

# WHEN THE DAY IS DONE

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329  
CD : Isla Grant "When The Day Is Done" Track #1 or MP3 download from Amazon  
Footwork : Opposite unless noted Speed: 48 or to suit  
Rhythm : Two Step Phase II + 2 (Strolling Vine, Fishtail)  
Sequence : Intro, A, B, Interlude, A, B, B, Ending June 2008

## INTRODUCTION

### 1 - 4 WAIT PICKUP NOTES & 2 MEASURES,,,; APART POINT; TOGETHER TO CP WALL;

1-4 OP-FCG wt,,,; Apt L, -, pt R twd ptr,-; Fwd R, -, tch L CP WALL, -;

### 5 - 8 TRAVELING BOX CP LOD;,,,;

5-6 Sd L, cl R, fwd L blending RSCP/RL0D, -; Fwd R,-, fwd L,-;

7-8 Sd R, cl L, bk R blending SCP/LOD, -; Fwd L,-, fwd R (*W fwd L foldg LF in frnt of M*) CP LOD, -;

## PART A

### 1 - 4 TWO FORWARD TWO STEPS;; PROGRESSIVE SCISSORS TWICE BJO;;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3-4 Sd L to SCAR, cl R, XLif, -; Sd R to BJO, cl L, XRif, -;

### 5 - 8 FISHTAIL; WALK 2; FWD HITCH; HITCH SCISSORS SCP/LOD;

5-6 BJO DLC XLib, sd R, fwd L, lk Rib (*W XRif, sd L, bk R, lk Lif*); Fwd L, -, fwd R, -; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (*W fwd L trng RF to SCP, cl R, fwd L*) SCP LOD, -;

### 9 - 12 CIRCLE AWAY TWO TWO STEPS;; STRUT TOGETHER 4 CP WALL;;

9-10 Circ away from ptr M LF to COH (*W RF to WALL*) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

11-12 Tog twd ptr fwd L, -, fwd R, -; Fwd L, -, fwd R, -;

### 13 - 16 1/2 BOX; SCISSORS THROUGH SCP; SCOOT; WALK 2 BFLY WALL;

13-14 Sd L, cl R, fwd L,-; Sd R, cl L trng SCP LOD, thru R to SCP, -;

15-16 Fwd L, cl R, fwd L, cl R; Fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

## PART B

### 1 - 4 FACE TO FACE; BACK TO BACK OP LOD; BASKETBALL TURN CP WALL;;

1-2 Sd L, cl R, sd L trng LF to DLC (*W trn RF to DLW*), -; Sd R, cl L, sd R trng RF (*W trn LF*) to OP LOD, -;

3-4 Lunge fwd L twd LOD trng 1/4 RF (*W LF*), -, rec R trng 1/4 RF to LOP RLOD, -; Lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/2 RF CP WALL, -;

### 5 - 8 STROLLING VINE CP COH;; 1/2 BACK BOX; SIDE TWO STEP LEFT CHECK;

1-2 Sd L,-, XRib (*W XLif*),-; Sd L, cl R, fwd L trng 1/2 LF CP COH, -;

3-4 Sd R, cl L, bk R, -; Sd L, cl R, sd L chkg, -;

**9 – 12 STROLLING VINE CP WALL;; 1/2 BACK BOX; SIDE TWO STEP RIGHT SCP LOD;**

1-2 Sd R,-, XLib (*WXRif*),-; Sd R, cl L, fwd R trng 1/2 CP WALL,-;

3-4 Sd L, cl R, bk L, -; Sd R, cl L, sd R chkg SCP LOD,-;

**13 – 16 TWO FORWARD TWO STEPS;; OPEN VINE 4 CP WALL;; [THIRD TIME TO SCP LOD]**

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3-4 Fwd L trng to fc, -, trng to fc RLOD bk R,-; Sd L trng to fc ptr, -, thru R to CP WALL, -; [3<sup>rd</sup> time to SCP LOD]

**INTERLUDE**

**1 – 4 LEFT TURNING BOX;;;:**

1-2 Sd L, cl R, fwd L trng LF 1/4,-; Sd R, cl L, bk R trng LF 1/4,-;

3-4 Sd L, cl R, fwd L trng LF 1/4,-; Sd R, cl L, bk R trng LF 1/4,-;

**5 – 8 TWIRL VINE 2; WALK 2 CP WALL; TWO TURNING TWO STEPS CP LOD;;**

1-2 Sd L,-, XRib (*W twrl RF R,-, L*), -; Fwd L,-, fwd R trng to fc ptr CP WALL,-;

3-4 Sd L, cl R, sd & bk L pvt 1/2 RF,-; Sd R, cl L, sd & fwd R pvt 1/4 CP LOD,-;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B**

**ENDING**

**1 – 4 TWO FORWARD TWO STEPS;; OPEN VINE 4 CP WALL;;**

1-2 Rpt meas 13-14 Part B;;

3-4 Rpt meas 15-16 Part B;;

**5 – 8 TRAVELING BOX;;;:**

1-2 Rpt meas 5-6 Introduction;;

7-8 Rpt meas 7 Introduction; Fwd L,-, fwd R to fc ptr CP WALL,-;

**9 SIDE LUNGE;**

9 Lunge sd L flexing supporting knee and chkg;