

# WHEN THE GIRL IN YOUR ARMS

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**CD:** Dance & Listen DLD1091 "25 Top Waltzes" Track #24 Artist: Michael Wilson Available at: [danceandlisten.com](http://danceandlisten.com)

**Footwork:** Opposite unless noted (*Woman's Footwork in parentheses*)

**Rhythm:** Waltz RAL Phase II+2 [Hover, Spin Turn] Difficulty: Average

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**Speed:** 100% CD Speed [eq. 45 rpm] Time @ recorded speed: 2:20

**Sequence:** Intro, A, B, A(9-16), B, B(9-12), Ending

## MEAS

### INTRODUCTION

1-4

**WT; SWAY LF; SWAY RT; QK DIP & RCVR;**

1-4 {WT}CP fcg LOD,-,-; {SWAY LF}sd L,-,-; {SWAY RT}sd R,-,-; {QK DIP & RCVR}bk L, rcvr R,-;

### PART A

1-16

**FWD WZ 2X;; 1 LF TRN; BK WZ;  
SPN TRN; ½ BOX BK; 2 LF TRNS;;  
HVR; PU~SCAR; TWKL~BJO; THRU FC CLS;  
LF TRNG BOX;;;;**

1-4 {FWD WZ 2X}fwd L, fwd R, fwd L; fwd R, fwd L, fwd R;  
{1 LF TRN}fwd trn LF, sd R, cls L; {BK WZ}bk R, bk L, bk R;  
5-8 {SPN TRN}bk L pivot RF~LOD, cl R, bk L; {1/2 BOX BK}bk R, sd L, cl R;  
{2 LF TRNS} fwd trn LF, sd R, cls L; bk R trn LF~CPW, sd L, cls R;  
9-10 {HVR}fwd L, sd R, SCP fwd L; {PU~SCAR}SCP fwd L~CP LOD, sd L, cls R SCAR;  
11-12 {TWKL~BJO}fwd L trn LF DLC, sd R, cls L; {THRU FC CLS}fwd R trn RF CPW, sd L, cls R;  
13-16 {LF TRNG BOX}CPW sd L, cl R, trn LF ¼ fcg LOD fwd L,-; sd R, cl L, trn LF ¼ fcg COH bk R,-;  
sd L, cl R, trn LF ¼ fcg RLOD fwd L,-; sd R, cl L, trn LF ¼ fcg WALL bk R,-;

### PART B

1-16

**DP BK; MANUV; SPN TRN; ½ BOX BK;  
1 LF TRN; BK WZ; 2 RT TRNS;;  
TWSTY VIN 6;; SOLO TRN 6;;  
DP BK; RCVR; SWAY LF; SWAY RT;**

1-4 {DP BK}bk L,-,-; {MANUV}fwd R trn RF RLOD, sd L, cls R;  
{SPN TRN}bk L pivot RF~LOD, cl R, bk L; {1/2 BOX BK}bk R, sd L, cl R;  
5-8 {1 LF TRN}fwd trn LF, sd R, cls L; 9-11 {BK WZ}bk R, bk L, bk R;  
{2 RT TRNS}bk L trn RF~DLC, sd R, cls L; fwd R trn RF~CPW, sd L, cls R;  
9-10 {TWSTY VIN 6}sd L, xRib, sd L; xRif, sd L, xRib; (W sd R, xLif, sd R; xLib, sd R, xLif);  
11-12 {SOLO TRN 6}OP trn LF~LOD fwd L, trn LF RLOD bk R, cls L; bk R trn LF~CPW, sd L, cls R;  
13-16 {DP BK}bk L,-,-; {RCVR}fwd R,-,-; {SWAY LF}sd L,-,-; {SWAY RT}sd R,-,-;

1-8

**REPEAT A(9-16)**

1-16

**REPEAT B**

1-4

**REPEAT B(9-12)**

### ENDING

1-3

**CANTER 2X;; DP & TWST;**

1-3 {CANTER 2X}sd L,-,cl R; sd L,-,cl R; {DP & TWST}bk L, twst LF,-;