



Where Do I Begin

Choreographer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA
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Music: CD-Casa Musica Beautiful Dance Vol 2 Movie Latin
Footwork: Opposite, directions for man (Lady as noted)
Phase: Rumba V+1(Three Threes)
Sequence: INTRO A A B A B Ending Rel: March 22, 2014 Rev 1

I N T R O

1-8 BK TO BK POS MEN FC WALL LADY FC COH LEFT FOOT FREE FOR BOTH WAIT 2 MEAS;; CUCARACHA WITH ARM TWICE BOTH TURN TO BFLY;; CIRCLE VINE WITH RONDE 4 MEAS LADY TRANS LOP FC WALL;;;
[Wait 2 meas] Bk to Bk pos M fc WALL W fc COH left foot free for both wait 2 meas;;
[Cucaracha with Arm Twice Both Turn to BFLY QQS QQS] Sd L extend left arm to sd, rec R, cl L,-; sd R extend right arm to sd, rec L trn LF (W LF), cl R BFLY pos fc COH,-;
[Circle Vine with Ronde 4 meas Lady Trans QQS QQS QQS QQS] Sd L comm. circle CW, XRIF, sd L ronde R CW,-; XRIB, sd L, XRIF,-; sd L, XRIF, sd L ronde R CW; XRIB, sd L, XRIF (W tch R to L) LOP fc WALL,-; (note: circle 1-1/2 revolution for this 4 meas)

P A R T A

1-10 OPEN HIP TWIST; LADY 5 STEP TURN TO FAN; CHECKED HOCKEY STICK; BACK TO FAN; START OF HOCKEY STICK TO TANDEM; SLOW HIP ROCKS; SYNCOPATED HIP ROCKS; HOCKEY STICK ENDING; ALEMANA;;
[Open Hip Twist QQS] Fwd L, rec R, cl L (W bk R, rec L, fwd R twist trn RF fc LOD),-;
[Lady 5 Step Turn to Fan QQS (Q&Q&S)] Bk R, rec L lease joined hands lead W roll, sd R (W fwd L comm. trn LF/conti trn LF fwd R, fwd L/R, bk L) FAN pos M fc WALL,-;
[Checked Hockey Stick QQS] Fwd L, rec R, sd L tch right hand W's waist for check (W cl R, fwd L, fwd R check both arms extend sd) M fc WALL W fc RLOD,-;
[Back to Fan M rocks QQS] Rock sd R lead W to Fan, rec L, sd R (W bk L, bk R, bk L) Fan pos M fc WALL W fc RLOD,-;
[Start of Hockey Stick to Tandem QQS] Fwd L, rec R, sd L M's both hands on W's waist (W cl R, fwd L trn LF, sd R extend right arm up) Tandem pos fc WALL,-;
[Slow Hip Rocks SS] Rock sd R,-, rock sd L (W rock sd L,-, rock sd R),-;
[Syncopated Hip Rocks QQ&S] Rock sd R, rock sd L/sd R, rock sd L,-;
[Hockey Stick Ending QQS] Bk R, rec L, sd & fwd R (W fwd L to WALL, fwd R trn LF, bk L) LOP fc WALL,-;
[Alemana QQS QQS] Fwd L, rec R, cl L raising joined lead hands,-; bk R, rec L, sd R (W bk R, rec L, fwd R,-; trn RF under joined hands fwd L, conti trn RF fwd R, fwd L) LOP fc WALL,-;

PART B

**1-13 THREE THREES;;; OPENING OUT LADY SPIRAL;
LADY OUT TO SD-BY-SD M POINT; STEP IN PLACE BACK TO TANDEM LINE;
PROGRESSIVE WALK 6;; CUCARACHA L & R LADY TURN TO FACE;;
SIT LINE & MEN LUNGE REC; LADY ROLL OUT TO FACE;**

[Three Threes QQS QQS QQS QQS] Fwd L, rec R, cl L to R both hands put on W's shoulders (W bk R, rec L, fwd R trn RF 1/2 to tandem),-; sd & bk R, rec L, cl R to L (W sip L, sip R, full spin LF on L to tandem),-; check fwd L, rec R, cl R (W check bk R, rec L, fwd R trn 1/2 fc ptrn),-; sd & bk R, rec L, fwd R (W fwd L trn RF 1/2, fwd R trn RF 1/2, fwd L) CP pos fc WALL,-;

[Opening Out Lady Spiral QQS] Sd L lead W open, rec R, cl L

(W bk R trn RF, rec L trn LF, fwd R spiral LF) M fc WALL W fc LOD,-;

[Lady Out to Sd-by-Sd Men Point QQ- (QQS)] Bk R, rec L, point R twd RLOD (W fwd L, fwd R comm. trn LF, conti trn LF sd L) Sd-by-Sd pos both fc WALL no hands joined now same foot,-;

[Step In Place Back to Tandem LOD QQS] Cl R, cl L, trn LF bk R Tandem pos fc LOD,-;

[Progressive Walk 6 QQS QQS] Walk L, R, L,-; R, L, R still Tandem pos fc LOD,-;

[Cucaracha Left & Right Lady Turn to Face QQS QQS] Sd L extend left arm to sd, rec R, cl L,-; Sd R extend right arm sd, rec L, cl R (W cl R trn LF fc ptrn) LOP fc LOD,-;

[Lady Side Explosion & Men Lunge Rec SS] Bend R knee to Lunge,-, rise cl L (W sd L slightly trn LF fc WALL explosion apart arm sweep CCW,-, rec R trn RF to face) LOP fc LOD,-;

[Lady Roll Out to Face QQS] Bk R lead W roll and release joined hands, rec L trn RF fc WALL, fwd R (W comm. roll LF fwd L, conti roll LF fwd R, bk L) LOP fc WALL,-;

ENDING

**1-13 OPEN HIP TWIST; LADY 5 STEPS TURN TO FAN; CHECKED HOCKEY STICK;
BACK TO FAN; START OF HOCKEY STICK TO TANDEM; SLOW HIP ROCKS;
SYNCOPATED HIP ROCKS; HOCKEY STICK ENDING; ALEMANA;;
NEW YORKER IN 4; NEW YORKER; FENCE LINE LADY TURN TO LUNGE;**

Repeat meas 1-10 of PART A;;;;;;;

[New Yorker in 4 QQQQ] XLIF, rec R, sd L, rec R LOP fc WALL;

[New Yorker QQS] XLIF, rec R, sd L BFLY fc WALL,-;

[Fence Line Lady Turn to Lunge SS] XRIF,-, hold lead W trn RF extend joined lead hands up keep joined trail hands at W's waist (W XLIF,-, keep both hands joined trn RF on left foot) M fc LOD W fc RLOD like tamara pos look ptrn,-;