

WHILE YOU DANCE VI

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Record: Roper JH400 "While You Dance Dance Dance" flip w/ One Love
Rhythm & Phase: Ph VI WZ Footwork: Directions for Man, except where noted
Sequence: A-B-A-B(1-15)- END Corrected Cue Sheet 8-02-2002

Intro 1-4: [CP/DLW] ; ; Hover ; Thru Chasse to SCP :

1-4: Wait ; Wait ; Fwd L, Sd R, rec L to SCP ; Thru R to fc, Sd L/Cl R, Sd L [SCP];

Part A

1-4: Weave 6 ; ; Tray Hover X ;:

- (1) Thru R to DLC, bldg to CP Fwd L DC trng LF, Sd & Bk R LOD ;
- (2) Bk L LOD in BJO, Bk R cont LF trn blending to CP, Fwd L DW to BJO ;
- (3) Fwd R trng RF in front of W, Fwd & Sd L cont trn (heel trn), Fwd R [SCAR] ;
- (4) Fwd L across R in contra SCAR, Fwd & Sd R CP/Fwd L bldg to CBJO, Fwd R ;
[DLC]

5-8: Fwd Canter ; One Left Trn ; Hover Corte ; Bk Whisk ;:

- (5) Fwd L, Drawing R to supporting foot, Clo R to L ;
- (6) Fwd Trn, Sd Trn , Clo ;
- (7) Bk R, Sd & Fwd L trng LF, rec R to BJO ;
- (8) Bk L, Sd R, XLIB (WRIB) trng to SCP ;

9-12: Thru & Chasse to BJO ; Op Nat: Outsd Spn & Twst ;:

- (9-10) Thru R to fc, Sd L/Cl R, Sd L to BJO ; Fwd R comm. RF trn, Sd L to BJO, Bk R ;
- (11) Bk L pivot 1/2, Fwd R outside W cont RF pivot, Sd & Bk L (Fwd R outside M pivot 1/2
RF, Clo L cont RF pivot, Fwd & Sd R bet M's feet) ;
- (12) On & count XRIB/unwind, cont unwind, Sd & Bk L (on & count Fwd L/Fwd R, Fwd L
around M, Fwd R) [CP/Wall] ;

13-16: Bk & Chasse BJO ; Manuv ; Pvt 3 to a Rudolph Ronde & Slip ;:

- (13-14) Bk R, Sd L/Cl R, Sd L to BJO ; Fwd R Trn RF, Sd L, Clo, Clo R to L ;
- (15) Bk L pivot RF, Fwd R cont pivot, Bk L to CP/DLW ;
- (16) Fwd R, rec L, Bk R toe beh heel trn LF (trn ronde XRIB, Bk trn R, Fwd L) [CP DLC];

Part B

1-4: Curving 3 ; Outside CK ; Bk Trng Whisk ; Thru Chasse to SCP/DLW:

- (1-2) Fwd L crvg LF, Fwd R, Fwd L curving Lt to RLOD ckg ; Bk R, Sd L to BJO, Fwd R
ckg ;
- (3-4) Bk L trng RF, Fwd R cont trn to SCP [DLC], XLIB ; (Fwd R comm to Trn R with slight
L Sd stretch, staying well in man's R arm Sd L cont R Fc upper body trn with L Sd stretch,
Cross R behind L in tight SCP [DLC]); Thru R to Fc comm RF trn, SD L/Cl R cont trn,
SD L Trn to SCP DLW ;

5-8: Nat Hover Falwy; Mod Outsd Chg SCP ; Running Op Nat ; Rising Lk ;:

- (5) Thru R comm. RF trn, Fwd L rising pn toe cont RF trn to fc DRW, rec R ;
- (6) Bk L, Bk R trng LF, Fwd L [SCP/DLW] ; (Bk R, Sd L comm LF trn, Fwd R DLW) ;

- (7) Thru R comm RF trn, Sd & Bk L cross in front of W/ Bk R to CBJO, Bk L to fc DRW (Thru L comm. LF trn, Fwd R cont trn/Fwd L, Fwd R) ;
 (8) Bk R trng LF, Fwd L rising on toe, XRIB ;

9-12: Whisk ; Prog Wing ; Telemark to BJO: Nat Tele :

- (7) Fwd L, Fwd & Sd R, XLIB to SCP ;
 (10) Fwd R comm. Slight LF trn, Fwd & Sd L cont LF trn(Fwd R arnd M trng slight LF) XRIB (Fwd L arnd M completing Lt) [SCAR];
 (11) Fwd L outsd W, Fwd & Sd R trng LF, Fwd & Sd L to BJO (Bk R trng LF, heel trn on L, Bk & Sd R) ;
 (12) Fwd R comm. RF trn, Sd L trng ¼, Sd & Fwd R ½ RF trn [SCAR/DLW] ;

13-16: X Hover SCP to a Big Top ; ; Change of Dir ; Hover Tele :

- (13) XLIF, Sd R & Rise , Fwd L to [SCP/DLC] ;
 (14) Thru R comm. LF spin on R , -/ cont LF spin XliB , cont spin slip R past L ; (Fwd L comm L Fc spin, Fwd R around man's L Sd cont spin , cont spin brush L to R Fwd L) ;
 (15) Fwd L, Fwd R Trn LF, Draw;
 (16) Fwd L CP, Sd & Fwd R rise & trn W to SCP, Fwd L {SCP/DLC} ;

END

1: Slo Contra Check :

- (1) Comm upper body Trn to the left flexing knees with strong R Sd lead check Fwd L in CBMP ;
 (Comm upper body Trn to the L fleving with strong L side lead Bk R in CBMP looking well to left) ;