

WHERE DO I GO (To Throw A Picture Away)

Music: Jim Reeves
www.amazone.com / Lp A Touch of Sadness RCA 3987
Track # 1 Time 2:28
Available from choreographer

Rhythm: Waltz Phase: IV

Footwork: Opposite except where (Noted)

Release Date: August 15

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Sequence: **INTRO AB BRIDGE AB(01-11) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; THRU FACE CLOSE :

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ;

PART A

01-04 WHISK ; THRU CHASSE to SCP ; OP NATURAL ; SPIN TURN :

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ;

05-08 BACK & CHASSE to 1/2 OP DLC ; OP IN & OUT RUNS ; ; OP NATURAL :

{Bk & Chasse 1/2 OP LOD} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to 1/2 OP DLC ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; {OP Natural} Repeat meas 3 Part A ;

09-12 SPIN TURN ; BOX FINISH ; TELEMAR to SCP ; THRU FACE CLOSE :

{Spin Turn} Repeat meas 4 Part A ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; {Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Thru Fc Cl} Repeat meas 4 Intro ;

13-16 HOVER ; IN & OUT RUNS ; ; CHAIR & SLIP :

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

17-20 DIAMOND TURN ; ; ; :

{Diamond Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg 1/4 LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg 1/4 LF trn, fwd R to BJO DLC ;

PART B

01-04 VIENNESE TURNS ; ; HOVER TELE ; PICK UP to SCAR :

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Pick Up to SCAR} Trng to fc LOD fwd R, sm fwd L to fc DLW, cl R (*W trng LF fwd L, sd R Xg in front of ptr, cl L*) to SCAR DLW ;

05-08 CROSS HOVERS to BJO SCAR & SCP ; ; ; THRU CHASSE to SCP ;

{Cross Hover to BJO SCAR & SCP} XLif, sd R hvrg, rec L to BJO ; XRif, sd L hvrg, rec R to SCAR ; XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; **{Thru Chasse to SCP}** Repeat meas 2 Part A ;

09-12 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; FORWARD FACE CLOSE ;

{Weave 6 to BJO} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; **{Fwd Fwd/lk Fwd}** {1,2&3} Fwd R, fwd L/lk Rib, fwd L ; **{Fwd Fc Cl}** Fwd R, sd L to fc ptr, cl R to BFLY WALL ;

BRIDGE

01-04 TWISTY BALANCE L & R ; ; TWIRL VINE ; THRU FACE CLOSE ;

{Twisty Balance L & R} Sd L, XRib (W XLif), rec L ; Sd R, XLib (W XRif), rec R ; **{Twirl Vine}** Repeat meas 3 Intro ; **{Thru Fc Cl}** Repeat meas 4 Intro ;

ENDING

01 FORWARD to a LEFT LUNGE ;

{Fwd to a Left Lunge} [SS] Fwd R, sd & slightly fwd on L and flex L knee making slight RF body rotation, look at ptr & hold ;