



## WHICH BRIDGE TO CROSS, WHICH BRIDGE TO BURN

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	MCAS7-54976 "Which Bridge To Cross, Which Bridge To Burn"
<b>Artist:</b>	Vince Gill <b>Speed:</b> 49 rpm's
<b>Footwork:</b>	Opposite-direction for man except where noted
<b>Phase:</b>	II+1 (Hover) Waltz <b>Released:</b> Mar 1995
<b>Sequence:</b>	Intro - A - B - A - B - C - B - ENDING

### INTRO

#### 1 - 6 WAIT; WAIT; TWIRL VINE THREE; MANEUVER, SIDE, CLOSE;

##### TWO RT TURNS BFLY;;

1 - 6 in BFLY/WALL wait one measure; sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

### PART A

#### 1 - 4 WALTZ AWAY; TWINKLE THRU TWICE;; THRU, FACE, CLOSE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr;

#### 5 - 8 DIP, HOLD; RECOVER TO SIDECAR; TWINKLE TO BANJO; MANEUVER;

5 - 8 dip bk on L twd COH, -, -; rec on R trng to SCAR/RLOD, sd L, cls R to L; thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; thru on R stepping IF of woman to CP/RLOD, sd L, cls R to L;

#### 9 - 12 TWO RIGHT TURNS TO FACE;; HOVER TO SEMI;

##### PICKUP, SIDE, CLOSE;

9 - 12 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL; fwd L twd WALL, sd R rise, rec L to SCP/LOD; fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L;

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**PART A**  
**(Continued)**

**13 - 16 TWO LEFT TURNS/BFLY WALL;;TWIRL VINE THREE; THRU, FACE, CLOSE TO BFLY;**

13 - 16 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, clsR to L blending to BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R, L, R); XRIF of L, sd L trng to fc ptr & wall in BFLY, cls R to L;

**PART B**

**1 - 4 WALTZ AWAY; CROSS WRAP; BACKWARD WALTZ; BACK TO FACE, TCH;**

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; fwd R trng RF stepping in back of woman, sd L, cls R to L (woman wraps LF L, R, L); bk L, bk R, bk L; bk R trng to fc ptr & BFLY/COH, tch L to R;

**5 - 8 WALTZ AWAY; CROSS WRAP; BACKWARD WALTZ; BACK TO FACE, TCH;**

5 - 8 waltz to RLOD L, R, L trng slightly away from ptr; fwd R trng RF stepping in back of woman, sd L, cls R to L (woman wraps LF L, R, L); bk L, bk R, bk L; bk R trng to fc ptr & CP/WALL, tch L to R;

**9 - 12 FULL LEFT FACE TURNING BOX BFLY/WALL;;;;**

9 - 12 Fwd L trn LF to LOD, sd R, cl L; Bk R trn LF to COH, sd L, cl R; Fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

**13 - 16 TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; 2 RIGHT TURNS BFLY/WALL;;;**

13 - 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, Cl R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R cont trn, sd L con't trn, cl R to L ending BFLY/WALL;

**17 - 17 CANTER, CLOSE BFLY/WALL;**

17 - 17 sd L, dr R to L, cl R blending to BFLY/WALL;

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**PART C**

**1 - 4 WALTZ AWAY & TOGETHER;; STEP, SWING; SPIN, MANEUVER;**

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to OP/LOD on L X swing R, -; fwd R trng RF, sd L, cls R to CP/RLOD (W spin LF in place L, R, L);

**5 - 8 ONE RIGHT TURN CP/LOD; ONE FWD WALTZ; TWO LEFT TURNS FACE;;**

5 - 8 step bk L trning RF  $\frac{1}{2}$ , sd R, cl L; fwd waltz R, L, R; fwd L trng LF, sd R, cls L; bk R trng LF to end fcg Wall, sd L, cl R to L blending to CP/WALL;

**9 - 12 BOX;; REVERSE BOX;;**

9-12 fwd L, sd R, cl L; bk R, sd L, cl R; fwd L, sd R, cl L; bk R, sd L, cl R ending BFLY/WALL;

**13 - 16 TWIRL VINE THREE; MANUVER, SIDE, CLOSE;**

**TWO RIGHT TURNS TO BFLY/WALL;;**

13 - 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R step IF of W to CP/RLOD, sd L, cls R (W fwd L, sd R, cl L); bk L start RF trn, sd R cont trn, cl L to R; fwd R cont trn, sd L cont trn, cl R to L end BFLY/WALL;

**17 - 17 CANTER, CLOSE BFLY/WALL;**

17 - 17 sd L, dr R to L, cl R blending to BFLY/WALL;

**ENDING**

**1 - 4 TWIRL VINE THREE; MANUVER, SIDE, CLOSE;**

**TWO RIGHT TURNS TO CP/WALL;;**

1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cls R (W fwd L, sd R, cl L); bk L start RF trn, sd R con't trn, cl L to R; fwd R cont trn, sd L con't trn, cl R to L ending CP/WALL;

**5 - 5 DIP, TWIST, KISS;**

5 - 5 Dip bk COH on L, turn upper body to face LOD, and kiss;

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(Quick Cues)

COREO: TONY SPERANZO

PH II+1 WALTZ

RECORD: MCAS7-54976

SPEED: 49 RPM'S

SEQ: INTRO - A - B - A - B - C - B - END

INTRO: WAIT;; TWL V 3; MANUV, SD, CLS; 2 R TRNS BFLY;;

PART A: WZ AWAY; TWKL THRU 2X;; THRU, FC, CLS; DIP; REC/SCAR;  
TWKL/BJO; MANUV; 2 R TRNS/FC;; HOV/SEMI; PKUP;  
2 L TRNS/BFLY;; TWL V 3; THRU, FC, CLS/BFLY;

PART B: WZ AWAY; X WRAP; BKUP WZ; BK/FC, TCH; WZ AWAY;  
X WRAP; BKUP WZ; BK/FC, TCH; L TRNG BOX BFLY;;;;  
TWL V 3; MANUV, SD, CLS; 2 R TRNS BFLY;; CANTER BFLY;

PART A: WZ AWAY; TWKL THRU 2X;; THRU, FC, CLS; DIP; REC/SCAR;  
TWKL/BJO; MANUV; 2 R TRNS/FC;; HOV/SEMI; PKUP;  
2 L TRNS/BFLY;; TWL V 3; THRU, FC, CLS/BFLY;

PART B: WZ AWAY; X WRAP; BKUP WZ; BK/FC, TCH; WZ AWAY;  
X WRAP; BKUP WZ; BK/FC, TCH; L TRNG BOX BFLY;;;;  
TWL V 3; MANUV, SD, CLS; 2 R TRNS BFLY;; CANTER BFLY;

PART C: WZ AWAY & TOG;; STEP, SWING; SPIN, MANUV;  
1 R TRN CP/LOD; 1 FWD WZ; 2 L TRNS/FC;; BOX;; REV BOX;;  
TWL V 3; MANUV, SD, CLS; 2 R TRNS/BFLY;; CANTER BFLY;

PART B: WZ AWAY; X WRAP; BKUP WZ; BK/FC, TCH; WZ AWAY;  
X WRAP; BKUP WZ; BK/FC, TCH; L TRNG BOX BFLY;;;;  
TWL V 3; MANUV, SD, CLS; 2 R TRNS BFLY;; CANTER BFLY;

END: TWL V 3; MANUV, SD, CLS; 2 R TRNS/CP/WALL;; DIP, TWIST;