



When You Tell Me

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RECORD: "When You Tell Me That You Love Me", Julio Iglacias/Dolly Parton, available from Napster (\$.99)

FOOTWORK: Opposite except where noted

RHYTHM: Bolero, Roundalab Phase V+1(Adv. Sliding Door)+2(Tandem Turning Basic, Double Ronde) SPEED: No change to recorded speed

SEQUENCE: **Intro ABC Brdg DC EC End**

Introduction

1-4.5 Wait; Slow Hip Rocks – L To Statue, Hold;; M To Tandem In 4 (Sqqs);,,

1-3 Wait in (Tandem/Wall), both w/L ft free; Rk Sd L, -, Rk Sd R, Lower R bring L ft sd & bk (*L fwd 3 extending both arms back w/M holding, stretch twds Wall on 3rd step (crescendo in music);,, hold,;*

4-4.5 (Statue/Wall) M sm fwd L, -, fwd R, fwd L; fwd R, -,

Part A

1-4 Tandem Turning Basic;; Tandem Turning Basic;;

1-2 (Tandem/Wall, both w/L ft free) Fwd L trng 1/8 RF, -, rec R trng 1/4 LF, sd & bk L trng 3/8 LF;
(Tandem/COH, both w/R ft free) Sd R, -, fwd L, rec R;

3-4 (Tandem/COH, both w/L ft free) Repeat Part A, Measures 1-2;;

5-8 M Slow Rk, L Step, Fan to Fc; Cross Body; Horseshoe Turn;;

5-6 (Tandem/Wall, both w/L ft free) Rk Sd L, -, Rk Sd R, - (*W chg wt L, fan 1/2 to fc M,;*) Sd & Bk L trng LF, -, Bk R w/slipping action trng LF, Fwd L trng LF (*W Sd & Fwd R, -, Fwd L crossing in front of M trng LF, sm sd R;*)

7-8 (LOP/COH) Sd & Fwd R w/R sd stretch, -, slip thru L w/checking action, rec R raising ld hnds (*W sd & fwd L w/L sd stretch, -, slip thru R w/checking action, rec L raising ld hnds;*) Fwd L commencing LF trn, -, Fwd R continuing RF trn, Fwd L to fc ptr (*W Fwd R commencing RF trn, -, Fwd L continuing RF trn under raised hnds, Fwd R to fc ptr;*)

Part B

1-3 Prep Aida; Aida Line w/Hip Rocks; Switch Cross (W fc Wall);

1-2 (LOP/Wall) Sd R, -, thru L, fwd & sm sd R trng LF to fc RLOD (*W Sd L, -, thru R, fwd & sm sd L trng RF to fc RLOD;*) Bk L to fc DLC, -, rk R, rec L (*W bk R to fc DLW, -, rk L, rec R;*)

3 (Aida/LOD) Bk R to fc ptr, -, rec L, XRIF L (*W Bk L to fc ptr, -, rec R, fwd L trng to Shad/Wall;*)

4-7 Mod Adv Sliding Door;; Start Mod Adv Sliding Door (W Spiral); M Fc COH, W Circle Wk 3;

4-5 (Shad/Wall) Fwd L trng RF 1/8, -, rec R, XLIB R with ronde action (*W bk R trng RF 1/8, -, rec L, fwd & across line R;*) Sd & fwd R with lunging action shaping to W, -, rec L, XRIF L (*W Sd L to lunge line, -, rec R, bk & across L to Shad/Wall;*)

6-7 (Shad/Wall) Fwd L trng RF 1/8, -, rec R, XLIB R with ronde action (*W Bk R trng RF 1/8, -, rec L, fwd & across line R spiraling LF 3/4;*) Sd R with lunging action, -, rec L trng 1/8 LF, fwd R to fc COH (*W fwd L, -, fwd R, fwd L turning LF to fc Wall;*)

8 Raise the Arms;

8 (Op Fc/COH) With weight on trlg ft, raise the arms from sds to shldr height in one measure;

Part C

1-4 Riff Turns; Underarm Turn; Lariat 6 (M fc Wall);;

1-2 (LOP/COH) Sd L raising ld hnds, cl R, Sd L raising ld hnds, cl R (*W sd & fwd R starting RF spin, cl L to R completing RF spin to fc ptr, sd & fwd R starting RF spin, cl L to R completing RF spin to fc ptr;*) Sd L raising ld hnds, -, XRIB L, rec L (*W sd R raising ld hnds, -, thru L under raised hnds trng 1/2, sd R to fc Wall on R sd of ptr;*)

3-4 (LOP/COH) Step in place L, -, R, L (*W fwd small steps R, -, L, R;*) Circ Wk in place R, -, L, R to fc Wall (*2nd time through, step in place R, -, L, R (W fwd small steps L, -, R, L to fc ptr);*)



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5-9 Hand-to-Hand (fc LOD); Bolero Wks; (shake hnds); Half Moon;;

- 5-7 (LOP/Wall) Sd R, -, bk L to side-by-side fc LOD; fwd R staying in OP/LOD (*W sd L, -, bk R to side-by-side fc LOD, fwd L staying in OP/LOD*); Fwd L, -, R, L (*W fwd R, -, L, R*); Fwd R, -, L, R to fc ptr shaking R hnds (*W fwd L, -, R, L to fc ptr shaking R hnds*);
- 8-9 (R hndshk/Wall) Sd & fwd L shaping twds ptr, -, Slip bk R trng ¼ to fc LOD, sd & fwd L to fc ptr & COH (*W sd & fwd R trng ¼ RF, -, Slip fwd L in front of M trng LF ½, bk R continuing LF ¼ to fc ptr*);

Bridge

1-1.5 Slow Syncopated Hip Rocks;;,

- 1-2 (Low Bfly/COH) Rk sd L, -, rk sd R, rk sd L (*W Rk sd R, -, rk sd L, rk sd R*); Rk sd R, -, (*W rk sd L, -*)

Part D

1-5 Turning Basic;; Cross Body; Horseshoe Turn;;

- 1-2 (CP/COH) Fwd L trng 1/8 RF, -, bk R with slipping action trng 3/8 LF, sd & fwd L trng ¼ LF to fc Wall (*W bk R trng 1/8 RF, -, fwd L with slipping action trng 3/8 LF, sd & bk R trng ¼ LF to fc ptr*); Sd R, -, fwd L with contra check action, rec R (*W sd L, -, bk R with contra check action, rec L*);
- 3-5 Repeat Part A, measures 6-8;;;

6-8 Hip Rocks; Cross Body; Lunge Break;

- 6-7 (Low Bfly/Wall) Rk in place L, -, R, L (*W rk in place R, -, L, R*); Repeat Part A, measure 6;
- 8 (CP/COH) Sd & fwd R w/body rise, -, slight RF body trn lowering on R extending L to sd & bk, slight LF body trn rising on R to rec (*W sd & bk L w/body rise, -, bk R w/contra check action, fwd L*);

Part E

1-4 Dbl Hand Hold Opening Outs;;;

- 1-2 (Bfly/COH) Small sd & fwd L trng upper body 1/8 LF, -, lower on L extending R to sd, rise on L & close R to L rotating to fc COH (*W sd & bk R trng upper body 1/8 LF, -, bk L continuing rotation to fc LOD, step R rotating RF to fc ptr*); Smal sd & fwd R trng upper body 1/8 RF, -, lower on R extending L to sd, rise on R & cl R to L rotating to fc COH (*W sd & bk L trng upper body 1/8 RF, -, bk R contining rotation to fc RLOD, step L rotating LF to fc ptr*);
- 3-4 Repeat Part E, measures 1-2;;

5-8 Turning Basic w/Open Break Ending;; Left Sd Pass (overturned); Hold, 2 swivels to face;

- 5-6 (CP/COH) Repeat Part D, Measure 1; Sd & fwd R, -, bk L lowering on R, fwd R (*W sd & bk L, bk R lowering on L, fwd L*);
- 7-8 (LOP/Wall) Fwd & small bk L to trn ptr RF, -, bk R w/slip action, fwd L trng LF (*W fwd R trng ¼ RF w/bk to ptr, -, sd & fwd L strong LF trn, sd & fwd R cont LF trn to fc COH*); Rk in place R, -, trn W to fc while rk in place L, rk in place R (*W step in place L fcg COH raising L arm, -, swvl RF on R to fc ptr, step swvl L to fc*);

9-10 Underarm Turn (to M's right, switching hands); Double Ronde;

- 9-10 (LOP/COH) Sd L raising ld hnds, -, XRIB L, rec L switching to R hndshk (*W sd R raising ld hnds, -, thru L under raised hnds trng ½, sd R to fc Wall on R sd of ptr, switching to R hndshk*); Sd & fwd R pushing fwd with R arm and simultaneous L leg CW ronde, continue ronde trng 3/8 to fc DLW, step L, step in place R to fc Wall (*W sd L w/R leg CW ronde, continue ronde trng 3/8, step R, sd & fwd L to fc LOD*);

11-12 Reverse Underarm Turn; Step Swivel to face, 2 swivels;

- 11-12 (LOP/COH) XLIB R raising ld hnds, -, sd R, rec L (*W fwd R under ld hds trng ¼ LF, -, bk L trng ½ LF to fc ptr, rec R trng ¼ LF to fc LOD*); Sd & small fwd R pushing fwd w/R arm, -, rec L, sm sd R (*W fwd L swiveling to fc ptr, -, step in place R & swivel LF, step in place L & swivel RF*);

End

1-5 Half Moon;; Slow Hip Rocks; Promenade Sway - Change Sway - Back to Wrap, lower;

- 1-2 (LOP/COH) Repeat Part C, Measures 8-9, start facing COH;;
- 3-5 (Low Bfly/Wall) Rk in place L, -, rk in place R, - (*W rk in place R, -, rk in place L, -*); (CP/Wall) Sd & Fwd L to SCP w/L sd body stretch, -, slowly rotate upper body LF 1/8 trn, - (*W sd & fwd R to SCP w/R sd body stretch, -, slowly rotate body LF 1/8 trn*); hold, -, rec R slowly leading W to trn LF to wrapped position, - (*W hold, -, rec L, step R rotating LF to wrapped position*); (both) lower on R extending L towards LOD, hold;