

Choreographer: Penny Lewis 1301-H Leon Street, Durham, NC 27705
(919) 220-5072

Music: Wherever You Are
REL: Feb 10, 2013

Artist: Daniel O'Donnell (Amazon download)
Album: Until The Next Time trk #10

Dedicated to Gene & Patsy Hemphill

Corrected meas 7 part B 4/7/2012

Penny Lewis WHEREVER, TOU ARE

Rhythm: Waltz
Sequence: Intro, A, B, A, Break, B, A(mod), Ending
Difficulty: Soft 5

Footwork: Opposite Unless noted Speed: 48 Original Time - 3:41

INTRO

01-04 (C-LOD) Wait 2 meas ;; Contra Ck; Rec Tch;

(01-02) Wait 4 beats of music in Dip position facing LOD; (03) With R side lead fwd crossing lead in front of trail (*Lady – with L side lead bk crossing lead behind trail*); (04) Rec bk on trail, tch lead beside trail;

\boldsymbol{A}

01-04 **Diamond Turns** ;;;;

(01-04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing; Bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing;

05-06 **Drag Hesitation**; Bk, Bl-Lk-Bk;

(05) Fwd on lead beginning L turn to fc RLOD, sd on lead finishing L turn, draw lead to trail (no wt chg) to end in BJO FLOD; (06) Bk on lead, bk on trail, bk and cross in front of trail, bk on trail;

07-10 Impetus Semi; Weave 6;; Slow Sd Lk;

(07) Step bk on lead beginning R turn, step bk and sd on trail to fc LOD, small step fwd to fc DLW (Lady – step fwd on lead beginning turn to fc RLOD, small sd step on trail turning to fc DLW, small step fwd on lead); (08-09) Fwd on trailing to just barely past lead (Lady – fwd on trailing crossing in front of partner to sdcr position), fwd on trailing beginning left turn to DRLOD (Lady – fwd on lead turning left to face LOD in bjo), bk on trailing (Lady – fwd on trailing) to end facing DRW; Bk on lead to face wall, bk on trailing to face DW, fwd on lead to face LOD still in bjo (Lady – fwd on lead, fwd on trailing turning left 1/2, bk on lead maintaining bjo position thru compete move); (10)

11-16 2 L Turns ;; Box ;; Canter Twice ;;

(11-12) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DRC; Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end in CW; (13-14) Fwd on lead, side and fwd on trailing, close lead beside trailing; Bk on trailing, side and bk on lead, close trailing beside lead;; (15-16) Sd on lead. Draw trail to lead and chg wt; Repeat;

3rd time thru (13-14) BOX to fc LOD;; (15) Dip; (16) Rec, Tch;

Fwd on lead, side and fwd on trailing, close lead beside trailing; Bk on trailing, side and bk on lead turning left to fc LOD, close trailing beside lead;; (15) Bk on lead & hold; (16) Fwd on trail, tch lead beside trail;

B

01-05 Whisk; PkUp SdCr; Cross Hvr Bjo; Cross Hvr SdCr; Cross Hvr Bjo;

(01) Fwd on lead, side on trailing, hook lead behind trail changing wt; (02) Small Rec fwd on trail, side on lead leading lady to cross in front of you, small fwd on trail (*Lady – rec fwd on trail, fwd on lead crossing in front of man turning to fc RLOD, bk on trail*); (03-05) Cross lead in front of trail and slightly fwd, sd on trail, small sd & fwd on lead taking lady to Bjo; Cross trail in front of lead and slightly fwd, sd on lead, small sd & fwd on trail taking lady to SdCr; Cross lead in front of trail, sd on trail and slightly fwd, small sd & fwd on lead taking lady to Bjo;

06-08 Fwd, Fc, Cls; Hvr Telemark (Semi); Slow Sd Lk;

(06) Fwd on trailing, fwd on lead to fc partner, close trail beside lead; (07) Fwd on lead beginning small left turn, side on trailing, fwd on lead to DW (Lady – bk on lead beginning 1/4 right turn, bk on trailing bringing heels together changing wt, fwd on lead toward DW); (08) Thru fwd on trail, sd and fwd on lead, fwd on trail crossing trail behind lead (Lady – thru fwd on on trailbeginning L turn to fc partner in CP, fwd on lead to finish L turn, cross trail in front of lead);

09-12 **IL Turn** (*RLOD*); **Hvr Corte**; **Outside Spin** (**SdCr LOD**); **Hvr Corte** (**Bjo RLOD**); (09) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing RLOD; (10) Step bk on trail turning to fc DW, Step fwd on lead with rising action, rec bk on trail (*Lady – step fwd on trail, step fwd on lead with rising action, rec bk turning to fc RLOD in Bjo*); (11) Small step fwd toward wall on lead crossing in front of trail, small step sd on trail spinning {quick turn} to fc LOD, small step bk on trail (*Lady – fwd on lead toward COH, small step fwd on trail turning to SdCr, step fwd on lead); (12) Step bk on trail turning to fc RDW, Step fwd on lead with rising action, rec bk turning to fc DW in Bjo);*

13-16 Bk Tipple Chasse; Contra Ck; Rec, Tch; Dbl Rev Turn;

(13) Bk on lead beginning R turn to fc COH, bk and sd on trail to fc DC, fwd on lead to fc LOD, close trail beside lead; (14) With R side lead fwd crossing lead in front of trail (Lady – with L side lead bk crossing lead behind trail); (15) Rec Bk on trail, tch lead beside trail to fc DC; (16) Fwd on lead beginning 1/4 L turn, sd on trail spinning L 3/8 on ball of R foot bringing L under body beside R w no wt chg (Lady – bk on lead beginning 1/4 L turn, bring trail bk to lead another 1/4 turn, fwd on lead w 1/8 turn, cross trail in front of lead to finish turn);

NOTE: For this dance you might want to overturn the DBL Rev Turn because you are going into Diamond Turns next.

Repeat A

BREAK

01-02 **Dip**; **Rec** Tch;

(01) Bk on lead & hold; (02) Fwd on trail, tch lead beside trail;

Repeat B

Repeat A (with 3rd time thru changes)

ENDING

01-04 Fwd Waltz; Fwd & Drift Apart; Twinkle Out & In (C-LOD);

(01) Fwd on lead, fwd and side on trail, close lead beside trail; (02) Small fwd on trail allowing lady to move about 1/2 arms length away, fwd and side on lead, close trail beside beside (*Lady - step bk on trail*, *step bk and side on trail*, *close lead beside trail*); (03-04) Cross lead in front of trail to fc wall, fwd on trail to fc partner, rec on lead {which should be where your first step was} to fc COH; Fwd on trail, fwd on lead to fc partner, cls trail beside lead to end in C-LOC;

05-06 Fwd Waltz; Fwd Lady Develope;

(05) Fwd on lead, fwd and side on trail, close lead beside trail; (06) Small fwd on trail and hold (*Lady – step bk on trail bringing lead up along man's left leg and keeping toe pointed slightly down, slowly bring leg back down along man's leg)*;

07-09 Outside Swivel; PkUp; Contra Ck & Hold;

(07) Step bk on lead, cross trail in front of lead (*Lady – step fwd on lead bringing trail in small circle to fc LOD*); (08) Step bk on trail turning to fc Dw, Step fwd on lead with rising action, rec bk on trail (*Lady – step fwd on trail, step fwd on lead with rising action, rec bk turning to fc RLOD in Bjo*); (09) With R side lead fwd crossing lead in front of trail (*Lady – with L side lead bk crossing lead behind trail*);