

WHEN THE GIRL IN YOUR ARMS

Music: Cliff Richard & The Shadows
www.amazon.com/
The Fantastic Shadows (Remasterd)
Time 2:24 Available from choreographer

Rhythm: Waltz **Phase:** IV+2 (Natural Weave+ Inside Turns)

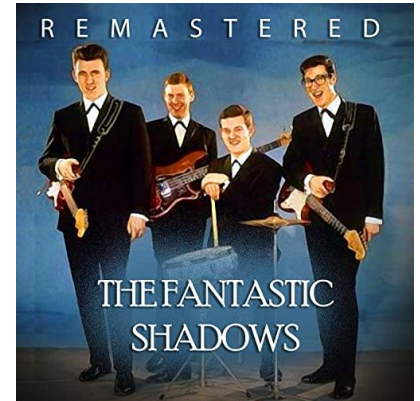
Footwork: Opposite except where (Noted)

Release Date: Jan 21 (Corrected June 21)

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB A(9-16) B END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; CHAIR & SLIP ;

{**Wait**} Bfly Pos WALL Id ft free wt 2 meas ; {**Twirl Vine**} Raisg jnd Id hnds Sd L, XRib, sd L (*W sd R start trng RF on ball of R under Id hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 DIAMOND TURN /W INSIDE TURNS ; ; ; ;

{**Diamond Turn/W Insd Trns**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg Id hnds, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under Id hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; SLOW SIDE LOCK ;

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Hover Tele**} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {**Slow Sd Lock**} Thru R, fwd & sd L risg trng LF, cl R (*W Thru L trng LF, sd R trng LF, lklif*) to CP DLC ;

09-12 TELEMAR to SCP ; NATURAL WEAVE ; ; FWD FWD/LOCK FWD ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Natural Weave**} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**Fwd Fwd/Lock Fwd**} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

13-16 MANEUVER ; BACK BACK/LOCK BACK ; BACK HOVER TELE ; WHIPLASH to CL DLW ;

{**Maneuver**} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; {**Bk Bk/Lock Bk**} (1,2&3) Bk L, bk R/lklif, bk R to BJO ; {**Bk Hover Telemark**} Bk L DW comm RF trn, sd & fwd R DW betwn W's ft cont RF trn to fc DLW brushing L to R and risng, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushg R to L and risng, sd & fwd R*) to SCP DLC ; {**Whiplash to CP DLW**} [1,-] Thru R, trng bdy RF to ptr pnt L LOD (*W thru L, pnt R fwd, swiv slowly on L LF to fc ptr*) to CL DLW, - ;

PART B

01-04 HOVER TELE ; WEAVE 6 to BJO ; ; MANEUVER ;

{**Hover Tele**} Repeat meas 7 Part A ; {**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**Maneuver**} Repeat meas 13 Part A ;

05-08 BACK & CHASSE to SCAR ; FWD SYNCOPATED TWISTY VINE ; CROSS HOVER to BJO ; FWD FACE CLOSE to DLW ;

{**Bk & Chasse to SCAR DLW**} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ; {**Fwd Twisty Vine 4**} [1,2&3] Fwd L comm LF trn, sd L cont LF trng to Coh/XLib (*W XRif*) cont trng RF to DLC, sd L cont trng RF to DLW ; {**Cross Hover to BJO**} XLif, sd R & fwd hvrg, rec L to BJO ; {**Fwd Fc Cl to DLW**} Fwd R, sd & fwd L trng RF to fc ptr & DLW, cl R ;

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09-12 WHISK ; IN & OUT RUNS ; ; CHAIR & SLIP :

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ;

13-16 CLOSED TELEMARK ; MANEUVER ; SPIN TURN ; BOX FINISH :

{Closed Telemark} Fwd L, fwd & sd R cont LF trn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{Maneuver}** Repeat meas 13 Part A ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd b k& sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

ENDING

01-05 TELEMARK to SCP ; [On the Word "FOR"ever] THRU to PROMENADE SWAY :

[On the Word for"EVER"] CHANGE to OVERSWAY ; [On Word "MORE"] RECOVER to HOVER SCP ; THRU to CHAIR & HOLD :

{Telemark to SCP} Repeat meas 9 Part A ; [On the Word "**FOR**"ever] **{Thru to Promenade Sway}** Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; [On the Word for"**EVER**"] **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ; [On Word "**MORE**"] **{Rec to Hover to SCP}** Rec bk R, brush L to R, fwd L to SCP LOD ; **{Thru to Chair}** Strong fwd R in lunge action bending knee, -, -;