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**MUSIC:** CD Shout # D3K-10046 Moments To Remember Track #15

“Where The Boys Are” Artist: Connie Francis

**FOOTWORK:** Opposite For Woman Except Where Noted

**RHYTHM:** Bolero

**DANCE LEVEL:** PH IV+2 (Horseshoe Turn, Half Moon)

**SPEED:** 50 RPM

**RELEASED:** Apr 2008

**SEQUENCE:** INTRO – A – B – C - END

### INTRO

1 – 2 **BTFY FCNG WALL WAIT;;**

### PART A

1 – 6 **BASIC;; FNCLINE – TWICE;; LFT PASS – CTR; FWD BRK;**  
**(Basic)** Sd L-, cross R bhnd, rcvr L; sd R-; cross L bhnd, rcvr R; **(Fncline – Twice)** Sd L-, cross R in frnt, rcvr L; sd R-; cross L in frnt, rcvr R; **(Lft Pass – Ctr)** Fwd L-, trng ½ lft fc trn & slip bk R, fwd L (Woman trng ½ lft fc passing Man’s lft sd fwd R-, fwd & trn L, bk R) to end LOPN/COH; **(Fwd Brk)** Sd & fwd R-, cross L in frnt (Woman cross bhnd), rcvr R;

7 – 11 **TRNG BASIC – WALL;; CROSSBODY – CTR – HND SHK; HALF MOON – WALL;;**  
**(Trng Basic – Wall)** Trng lft fc ½ sd & fwd L-, trn lft fc slip bk R, fwd L (Woman trng ½ lft fc fwd & sd R-, fwd & sd L, bk L); sd & fwd R-, cross L in frnt (Woman cross bhnd), rcvr R to end LOPN/WALL; **(Crossbody – Ctr – Hnd Shk)** Crossing trail hnds ovr lead hnds & trng ½ lft fc sd & bk L-, bk R, fwd L (Woman trng ½ lft fc fwd & trng R-, fwd & trng sd L, bk R,) to end Hnd Shk fcng COH; **(Half Moon – Wall)** Trng ¼ rt fc sd & fwd R-, fwd L, rcvr R; trng ¾ lft fc sd & fwd L, rcvr bk R, sd & fwd L (Woman trng ¼ lft fc sd & fwd L-, fwd R, rcvr L; trng full lft fc trn sd & fwd R-, fwd & trn L, bk R;) to end LOPN/WALL;

12 – 16 **FWD BRK; TRNG BASIC – CTR;; LFT PASS – WALL; HIP LIFT;**  
**(Fwd Brk)** Same as Meas 6 of Part A; **(Trng Basic – Ctr)** Same as Meas 7 & 8 of Part A except end CP COH;; **(Lft Pass – Wall)** Same as Meas 5 of Part A except end LOPN/WALL; **(Hip Lift)** Sd R-, tch L to R raising & lowering lft hip;

### PART B

1 – 5 **TRNG BASIC – CTR;; LFT PASS – WALL; FWD BRK; CROSSBODY – CTR;**  
**(Trng Basic – Ctr)** Same as Meas 7 & 8 of Part A except end CP/COH;;  
**(Lft Pass – Wall)** Same as Meas 5 of Part A except end LOPN/WALL; **(Fwd Brk)** Same as Meas 6 of Part A; **(Crossbody – Ctr)** Same as Meas 9 of Part A except end in LOPN/COH;

## (CONTINUED PART B)

- 6 – 11.5 HORSESHOE TRN – WALL;; FWD BRK & HOLD;; BASIC;; HND TO HND;**  
**(Horseshoe Trn – Wall)** Trng ¼ rt fc sd & fwd R-, fwd L, rcvr R; trng ¾ lft fc fwd L-, fwd R, fwd L (Woman trng ¼ lft fc sd & fwd L-, fwd R, rcvr L; trng full rt fc trn undr jnd lead hnds fwd R-, fwd L, fwd R;) to end LOPN/WALL; **(Fwd Brk & Hold)** Sd & fwd R-, cross L in frnt (Woman cross bhnd) rcvr L & hold;; **(Basic)** Same as Meas 1 & 2 of Part A;; **(Hnd To Hnd)** SD L-, rlsng trail hnds cross R bhnd to LOPN/RL0D, rcvr L to BTFY/WALL;
- 12 – 16 SPT TRN; FNCLINE – TWICE;; ½ BASIC; HIP LIFT;**  
**(Spt Trn)** Trng full lft fc trn sd L-, rcvr R, sd L to end BTFY/WALL; **(Fncline – Twice)** Same as Meas 3 & 4 of Part A;; **(1/2 Basic)** Sd L-, cross R Bhnd, rcvr L; **(Hip Lift)** Same as Meas 16 of Part A;

## PART C

- 1 – 4 CROSSBODY – CTR – HND SHK; HALF MOON – WALL;; FWD BRK;**  
**(Crossbody – Ctr)** Same as Meas 9 of Part A; **(Half Moon – Wall)** Same as Meas 10 & 11 of Part A;; **(Fwd Brk)** Same as Meas 12 of Part A;
- 5 – 8 CROSSBODY – CTR; FWD BRK; VERY SLO SD-DRW-TCH L & R;;**  
**(Crossbody – Ctr)** Same as Meas 9 of Part A except end in LOPN/COH; **(Fwd Brk)** Same as Meas 12 of Part A; **(Very Slo Sd-Drw-Tch L & R)** Sd L-, drw-tch R to L-; sd R-, drw-tch L to R-;
- 9 – 10 VERY SLO SD-DRW-CLO – TWICE;;**  
**(Very Slo Sd-Drw-Clo – Twice)** Sd L-, drw-clo R to L-; sd L-, drw-clo R to L-;

## END

- 1 – 4 TRNG BASIC – WALL;; PROM SWY & CHG SWY;;**  
**(Trng Basic – Wall)** Same as Meas 7 & 8 of part A;; **(Prom Swy & Chg Swy)** Sd L with straight knee looking ovr jnd lead hnds & stretching rt sd of body-; soften lft knee & roll heads slightly rt fc chg stretch from rt sd to lft sd & hold