

WHENEVER, WHEREVER

PG 1 OF 4

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MUSIC: "Whenever, Wherever" by Shakira 3:16 download Amazon.com
RHYTHM: MERENGUE RAL phase V+ 2 [curly whip, snake] +1 [tunnel exit]
FOOTWORK: Opposite unless indicated. SPEED: as downloaded adjust for comfort
SEQUENCE: INTRO A B INTER-1 A B INTER-2 C B(MOD) B(MOD) END

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INTRO

- 1-7 WAIT;;; M HOLD (LADY TRNG HIP BUMPS);; CROSS PNTS TOG;;
1-3 Facing ptr WALL 6 ft apart lead ft pressed in fwd poise wait;;;
[M HOLD (TRNG HIP BUMPS)] M hold,-,-(W with weight on L foot start LF trn stepping on ball of R foot to raise R hip, rec L, cont LF trn stepping on ball of R foot to raise R hip, rec L; REPEAT MEAS 4 INTRO;
[CROSS PNTS TOG] Moving twd ptr XLIF of R, pnt R sd, XRIF of L, pnt L sd; cont moving twd ptr REPEAT MEAS 6 INTRO;

PART A

- 1-4 CONGA WLKS L AND R;; CONGA WLKS FWD AND BK;;
1-2 [CONGA WLK L & R] fcg ptr WALL no hnds jnd sd L, XRIF of L, sd L with sl upper bdy trn, tap R; sd R, XLIF of R, sd R with sl upper bdy trn, tap L;
3-4 [CONGA WLK FWD & BK] no hnds jnd fwd twd ptr WALL L, R, L, tap R & shake shoulders (W bk R, L, R, tap L & shake shldr); backing twd COH bk R, L,R, tap L (W fwd twd ptr COH L, R, L,tap R) jn lead hnds;
5-8 MERENGUE BASIC; STOP AND GO;; PROMENADE;
5 [MERENGUE BASIC] sd L on inside edge of foot, cl R, sd L on inside edge of foot, cl R;
6-7 [STOP AND GO] rk apt L, rec R, fwd L placing R hand on W's L shoulder blade, fwd R checking and looking at ptr (W rk apart R, rec L, fwd R trng 1/2 LF to end at M's R sd, bk L checking); rec L, bk R, sd L, cl R (W rec R comm RF trn, bk L finish 1/2 RF trn to fc ptr, sd R, cl L);
8 [PROMENADE] SCP lead ft free wlk fwd L, fwd R trng to fc ptr, sd L, cl R join both hnds;
9-12 SNAKE;;; MERENGUE BASIC;
9 [SNAKE] with both hnds jnd raise M's L & W's R hnds trng LF 3/4 undr jnd hands in plc L, R, L, R (W in plc R, L, R, L trng 1/4 RF) end in sd by sd pos fcg RLOD (W LOD)L hip adjacent M's L & W's R hnds jnd at W's R hip M's R & W's L hnds jnd at M's back;
10 raising M's L & W's R hnds lead W to trn RF undr jnd hnds stepping in place L, R, trng RF 1/4 (W trn RF 1/4 undr M's L & W's R hnds in plc R, L) end in momentary bk to bk pos fcg COH (W WALL), raising M's R & W's L hnds lead W to trn RF undr jnd hnds stepping in plc L, R trng RF 1/4 (W trn RF 1/4 undr jnd M's R & W's L hnds in pl R, L) end in sd by sd pos fcg LOD (W RLOD) R hip adjacent M's L & W's R hnd at M's bk and M's R & W's L hands at W's L hip;
11 raising M's R & W's L hnds in plc L, R, L R trng LF 3/4 undr jnd hnds (W in plc R, L, R, L trng RF 1/4) end in BFLY M fcg WALL;
12 [MERENGUE BASIC] sd L on inside edge of foot, cl R, sd L on inside edge of foot, cl R;

PART B

- 1-8 WRAP AROUND;;; CURLY WHIP;; SWING BASICS;;
- 1 [WRAP AROUND] rk apart L, rec R, fwd L wheel ing RF raising jnd lead hnds to wrap W to M's R sd, fwd R (W rk apt R, rec L, fwd R twd M's R sd trng LF undr jnd lead hnds to wrap pos, in plc L) end fcg DRC;
- 2 wheel RF 1 full trn fwd L, R, L, R (W bk R, L, R, L) to fc DRC;
- 3 cont wheeling RF fwd L, R, L raising jnd lead hnd to lead W to trn RF under jnd hnds, in plc R (W trn RF under jnd lead hnds R, L, R, L to end in tamara position M fcg LOD and W fcg RLOD);
- 4 rk apt L, rec R trng 1/4 RF to fc WALL, leading W to trn LF undr jn lead hnds, in place L, in plc R (W rk apt R, rec L trng LF undr jnd lead hnds, R, L) to end BFLY WALL;
- 5-6 [CURLY WHIP] rk bk L, rec R leading W to trn LF undr jnd lead hnds, sd & fwd L comm RF trn, cont RF trn XRIB of L (W bk R, rec L, fwd R trng LF under jnd lead hnds, sd L) end CP COH; cont RF trn sd & fwd L, cont RF trn XRIB of L, cont RF trn sd L, cl R (W XRIF of L trng RF, sd & fwd L cont RF trn, XRIF of L, sd L) end CP WALL;
- 7-8 [SWING BASICS] rk bk L to SCP, rec R, sd L to fc ptr swinging hips twd LOD, swinging hips twd RLOD cl L; REPEAT MEAS 3 PART A;

INTERLUDE-1

- 1-5 ARM SLIDE APART AND TOG;; HIP RKS DOWN AND UP;; SYNCO MERENGUE BASIC;
- 1 [ARM SLIDE APART]with hands on partner's shoulders extend arms palms up (W palms down) bk away from ptr bk L, bk R, bk L, bk R sm steps sliding hands along W's arms (W bk R, bk L, bk R, bk L sm steps sliding hands along top of M's arms) join both hnds;
- 2 [ARM SLIDE TOG] moving twd ptr fwd L, fwd R, fwd L, fwd R sm steps raising jnd hnds straight up above head;
- 3-4 [HIP RKS DOWN & UP] dropping hnds to W's waist (plcing hnds on M's shoulders) sd L swinging hips twd LOD, sd R swinging hips twd RLOD, sd L swinging hips twd LOD, sd R swinging hips twd RLOD lowering into the knees over the entire measure; in lowered position sd L swinging hips twd LOD, sd R swinging hips twd RLOD, sd L swinging hips twd LOD, sd R swinging hips twd RLOD rising over the entire measure;
- 5 [SYNCO MERENGUE BASIC] sd L/cl R,-, sd L/cl R,-;

REPEAT PART A

- 1-12 CONGA WLKS L AND R;; CONGA WLKS FWD & BK;; MERENGUE BASIC; STOP AND GO;; PROMENADE; SNAKE;;; MERENGUE BASIC;

REPEAT PART B

- 1-8 WRAP AROUND;;; CURLY WHIP;; SWING BASICS;;

INTERLUDE-2

- 1-4 ARM SLIDE APART AND TOG;; MERENGUE BASIC; MERENGUE GLIDE;
- 1-2 [ARM SLIDE APART AND TOG] REPEAT MEAS 1 & 2 INTERLUDE-1;
- 3 [MERENGUE BASIC] bringing arms down REPEAT MEAS 5 PART A;
- 4 [MERENGUE GLIDE] sd L/cl R, sd L/cl R, sd L, cl R;

PART C

1-4 SD SEPARATION;;;;

- 1 [SD SEPARATION] blending to BFLY sd L, cl R, sd L, tch R (W sd R, cl L, sd R, cl L);
- 2 moving twd RLOD releasing hnds sd R, cl L, sd R, tch L (W moving twd LOD sd R, cl L, sd R, tch L);
- 3 moving twd LOD sd L, cl R, sd L, cl R (W moving twd RLOD sd L, cl R, sd L, cl R);
- 4 cont moving twd LOD sd L, cl R, sd L, cl R (W cont moving twd RLOD sd L, cl R, sd L, tch R) join R/R hnds;

5-9 TRADE PLACES; MERENGUE BASIC; RK & WRAP; WHEEL 4 FC COH; TUNNEL EXIT M TRN TO FC;

- 5 [TRADE PLACES] fcg WALL shake hnds pos lead ft free rk apart L, rec R comm RF trn passing ptr on the R, fwd L cont trn to fc ptr COH, cl R join both hnds low BFLY;
- 6 [MERENGUE BASIC] Low hand hold fc COH REPEAT MEAS 5 PART A;
- 7 [RK & WRAP BOTH FC LOD] fcg COH both hnds jnd lead ft free rk apt L, rec R raising L arm to wrap lady turn 1/4 RF to fc LOD, in plc L, R (W rk apt R, rec L trng 1/4 LF to fc LOD in plc R, L) end fcg LOD in wrapped pos lead ft free;
- 8 [WHEEL 4 FC COH] in wrapped pos wheel RF fwd L, fwd R, fwd L fwd R to fc COH;
- 9 [TUNNEL EXIT M TRN TO FC] fcg COH lead ft free sm fwd L lifting R elbow to allow W to duck bk undr M's R arm, sm fwd R trng RF, sm fwd L cont RF trn, cl R to L (W soften knees & bend fwd to duck bk under m's R arm bk R, sm bk L, sm bk R, standing up cl R to L) end fcg ptr WALL lead ft free releasing X hnds and joining both hnds;

PART B (MOD)

1-8 MERENGUE BASIC; WRAP AROUND;;;; CURLY WHIP;; PROMENADE;

- 1 [MERENGUE BASIC] REPEAT MEAS 5 PART A;
- 2-5 [WRAP AROUND] REPEAT MEAS 1-4 PART B;;;;
- 6-7 [CURLY WHIP] REPEAT MEAS 5 & 6 PART B;;
- 8 [PROMENADE] REPEAT MEAS 8 PART A;

REPEAT PART B (MOD)

1-8 MERENGUE BASIC; WRAP AROUND;;;; CURLY WHIP;; PROMENADE;

END

1-4 CONGA WLKS L & R;; CLOSE UP FOR BK CORTE W/HIP RK 3; DIP BK TO LEG CRAWL;

- 1-2 [CONGA WLKS L & R] REPEAT MEAS 1 & 2 PART A;;
- 3 [CLOSE UP FOR BK CORTE W/HIP RK 3] blending to CP WALL bk L extending R leg fwd, rk fwd R, rk bk L, rk fwd R;
- 4 [DIP BK TO LEG CRAWL] bk L extending R leg sd & fwd,-, twist sl LF to lead the lady to bring L leg up outsd of M's R leg to bent knee position, hold;

HEAD CUES

FCG PTR WALL 6 FT APART LEAD FT FREE

INTRO WAIT;;; M HOLD LADY TRN HIP BUMPS;; X PNTS TOG;;

PART A CONGA WLKS L & R;; CONGA WLKS FWD & BK;;
MERENGUE BASIC; STOP & GO;; PROMENADE;;
SNAKE;;; MERENGUE BASIC;

PART B WRAP AROUND;;;; CURLY WHIP;; SWING BASICS;;

INTERLUDE-1 ARM SLIDE APART & TOG;; HIP RKS DOWN & UP;;
SYNCO MERENGUE BASIC;

PART A CONGA WLKS L & R;; CONGA WLKS FWD & BK;;
MERNENGUE BASIC; STOP & GO;; PROMENADE;;
SNAKE;;; MERENGUE BASIC;

PART B WRAP AROUND;;;; CURLY WHIP;; SWING BASICS;;

INTERLUDE-2 ARM SLIDE APART & TOG;; MERENGUE BASIC;
MERENGUE GLIDE;

PART C SD SEPARATION;;;;
TRADE PLACES; MERENGUE BASIC; RK & WRAP FC LOD;
WHEEL 4 FC COH; TUNNEL EXIT M TRN TO FC WALL;

PART B (MOD) MERENGUE BASIC; WRAP AROUND;;;; CURLY WHIP;;
PROMENADE;

PART B(MOD) MERENGUE BASIC; WRAP AROUND;;;; CURLY WHIP;;
PROMENADE;

END CONGA WLKS L & R;; CLOSE UP FOR BK CORTE & HIP RK 3;
DIP BK TO LEG CRAWL;