

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201(505) 622-5363
 Record: "Collectable 427,"Where Did Our Love Go", The Supremes
 Rhythm: Two-step/Jive Speed: 45rpm
 Phase: III(Change R to L, Change L to R) Time: 2:32
 Footwork: Opposite, except as noted
 Sequence: INTRO ABC A BREAK ABC ENDING

INTRODUCTION

1----4 WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;
 1-2 In OP/LOD wait 2 meas;;
 3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

PART A

1----4 TRAVELING BOX;;;;
 1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
 3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;
 5----8 TWO FWD TWO-STEPS;; BASKETBALL TURN;
 5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 7-8 Lunge sd on L twd LOD,-, rec on R trng RF(W LF) to fc RLOD,-; Lunge sd
 on L twd RLOD cont turn RF (W LF), rec R to OP/LOD,-;

PART B

1---4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOG;;
 1-2 Sd L, cl R, sd L trng ¼ LF to Bk to Bk pos,-; Sd R twd LOD, cl L, sd R trng
 ½ RF to OP/LOD,-;
 3-4 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc ptr,-; cont
 circ twd ptr & WALL Fwd R, cl L, fwd R to CP/WALL,-;
 5----8 STROLLING VINE;;;;
 5-6 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
 7-8 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to CP/WALL,-;

PART C

1----4 LACE ACROSS;;HITCH 6;;
 1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-;Fwd R,cl L, fwd R,-;
 3-4 Fwd L, cl R, bk L,-; bk R,cl L ,fwd R,-;
 5----8 LACE BACK;; QUICK VINE 4; WALK AND PU(CP/LOD);
 5-6 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L
 R,L,R),-; Fwd R, cl L, fwd R to BFLY/WALL,-;
 7-8 Sd L, XRib, Sd L, XRif of L,-;Fwd L,-, R As W steps in front of M on L
 ending in CP/LOD),-;
 9----12 TWO FWD TWO-STEPS;;PROG SCIS;;(BJO)
 9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 11-12 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to
 BJO/DC,-;
 13----16 WHALETAIL;; HITCH; HITCH/SCIS(CP/WALL);
 13-14 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLib , sd R,-;
 15-16 Fwd L, cl R, bk L,-; bk R, cl L, fwd R(W sd L, cl R, XLif to CP/WALL),-;

BREAK

1---4

CHASSE L&R; CHANGE R to L & CHANGE L TO R;;;

1-2 (Chasse L&R) Sd L/,R,L, sd R/L,R(R to L) Rk bk L to SCP, rec R, sd L/ cl R, sd L trng 1/4 LF(W rk bk R, rec L, sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands);

3-4 (Cont R to L) sd & fwd R/cl L, sd R(W sd & slightly bk L/cl R, sd & bk L), (L to R)Rk apt L, rec R(W apt L, rec R); Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R end in fcg WALL(W fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hands,cont trn sd L/cl R, sd L to fc ptr) end in BFLY;

5---8

WINDMILL;;; PROG ROCK;

5-6 (Windmill) Rk apt L, rec R, fwd L in front/cl R, fwd L trng 1/4 LF (W rk apt R, recL trng 1/4 LF sd R/cl L, sd R trng 1/4 LF);

7-8(Windmill cont) Sd R/cl L, sd R trng 1/4 LF (W sd L/cl R, sd L) REPEAT;
(Prog Rock) Rk apt L, rec XRif(W XLif), rk apt L,rec XRif(W XLif)to CP/WALL;

ENDING

1----2

SLOW OPEN VINE 3 & PT THRU ON 4;;

1-2 Sd L, XRif of L fc RLOD,-; Sd L, XRif of L and pt down LOD,-;