

Where There's a Heartache

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RECORD: Where There's a Heartache, Pat Boone, April Love, Track 19 time: 2:21 @ 100%
Download from iTunes

FOOTWORK: Opposite unless noted (women's footwork in Parentheses)

RHYTHM: Waltz PHASE: II + 1 (Pivot) DIFFICULTY: Easy

SEQUENCE: Intro A A B A B Ending

Intro

1-4 Wait 2 Measures;; Dip Back Hold; Recover Hold;

- (1-2) CP LOD Wt 2 meas;
- (3) CP LOD stp bk L take full wgt w/knee relaxed & R leg rem xtnded w/knee & ankle forming a straight ln from the hip & the toe rem on the floor, - , - ;
- (4) recover R tch L CP LOD - , - ;

Part A

1-4 Left Turning Box;;;;

- (1-4) CP LOD Fwd left comm 1/4 LF trn, comp trn sd R, cl L; bk R comm ¼ LF trn, comp trn sd L, cl R; fwd L comm. 1/4 LF trn, comp trn sd R, cl L; bk R comm 1/4 LF trn, comp trn sd L, cl R;

5-8 Two Left Turns;; Balance left and Right;;

- (1-2) CP LOD fwd L comm up to 1/4 LF trn, cont trn sd R DIAG across LOP trn up to 1/4 LF, cls L; bk Rt comm up to 1/4 LF trn, cont trn sd L twd LOP trn up to 1/4 LF, cls R Blend to BFLY WALL;
- (3-4) BFLY WALL Sd L, XRib (W XLib), in plc L; Sd R, XLib (W XRib), in plc R;

9-10 Vine 3; Pickup Side Close;

- (9-10) BFLY WALL Sd L, XRib, sd L; Small Fwd R , Small Sd L , CI R Blend to CP LOD (W Fwd L trng LF , Small Sd R fin trn end fcg RLOD in front of M , CI L) ;
(2nd and 3rd time: Through Side Close thru R comm trn to fc, sd L cls R;)

Part B

1-4 Waltz Away and Together;; Solo Waltz Turn;;

- (1-2) BFLY WALL Fwd L trng away from ptr, Fwd R to fc OP, CI L ; Fwd R trng RF to fc ptr, Sd L, CI R;
- (3-4) BFLY WALL Fwd L comm left fc trn away frm ptr, cont tn sd R, cl L to comp 3/4 tn; bk R comm left fc tn, cont tn sd L, cls R;

5-8 Step Swing; Spin Maneuver; Two Right Turns (to Sidecar);;

- (5) BFLY WALL Sd & fwd L to OP LOD, swing R fwd toe pt dwn, bring R bk start RF trn (W bring L bk start LF spin);
- (6) Fwd R stg RF upper bdy trn, cont RF trn to fc RLOD sd L, cl R to CP RLOD (W stg LF spin in plc L, cont spin R, L to fc LOD);

(7-8) CP RLOD Bk L trn RF, cont trn sd R, cl L to CP Wall (W fwd R trn RF, cont trn sd L, cl R); Fwd R trn RF, cont trn sd L, cl R Blend to SideCar LOD (W bk L trn RF, cont trn sd R, cl L);

9-12 **Twinkle to Banjo; Twinkle Maneuver; Pivot 3; Through Side Close;**

(9-10) CP LOD XLif (W XRib), trn LF sd R, cl L to BJO DLC; XRif (W XLib), trn RF sd L, cl R to CP RLOD;

(11) CP LOD Comm RF Tn on Balls of Feet R, L, R Blend to SCP LOD;

(12) SCP LOD thru R comm trn to fc, sd L cls R;

13-15 **Slow Side Behind; Roll 3; Pickup Side Close;**

(13) CP Wall Sd L XRib (W XLib) -;

(14) Roll Away Frm Ptr Sd L Comm LF ½ Turn R Cont ½ Turn L Dn Line to Face ptr (W Sd R Comm RF ½ Turn L Cont ½ Turn R Dn Line to Face ptr);

(15) Small Fwd R, Small Sd L, CI R Blend to CP LOD (W Fwd L trng LF, Small Sd R fin trn end fcg RLOD in front of M, CI L);

Ending

1-4 **Progressive Box;; Two Left Turns;;**

(1-2) CP LOD Fwd L, sd R, cl L; Fwd R, sd L, cl R;

(3-4) CP LOD fwd L comm up to 1/4 LF trn, cont trn sd R DIAG across LOP trn up to 1/4 LF, cls L; bk Rt comm up to 1/4 LF trn, cont trn sd L twd LOP trn up to 1/4 LF, cls R;

5-8 **Roll 3; Through Side Close; Balance Left and Right;;**

(5-6) CP Wall Roll Away Frm Ptr Sd L Comm LF ½ Turn R Cont ½ Turn L Dn Line to Face ptr (W Sd R Comm RF ½ Turn L Cont ½ Turn R Dn Line to Face ptr); thru R comm trn to fc, sd L cls R;

(7-8) CP WALL Sd L, XRib (W XLib), in plc L; Sd R, XLib (W XRib), in plc R;

9-10 **Twirl Vine; Through Side Close; Dip Back Twist Kiss**

(9-10) BFLY WALL Sd L, XRIB, Sd L (W Undr joined Id hnds Sd & Fwd R trng RF, Sd & Bk L cont tm, Sd R end fcg ptr); thru R comm trn to fc, sd L cls R;

(11) CP WALL Dip bk L (W dip fwd R) leave R extended fwd, twist bdy LF, -;