

WHERE THE BOYS ARE BOLERO

Choreographer: Mike Seurer 449 5th St, Fond du Lac, WI 54935 (920)907-1214

Record: Polydor 813980, "Where the Boys Are", Connie Francis

Phase:IV

Time: 3:45

Released: Feb. 2004

Rhythm: Bolero

Speed: 45

Sequence: INTRO A A B B ENDING

**INTRODUCTION**

1----2 IN CP/WALL WAIT 2 MEAS.;  
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**PART A**

1----4 BASIC.; RIGHT PASS; FWD BREAK;  
1-2 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;  
3-4 Fwd & sd L start RF trn raise hnds to create window,-, XRib cont trn,fwd L fc  
COH(W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc  
ptr); Sd & fwd R,-, chk fwd L, rec R(sd & bk L,-, bk R, rec L);  
5----8 TURNING BASIC.; SHOULDER TO SHOULDER.;  
5-6 Sd L, twd RLOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼  
LF; Sd R,-, fwd L w/contra chk action, rec R;  
7-8 Sd L,-, XRif (W Xlib) to BFLY/BJO, rec L; Sd R,-, XLif(W XRib) to  
BFLY/SDCAR, rec R;

**PART B**

1----4 AIDA; AIDA LINE W/ HIPS RKS; SWIVEL TO FACE, SD CL; NEW YORKER;(OP)  
1-2 Sd L,-, thru R trng RF (W LF), sd & bk almost to and aida ln; trn RF (W LF) bk  
R to V pos,-, rec fwd L, rk bk R;  
3-4 Swivel LF (W RF) ,- ,sd R, cl L; Sd R, body rising,-, twd RLOD thru L  
lowering to ROP,rec bk L to OP/LOD;  
5----8 BOLERO WALK 6 TO FACE.; TIME STEPS.;  
5-6 Fwd L,-,R,L; Fwd R,-,L,R to Fc ptr;  
7-8 Sd L, with body rise,-, XRib of L lowering and shaping, fwd L; sd R with body  
rise,-, Xlib of R lowering and shaping, fwd R to BFLY/WALL;

**ENDING**

1----4 BASIC.; RIGHT PASS; FWD BREAK;  
1-2 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;  
3-4 Fwd & sd L start RF trn raise hnds to create window,-, XRib cont trn,fwd L fc  
COH (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc  
ptr); Sd & fwd R,-, chk fwd L, rec R(sd & bk L,-, bk R, rec L);  
5----8 TURNING BASIC.; SLOW HIPS ROCKS; SD DRAW CLOSE;  
5-6 Sd L, twd RLOD,-, bk R trng ¼ LF w/slip pivot action, sd & fwd L trng ¼  
LF; Sd R,-, fwd L w/contra chk action, rec R;  
7-8 Sd L rolling wgt & hip to L,-, roll wgt & hip to R; Sd L, draw R to L, cl R;  
9----11 SIDE DRAW CLOSE; SLOW DIP TWIST, REC TOUCH;  
9-10 Sd L, draw R to L, cl R; Slightly twist upper body,-;  
11- Rk,-,bk L; Rec & fwd R, tch L to CP/WALL;  
12---14 BASIC.; SD LUNGE LOD & HOLD;  
12-13 Sd L,-, bk R(W fwd), fwd L; sd R,-, fwd L(W bk ), bk R;  
14- Lunge sd L twd LOD & HOLD,-;