Choreographer: Mike Seurer 3200 North Garden Ave. Roswell, NM 88201 (505) 622-5363
Record: Atlantic 1048, "White Christmas", The Drifters
Dance: Phase II Two-step
Footwork: Opposite,except as noted
Sequence: INTRO AB ABC ABB ENDING

INTRODUCTION
1----4   WAIT 2 MEAS;; APT,-,PT,-; TOG,-, TCH, SCP/LOD-;
     1-2 In OP/LOD wait 2 meas;;
     3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L to R,-;

PART A
1----4   TWO FWD TWO-STEPS;; CUT BACK 4; DIP BK, RECOV;
     1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
     3-4 XLif of R, step bk on R, XLif of R, step bk on R,-; Dip bk on L, rec R,-;
5----8   LEFT TURNING BOX;;;;
     5-6 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF,-;
     7-8 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF,-;

PART B
1---4   FACE TO FACE; BACK TO BACK; VINE APT & TOG;;
     1-2 Sd L, cl R, sd L trng ¼ LF to Bk to Bk pos,-; Sd R twd LOD, cl L, sd R trng
      ½ RF to OP/LOD,-;
     3-4 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L and clap hands,-;
      Twd WALL (W twd COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;
5----8   FWD LK FWD; FWD LK FWD; STRUT 4;;
     5-6 Fwd L ,lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;
     7-8 Strut fwd L,-,R,-; Fwd L,-,R,-;

PART C
1----4   VINE 3; WRAP UP;(FC/LOD) 2 FWD TWO-STEPS(SCP/LOD);;
     1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
      keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level
fcg LOD blend to SCP/LOD,-;
     3-4 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
5----8   CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
     5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng
      LF to fc ptr,-;
     7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;
9----16   REPEAT MEAS 1-8 OF PART C ENDING IN SCP/LOD;;;;;;;;

ENDING
1----3   SIDE DRAW TOUCH L&R;; DIP CENTER, TWIST, HOLD;
     1-2 Sd L, draw R to L,Tch R to L,-; sd R, draw L to R, tch L,-;
     3-4 Stp bk on L twd COH, twist slightly & HOLD,-;

NOTE-- The third time thru PART B (5-8) and and the fourth time thru PART B, there is no music, only talking)