

# WHERE IS YOUR HEART?

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Music: The Percy Faith Orchestra, Track 19, "Where Is Your Heart?" (Increase tempo by 10%)  
Footwork: Opposite, directions for man (lady as noted)  
Rhythm & Phase: Waltz VI  
Sequence: Intro A B Bridge A B(mod) End Rev 3: 12 July 2008

## INTRO

### 1 to 6 SCAR DLW WAIT 2 MEAS;; FWD (W BK & DEVELOPE); REC W TWIRL IN TO CP; DIP & HOLD; REC TCH CP DLW;

- 1-2 Wait in loose SCAR [see note] facing DLW lead feet free;;  
3 Fwd L, -, - (W bk R raise L ft to R knee in "fig 4", straighten L, lower L to pnt DRC);  
4-6 Rec R raise ld hnds, -, - (W twirl lft face under jnd hnds to CP DLW L, R, L); bk L with lft sd stretch, -, - (W fwd R); fwd, tch, -;

## PART A

### 1 to 4 WALTZ FWD; MANUV; BK PIVOT SCAR CHECKING; OPEN FINISH;

- 1-2 Fwd L DLW, fwd and sd R, cl L; fwd R trn RF, sd L WALL, cl R facing RLOD;  
3-4 Bk L start rt pvt, fwd R LOD, fwd L SCAR checking; bk R, sd L, fwd R DLC BJO;

### 5 to 8 OPEN TELE; NAT HVR X;; OPEN REV;

- 5 Fwd L DLC start trng lft, sd R cont lft trn, sd & fwd L DLW (W bk R DLC, cl L for heel trn, fwd R DLW) SCP;  
12&3 6-7 Fwd R DLW start rt trn, sd L WALL with left sd stretch, cont rt trn sd R DLW no stretch (W fwd L slight rt trn, sd R between M's feet WALL, cont rt trn sd L DLW); fwd L DLW checking with rt sd stretch, rec R/sd L COH lose stretch, fwd R DLC BJO with lft sd stretch (W bk R, rec L/sd R, bk L);  
9 to 12 8 Fwd L DLC trng \_ lft, sd & bk R, bk L LOD in CBJO (W bk R trng lft, sd & fwd L, fwd R);

### BK HVR CORTE; OUTSD SPN; CURVED FEATH CHKING; HES CHNG;

- 9 Bk R start lft trn, sd & fwd L LOD with hover action, rec R facing DLW;  
10 Bk L toe in sml step \_ rt trn (W start rt trn R outside M), fwd R outsd ptnr cont trn \_ to face COH (W cl L & toe pvt), pvt further \_ sd & bk L end CP facing DLW (W fwd R in CP);  
11 Fwd R trn RF, fwd & sd L WALL, fwd R checking in CBJO facing DRW;  
12 Bk L start rt trn, fwd & sd R pointing LOD, cont trn to face LOD draw L to tch R in CP;

### 13 to 16 RUMBA CROSS (FACE LOD); TRV CONTRA CK; RIPPLE CHASSE; MAN PREP;

- 1&23 13 Fwd L with left sd lead LOD/loosely crossing R bhnd L (W bk R/XLIF trn rt on toes) trn rt on toes cont strong left sd lead, bk L LOD (W fwd R) cont rt trn, sd & fwd R LOD in CP facing LOD (W bk L);  
14 Fwd L LOD (body facing DLC) with rt sd stretch, cl R on toes with knees flexed lose stretch and rotate rt keep W's head closed, rise & fwd L SCP LOD;  
12&3 15 Thru R LOD, sd L with lft sd stretch/cl R, sd & fwd L SCP losing stretch;  
12-(123) 16 Thru R trn rt, sd L WALL, cont pvt tch R to L (W cl L) facing COH;

## PART B

### 1 to 4 SAME FT LUN; REC TO HINGE; OPEN IMPETUS (FACE DLC); PICKUP LK;

- 1-- 1 Relax lft knee sd & fwd R with right sd stretch (W relax lft knee bk R under her body with hips twds M), slowly increase stretch, -;  
1-- 2 Rec L to face COH losing stretch (W rec L swvl to face ptnr), hold flex L knee to start lft sd stretch (W pnt R to LOD), flex lft knee (W also flex lft knee pntg R further) increase stretch;  
-23(123) 3 Take partial wt on R (W recover on R to face ptnr), take full wt on R brush L (W sd L), trng rt fwd L DLC in SCP;  
4 Thru R start trng lft \_ (W thru L trng lft to CP), fwd L DLC, rising on toes XRIB L;

- 5 to 8** **DBL REV SPIN; MINI TELESPIN;; CONTRA CK AND HOLD;**  
 12-(12&3) 5 Fwd L (W bk R) DLC start lft trn, sd R DLC cont trn (W cl L trng lft face on lft heel/sd R), tch  
 12- L to R spinningl lft to face DLC (W XLIF);  
 (123&) 6-7 Fwd L DLC start lft trn, sd R face DRC, reach bk L LOD no wt/take wt & start lft spin (W bk  
 12-(12-) R start trn, cl L for heel trn, fwd R/fwd L arnd M); cont spin lft on L to face COH (W R arnd  
 1-- M), cl R, -;  
 8 Relax knees with strong right sd lead chk fwd (W chk bk with strong left sd lead), -,-;
- 9 to 12** **HOLD REC SWITCH; NAT WEAVE 3; SYNC OPEN FINISH; HVR TELE;**  
 -23 9 Hold, rec R start rt trn, rec L cont rotating rt to CP DLW;  
 10 Fwd R start rt trn, sd L with left sd stretch DLW (W cl R for heel trn), bk R with right sd lead  
 (W fwd L with left sd lead);  
 1&23 11 Bk L CBJO DLC/bk R in CP (W fwd R outside M/fwd L CP), sd L facing WALL, fwd R  
 CBJO DLW;  
 12 Fwd L CP DLW, fwd & sd R DLW trng \_ rt rising blend to SCP, fwd L on toes LOD SCP;
- 13 to 16** **RUNNING OP NAT; BK WING CHECKING; X SWVL TO BJO & PNT; CL WING TO  
 LOOSE SCAR;**  
 1&23 13 Thru R DLW start rt trn/sd & bk L LOD with left sd stretch, bk R with rt sd lead, bk L BJO;  
 14 Bk R to CP, bk L trng \_ lft to face RLOD, bk R checking trng \_ lft to put W in SCAR;  
 1-- 15 Rec L (W rec R) swvl lft to CP WALL point R (W L) RLOD, -, ;  
 1--(123) 16 Fwd R in BJO LOD body facing DLW (W bk L LOD), draw L to R no rotation (W sd R blend  
 to CP), tch L facing DLW in loose SCAR; [see note]

### **BRIDGE**

- 1 to 4** **SCAR FWD W BK & DEVELOPE; REC W TWIRL TO CP; DIP & HOLD; REC TCH CP  
 DLW;**  
 1--(1--) 1 Fwd L, -,- (W bk R raise L ft to R knee in “fig 4”, straighten L, lower L to pnt DRC);  
 1--(123) 2 Rec R raise ld hnds, -, - (W lft twirl under jnd hnds to CP DLW L, -R, -L);  
 3-4 Bk L with left sd stretch, -, - (W fwd R); fwd, tch, -;

### **PART B(mod)**

- 1 to 15** **Same as meas 1-15 Part B;::::::::::; CL WING TO SCAR DLC;**  
 1-15 Repeat meas 1-15 of Part B;::::::::::;  
 1--(123) 16 Fwd R in BJO LOD bosy facing DLW (Wbk L LOD), draw L to R rotate body \_ lft to DLC  
 (W sd R blend to CP), tch L now facing DLC in close SCAR;

### **END**

- 1 to 4** **REV FALLAWAY & SLIP; WSK; WING TO SCAR; FWD (W BK & DEVELOP);**  
 12&3 1-2 From close SCAR fwd L start lft trn, sd R DLC (W sd L) in CP/bk L (W bk R) in tight SCP  
 placing feet well under body, toeing in slip R bk trng and rising lft (W slip L fwd trng with  
 ptnr) end facing DLW; fwd L DLW, fwd & sd R rising at end, XLIB R (W XIB L);  
 1--(123) 3 Thru R body facing DLW (W fwd L arnd M), draw L to R no rotation (W sd R blend to CP),  
 tch L facing DLW (W fwd L outsd M in loose SCAR); [see note]  
 1--(1--) 4 Fwd L DLW, -,- (W bk R raise L ft to R knee in “fig 4”, straighten L, lower L to pnt DRC);
- 5 to 10** **REC W TWIRL IN TO CP; DIP & HOLD; REC TCH CP DLW; CONTRA CHK; &  
 EXTEND;;**  
 1--(123) 5 Rec R, -, - (W lft twirl under jnd ld hnds to CP DLW L, R, L);  
 6-7 Bk L with left sd stretch, -, - (W fwd R); fwd, tch, -;  
 8 Relax knees with strong right sd lead chk fwd (W chk bk with strong left sd lead), -,-;  
 9-10 Gradually increasing lft sd stretch place W’s rt hnd on M’s lft shoulder & extend lft arms;;

Note: The “loose SCAR” hold is made very wide by placing M’s rt hand on W’s lft upper arm, similar to a “paso doble” hold.

## HEAD CUES

### INTRO

LOOSE SCAR DLW WAIT 2 MEAS;; FWD (LADY BACK & DEVELOPE);  
RECOVER LADY LEFT-FACE TWIRL IN TO CP; DIP & HOLD; REC TCH CP DLW;

### PART A

WALTZ FWD; MANUV; BK PIVOT \_ SCAR CHECKING; OPEN FINISH;  
OPEN TELEMARKE; NAT HVR CROSS; SYNCHOPATED ENDING; OPEN REVERSE TURN;  
BK HVR CORTE; OUTSD SPN; CURVED FEATH CHKING; HESITATION CHNG;  
RUMBA CROSS (HEAD LOD); TRAVELING CONTRA CK; RIPPLE CHASSE; MAN PREP;

### PART B

SAME FT LUNGE; REC TO HINGE; OPEN IMPETUS (FACE DLC); PICKUP LK;  
DBL REV SPIN; MINI TELESPIN;; CONTRA CK AND HOLD;  
HOLD REC SWITCH; NAT WEAVE 3; SYNC OPEN FINISH; HVR TELE;  
RUNNING OP NAT; BK WING TO SCAR CHECKING; X SWVL TO BJO & PNT;  
CL WING TO LOOSE SCAR DLW;

### BRIDGE

SCAR FWD (LADY BK & DEVELOPE); RECOVER LADY LEFT-FACE TWIRL TO CP;  
DIP & HOLD; REC TCH CP DLW;

### PART A

WALTZ FWD; MANUV; BK PIVOT \_ SCAR CHECKING; OPEN FINISH;  
OPEN TELEMARKE; NAT HVR CROSS; SYNCHOPATED ENDING; OPEN REVERSE TURN;  
BK HVR CORTE; OUTSD SPN; CURVED FEATH CHKING; HESITATION CHNG;  
RUMBA CROSS (HEAD LOD); TRAVELING CONTRA CK; RIPPLE CHASSE; MAN PREP;

### PART B(mod)

SAME FT LUNGE; REC TO HINGE; OPEN IMPETUS (FACE DLC); PICKUP LK;  
DBL REV SPIN; MINI TELESPIN;; CONTRA CK AND HOLD;  
HOLD REC SWITCH; NAT WEAVE 3; SYNC OPEN FINISH; HVR TELE;  
RUNNING OP NAT; BK WING TO SCAR CHECKING; X SWVL TO BJO & PNT;  
CL WING TO SCAR DLC;

### END

REV FALLAWAY & SLIP; WSK; WING TO SCAR; FWD (LADY BK & DEVELOPE);  
REC LADY LEFT-FACE TWIRL IN TO CP; DIP & HOLD; REC TCH CP DLW; CONTRA CHK; &  
EXTEND;;