl R; - sd L, cl R -, fwd L, fwd R; [Q/Q, &Q, Q&, Q/Q; &Q, Q&, Q, Q] [The music time for these two measures is eighth notes. If you ignore the timing marks for the quarter notes, it dances like this: Q/Q & Q/Q & Q/Q & Q/Q & Q Q]

9-12 **DIAMOND TURN;::;**

- 9-12 Fwd L trng LF,-, cont LF trn sd R fc DRC, bk L w/ptr outsd M in CBMP; stayg in CBMP trng LF bk R,-, sd L cont LF trn fc DRW, fwd R in CBMP; fwd L trng LF,-, cont LF trn sd R fc DLW, bk L w/ptr outsd M in CBMP; stayg in CBMP trng LF bk R,-, sd L cont LF trn fc DLC, fwd R;

13-16 **FWD RUN 2; MANUV; OVER SPIN TURN; BK 1/2 BOX BFLY;**

- 13-14 Fwd L blending to CP LOD,-, fwd R, fwd L; comm upper body RF trn fwd R between W's feet to fc DRW,-, sd & bk L to fc RLOD, cl R;
- 15 Comm RF upper body trn bk L pvtg 1/2 RF fc LOD,-, fwd R between W's feet cont RF trn fc WALL leaving L leg extended, bk R (W comm RF upper body trn fwd R between M's feet pvtg 1/2 RF,-, bk L cont trn brush R to L, fwd R);
- 16 Bk R,-, sd L, cl R to BFLY;

Repeat Part A

BRIDGE

1 **SD DRAW CL;**

- 1 Sd L, draw R to L,-, cl R;

PART C 1-8 MOD

[FOXTROT/CHA]

1-4 **WHISK; THRU CHASSE BJO; MANUV; BK BK/LK BK;**

- 1-4 Repeat meas 1-4 Part C;::;

5-8 **IMP SCP; THRU FC CL TO BFLY; VINE 4; CUCA IN 4;**

- 5-6 Repeat meas 5 Part C; thru R trng RF,-, sd L fc WALL, cl R to BFLY;
- 7-8 Sd L, XRif, sd L, XRif; [Cha] sd L, rec R, cl L, rec R;

PART D

[CHA]

1-4 **1/2 BASIC; CRAB WALKS;; SPOT TURN;**

- 1 Fwd L, rec R, sd L/cl R, sd L;
- 2-3 XRif, sd L, XRif/sd L, XRif; sd L, XRif, sd L/cl R, sd L;
- 4 XRif trng LF to fc RLOD, fwd L cont LF trn to fc ptr, sd R/cl L, sd R (W XLif trng RF to fc RLOD, fwd R cont RF trn to fc ptr, sd L/cl R, sd L);

WHEN YOU'RE IN LOVE

3 of 3

5-8 FWD BASIC; CUCA W/ARMS; SHLDR TO SHLDR 2X;;

- 5-6 Fwd L, rec R, bk L/cl R, bk L; sd R, rec L, cl R/in plc L, in plc R [ccw circ motion w/trlg arms];
7 XLif to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W XRib, rec L, sd R/cl L, sd R);
8 XRif to BFLY BJO, rec L to fc, sd R/cl L, sd R (W XLib, rec R, sd L/cl R, sd L);

Repeat Part A

Repeat Bridge

Repeat Part C 1-6

END

1-2 4 QUICK SWAYS;; PT SAFE

- 1-2 Sd L w/ L sd lead drawing R,-, sd R w/ R sd lead drawing L,-;
sd L w/ L sd lead drawing R,-, sd R w/ R sd lead drawing L,-;
Pt L to sd & "safe", [both hands out to sd at waist level palms down]

CHERRY PINK AND APPLE BLOSSOM WHITE

Its cherry pink and apple blossom white
When your true lover comes your way
It's cherry pink and apple blossom white
The poets say

The story goes that once a cherry tree
Beside an apple tree did grow
And there a boy once met his bride to be
Long, long ago

The boy looked into her eyes
It was a feat to enthrall
The breezes started their sighs
The blossoms started to fall
And, as they gently caressed
The lovers looked up to find
The branches of the two trees
Were intertwined

And so that's why the poets often write
When there's a new moon up above
It's cherry pink and apple blossom white
When you're in love