

WHERE IS YOUR LOVE

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MUSIC: Ultimate Latin Album 5 Bang Bang Disc 2 "Donde Esta Tu Amor" Track #7

RELEASED:

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SEQUENCE: Intro, A, B, C, B (9-16), Bridge, A (9-16), B (1-8), Ending **SPEED:** Slowed to 22 MPM

RHYTHM: Rumba **PHASE:** VI **FOOTWORK:** Described for Man - Woman opposite (or as noted)

INTRO

1 - 4 WAIT 1 MEAS; BREAK APART TO ½ OPEN; OPEN IN & OUT RUN;

- 1 - Wait 1 meas M facing ptr & WALL about 6 feet apart nothing touching & feet tog w/lead foot free for both;
- 2 - Apt L, rec R, fwd L twd ptr, point R sd & bk as you swvl slightly LF on L and scoop ptr up w/R arm under W's L arm to end V-SHAPE ½ OPEN POS FCING LOD;
- 3 - Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD (fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L) to end V-SHAPE LEFT ½ OPEN LOD W slightly ahead of M,-;
- 4 - Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to V ½ OPEN LOD,-;

5 - 8 MANEUVER PIVOT TO RUDOLPH RONDE; SYNC INSIDE UNDERARM TURN TO FACE; NEW YORKER w/SPIN TO BFLY; (TO REVERSE) SIDE WALK 3;

- 5 - Fwd & across R/trng RF folding square to W, bk L pivot ½ RF, fwd R LOD between W's feet keeping L ft bk flexing R knee while slowly turning upper body RF (fwd L, fwd R between M's feet pivot ½ RF, bk L & swing R leg up and out in a circular ronde CW movement while trng RF on L ft) to end SCP LOD,-;
- QQ&S 6 - Bk L RLOD, trng RF sd R/cl L to R trng W under lead hands, sd R (bk R RLOD trng LF, sd & fwd L cont LF trn/cl R to L trng LF under joined lead hands, sd L) to end LEFT OPEN FCING M FCING WALL,-;
- 7 - Trng RF fwd & across L RLOD, rec R trng LF, sd L release ptr & free spin LF 1 full trn on L to end w/feet together facing ptr to end in BFLY POS FCING WALL;
- 8 - Sd R twd RLOD, cl L to R, sd R,-;

PART A

1 - 4 OPEN BREAK; UNDERARM TURN M TURN L TO LUNGE APT; BOTH SPIN TO BANJO REV; TORNILLO WHEEL 4 OK FACE WALL;

- 1 - Apt L releasing trailing hands to extend trail arm out to sd, rec R, sd L raising joined lead hands high,-;
- 2 - Bk R leading W under joined lead hands, rec L trng ½ LF under joined lead hands, lunge sd apt R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc COH, lunge sd apt L) to end looking twd ptr in lunge line LEFT OPEN POS FCING COH,-;
- 3 - Move L ft slightly bk twd WALL as you rec L & comm LF spin, cl R to L cont LF spin, fwd L (rec R comm RF spin, cl L to R cont RF spin, fwd R) twd ptr blending to loose BJO M FCING REVERSE,-;
- QQQQ 4 - Wheel ¾ RF fwd R, fwd L, fwd R, fwd L (lift L knee taking L ft up to inside of R knee toe pointing to floor (---) allowing M to turn you RF on ball of R ft) to end loose BJO M FCING WALL;

5 - 8 SWIVEL LADY TO DEVELOPE; FAN M FC LINE; STOP & GO HOCKEY STICK; TO FAN M FACE WALL;

- 5 - Soften in L knee as you swvl W RF swaying to R and hold (allow M to swvl you 3/8 RF on R to fc DLW, lift hips fwd to sway slightly back, extend L leg to kick fwd outsd ptr DLW, & lower L ft) to end loose SCP DLW;
- 6 - Bk R, rec L trng ¼ LF to fc LOD, fwd & sd R (trng LF fwd L LOD, fwd R trng LF, cont LF trn bk L) to end LEFT OPEN FCING M FCING LOD,-;
- 7 - Fwd L, rec R crossing slightly behind L, cl L to R (bk R, rec L, fwd R trng ½ LF under joined lead hands),-;
- 8 - Lower well in L knee lunge fwd R DLW cking, rec L trng RF, sd R (bk L lowering in to sit line raising L arm straight up palm out, rec R out of sit line lower arm, fwd L trng ½ RF under joined lead hands) to FAN POS,-;

9-12 START A HOCKEY STICK TO SHADOW WALL; 2 SWEETHEARTS;; WHEEL 3 TO FACE LINE;

- 9 - Fwd L, rec R, sd L (cl R to L, fwd L, fwd R trng ¼ LF) to end R SHADOW POS FCING WALL M behind W & slightly to her L w/M's R hand around W's waist,-;

- 10 - Fwd R twd WALL w/slight RF trn keeping R hand around W's waist extend L arm out to sd twd DLW, rec L taking L hand to W's waist, sd R (bk L twd COH w/R sd leading extending arms out to sd L arm twd DLW & R arm twd DRC, rec R, sd L) to LEFT SHADOW POS FCING WALL,-;
- 11 - Fwd L twd WALL w/slight LF trn keeping L hand around W's waist extend R arm out to sd twd DRW, rec R taking R hand to W's R shoulder blade, sd L (bk R twd COH w/L sd leading extending arms out to sd L arm twd DLC & R arm twd DRW, rec L, sd R) joining L hands to R SHADOW POS FCING WALL,-;
- 12 - Wheel ¼ RF fwd R, fwd L, fwd R (bk L, bk R, bk L) to end SHADOW POS FCING LOD,-;

13-16 ADVANCED OPENING OUT w/THREE THREES ENDING;; CONT HIP TWIST (FC WALL);;

- 13 - Fwd L twd LOD trng 1/8 RF, rec R trng 1/8 LF, cl L to R (bk & sd R slight RF body trn, rec L, fwd R twd LOD trng ½ RF to fc M) to end FCING PTR M FCING LOD nothing touching,-;
- 14 - Bk R, rec L, small fwd & across R (fwd L twd M trng ½ RF, fwd R twd LOD trng ½ RF, fwd L twd M) to LOOSE CP LOD,-;
- 15 - Fwd L LOD trng 1/8 RF leading W to open out, rec R trng ¼ LF, bk L behind R toe to heel (swvl ½ RF on L/bk & sd R, rec L/swvl 5/8 LF on L, fwd R outsd ptr to M's R sd, trn hips RF towards COH),-;
- 16 - Small bk R leading W twd COH L as if to fan/then swvl W LF to loose BJO DLC, comm RF trn like a wheel fwd L, fwd R (fwd L/swvl 3/8 LF on L, comm RF wheel fwd R, fwd L) to end loose BJO POS M FCING DLW,-;

PART B

1 - 4 3 CUDDLES;; LADY SPIRAL; SIDE TO SIT LINE HOLD LADY CROSS SWIVEL & CURL TO;

- 1 - Trng slightly RF sd L LOD leading W to trn RF & release lead hands to sweep L arm out to sd, rec R, cl L to R (swvl 3/8 RF on L/bk & sd R & sweep R arm out to sd, rec L trng slightly LF, small fwd R in front of M trng ¼ LF) to CUDDLE POS,-;
- 2 - Sd R leading W to trn LF & sweep R arm out to sd, rec L, cl R to L (swvl ¼ LF on R/sd L & sweep L arm out to sd, rec R trng ¼ RF, cl L to R) to end CUDDLE POS M FCING WALL,-;
- 3 - Sd L leading W to trn RF & sweep L arm out to sd, rec R, re-join lead hands cl L to R (swvl ¼ RF on L/sd R & sweep R arm out to sd, rec L trng slightly LF, small fwd R in front of M, spiral 7/8 LF to fc DLW),-;
- q-- 4 - Sd R swvl 1/4 LF on R softening R knee to sit line, hold, hold leading W fwd to curl (cont LF trn fwd L LOD (SS) swvl ½ LF,-, fwd R RLOD trn ½ LF under joined lead hands) release lead hands & join L hands to end SHADOW POS LOD,-;
- NOTE:** Same footwork for next 4 measures.

5 - 8 SHADOW WALK 3; UNDERARM TURN RIGHT TO SHADOW AIDA LINE & CHECK; ROLL LEFT TO TANDEM WALL; CUCARACHA LADY TURN LEFT TO FC TCH (LEAD HANDS);

- 5 - Fwd L, fwd R, fwd L,-;
- 6 - Fwd R,-, fwd L trng 1/2 RF as L arm loops over W's head release L hands, cont slight RF trn bk & sd R extending L arm fwd twd RLOD & R arm up palm out in SHADOW AIDA LINE checking,-;
- 7 - Fwd L RLOD comm LF trn, fwd R cont LF trn, fwd L cont LF trn to fc WALL in TANDEM POS W in front,-;
- qqq 8 - Sd R sweep trail arm down out & up, rec L bring trail arm down, cl R to L (sd R sweep trail arm down out (qq-) & up, rec L bring trail arm down swvl ½ LF to fc M, tch R to L) to join lead hands low M FCING WALL,-;

9-12 ALEMANA; O.T. TO SHADOW WALL; ADVANCED SLIDING DOOR; w/SLOW UNDERARM LUNGE & FACE POINT w/M'S HEAD LOOP;

- 9 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (bk R, rec L, fwd R twd M toeing out),-;
- 10 - Bk R, rec L, small fwd & across R (fwd L trng RF under joined lead hands brushing R to L, fwd R twd DRW trn RF to fc M, fwd L to M's R sd trng ½ RF) to SHADOW WALL L hands now joined M's R hand on W's R shoulder blade W's R arm extended out to sd,-;
- 11 - Fwd L trng body slightly RF, rec R trng body slightly LF, XLIB of R toe to heel (bk R, rec L, fwd & across R) to end with W in front of M FCING WALL,-;
- ss 12 - Lead W under L arm sd lunge R raise R arm,-, rec L taking L arm over head & R hand to W's L hip keep R ft pting sd twd RLOD (trng RF on R/bk L LOD in sit line raise R arm,-, rec R trng RF & pt L sd twd RLOD),-;

13-16 SPOT TURN TO BFLY; HIP ROCKS SYNC; (TO REV) OPEN CRAB WALK 6; TO HANDSHAKE;

- 13 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to BFLY POS M FCING WALL,-;
- qqqs 14 - Sd L, sd R/sd L, sd R still in BFLY POS M FCING WALL,-;
- 15 - Release trail hands trng RF to L OPEN fwd L, trng LF to fc ptr sd R tch trail hands, trng RF to L OPEN fwd L,-;
- 16 - Trng LF to fc ptr sd R tch trail hands, trng RF to L OPEN fwd L, trng LF to fc ptr sd R to join R hands,-;

PART C

- 1 - 4 ALEMANA; w/SURPRISE CHK; SWEETHEART TO PREP (FC WALL); SAME FOOT LUNGE,-;**
 1 - Fwd L, rec R, cl L to R raising joined R hands (bk R, rec L, fwd R to M toeing out),-;
 QQ-Q 2 - Bk R, rec L/swivel 1/8 LF on L to fc DLW bringing joined R hands thru at chest level between ptrs & extend them across in front of W, swivel ¼ RF on L to end both facing DRW with L arms extended to DLW M's behind W, cl R to L (trng RF fwd L DLC/trng ½ RF under R hands, fwd R DRW/trng ½ RF to fc DLC, swvl ½ RF on R, cl L to R) to end both facing DRW w/R hands joined;
 QQS 3 - Fwd L with R sd lead & lead W bk, rec R to fc WALL changing to lead hand hold, cl L to R trng W RF (bk R LOD, rec L, small fwd R trng 3/8 RF, cl L to R toes pointing DLC) to end PREP POS M FCING WALL,-;
 (QQQQ) s 4 - Lower on L with slight L sway/reach sd R toe pting DRW cont to transfer all weight to R w/soft knee, stretch upward & sway R (XRIB of L well underneath body keeping wgt off heel allow M to turn your head well to L),-,
NOTE: This is only 1 slow or 2 beats. The other ½ measure is included and described in next measure.
- 5 - 8 & TELESPIN END w/SEPARATION,-; CROSS SWIVEL,-; CURL & SYNC TO FAN M FC WALL; HOCKEY STICK LADY SPIRAL ON 3; OVERTURNED TO FACE (LEAD HANDS LOW);**
 QQS 5 - Thru hip & upper body lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn; Sd (&QQS) L LOD apt extending arms twd ptr to keep W in place (fwd L moving around the M on his L side/fwd & sd R trng LF square to M at end of step, cl L to R toe trn; settling into feet cl R to L) to end M FCING WALL W FCING LOD,-, sd R leading W fwd (fwd L LOD, swvl LF on L) to end partners FCING M FCING DLW,-;
 s
 QQ&S 6 - Cl L to R leading W fwd, fwd R LOD/swvl ¼ RF on R cl L to R, sd R (fwd R/trng ½ LF under joined lead hands fwd L LOD/trng LF on L cl R to L, cont LF trn bk L) to FAN POS M FCING WALL,-;
 7 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M, spiral 7/8 LF on R),-;
 8 - Bk R, rec L, sd R (fwd L toe pointing DRW, fwd R DRW trng ½ LF under joined lead hands, cont LF trn sd L) to end LEFT OPEN FCING POS M FCING WALL,-;

PART B (9-16)**BRIDGE**

- 1 - 4 SHADOW NEW YORKER; UNDERARM TURN TO VARSOUVIENNE LINE; BACK BREAK w/R ARM OVER; FAN M SPOT TURN w/HAND CHANGE BEHIND THE BACK;**
 1 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr raising joined R hands,-;
 2 - Bk R leading W under joined R hands, rec L, sd R trng ¼ LF taking R hands over W's head (fwd & across L LOD trng RF under joined R hands, rec R cont RF trn to fc ptr & COH, sd L trng ¼ RF) then join L hands to end in VARSOUVIENNE POS FCING LOD,-;
 3 - Bk L, rec R, fwd L still in VARSOUVIENNE POS but take R hands over W's head & start to lower in front,-;
 4 - Fwd R LOD trng LF, place W's R hand in your L hand behind your back as you rec L cont LF trn to fc WALL, sd R (fwd L LOD, fwd R trng LF, cont LF trn bk L) to FAN POS M FCING WALL,-;

PART A (9-16)**PART B (1-8)****ENDING**

- 1 - 5 OPEN HIP TWIST O.T. TO TANDEM M TOUCH; SIDE WALK 3 HANDS ON HER HIPS; FOOT SWIVELS TO SHADOW SIT LINE; SLOW RISE & EXTEND L ARMS; LADY CARESS;**
 QQ- 1 - Fwd L, rec R, keeping fwd poise tch L to R leading W to trn (bk R, rec L, fwd R trn ½ RF releasing joined (QQS) lead hands) to TANDEM WALL W in front both w/L ft free and M's hands on W's waist,-;
 2 - Sd L, cl R to L, sd L,-;
 3 - Keeping hands on W's waist swvl RF on L/fwd R twd RLOD, swvl LF on R/fwd L twd LOD, swvl RF on L/fwd R twd RLOD softening R knee, swvl LF on R connecting knees in sit line,-;
 --- 4 - Slowly raise L arm straight up as you straighten R leg out of sit line,-, cont to raise L arm straight up high palm out twd COH looking at ptr still side by side FCING LOD & L ft free for both pointing fwd twd LOD,-;
 --- 5 - Slowly pull down L arm to place L hand back on W's waist (slowly pull down L arm to caress M's L sd of fc);

NOTE: Timing is standard QQS, unless noted on side of measure, and refers to actual weight changes.