

White Flower Waltz

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Music: Edelweiss - 101 Strings Orchestra – From the album (20 Best of 101 Strings)

Can be downloaded from Walmart

Footwork: Opposite, directions for man (woman in parentheses)

Phase & Rhythm: Phase IV + 2 (Natl Hvr Cross/Outside Spin) Waltz

Sequence: Introduction A B Interlude A B End

Introduction

Measures

1-4 CP FCG LOD Wait;; Sway L; Rev Twirl to LOP FCG RLOD;

1-2 In clo pos fcg LOD, wait 2 meas;;

3-4 Sd L with L side stretch,-,-; Lead hnds joined sd R, close L, fwd R trng RF (W rev twirl 3) to LOP fcg RLOD;

5-8 Thru & Chasse; Chk Thru, Rec, Sd; Thru & Chasse to SCP; SLO SD LK;

5-6 Thru L to LOP fcg RLOD, blending to BFLY sd R/clo L, sd R; chk thru L, rec R, sd L;

7-8 Thru R, sd L/clo R, sd L to SCP; thru R, sd & fwd L to CP, cross R behnd L trng slightly lf (W Thru L starting lf trn, sd & bk R cont trn to CP, cross L in frnt of R);

PART A

1-4 Diam Trn ;; Mod Outsd Chng to BJO; Chng of Dir;

1-2 Fwd L trng on the diag, cont lf trn sd R, bk L to BJO; bk R trng lf, sd L, fwd R to BJO checking;

1&2,3 3 Bk L/bk R trng lf crossing LOD, sd and fwd L, fwd R to BJO;

4 Fwd L line & wall, fwd R trng _ lf, draw L to R;

5-8 Op Tele; Op Natl; Bk Bk/Lk Bk; Impetus SCP;

5-6 Fwd L trng lf, sd R cont lf trn, sd & slightly fwd L (W bk R trng lf bring L beside R with no wt to L, trn lf on R heel & chg wt to L, step sd & slightly fwd R) end in tight SCP; Fwd R trng rf, sd & bk L across line of dance, bk R slight rf trn to contra BJO;

7-8 Bk L, bk R/lk L in frnt, bk R; Bk L LOD heeling out slight rf trng, clo R to L do heel trn cont rf trn, fwd L (W fwd R pvting _ rf, sd & fwd L cont rf trn arnd M, fwd R) trng to SCP;

9-11 Weave to BJO;; Fwd Fc Clo;

9-11 Fwd R, fwd L trng lf to cp, sd & slightly bk R to DLC; bk L DLC, bk R trng lf to cp, sd & fwd L DLW to BJO; Fwd R trng rf, sd L fcg partner, clo R;

12-16 Whisk; Unwind FC COH; Whisk; Thru Hvr to BJO; Outsd Chng to SCP;

12-16 Fwd L, fwd & sd R rising on ball of ft, cross L behnd R to full rise pos in tight scp; (W unwind M in three)with M chng weight to right foot fc coh; Repeat meas 12; Thru R, Fwd L, Rec R (W thru L, fwd R with lf trn to BJO, fwd L); Bk L, bk R trng lf crossing line of dance, sd & fwd L to SCP;

PART B

1-4 Natl Hvr Cross;(Sync the ending); Tele OP; Op In & Out Runs;

1 Fwd R DLW trng rf, sd L _ trn, cont rf trn sd R _ trn (W Bk L trng rf, clo R to L do heel trn, cont rf trn chng wgt to R sd L) fc DLC;

1,2&3 2 Ck fwd L outsd partner on toe, rec R, sd & fwd L, fwd R in BJO outsd partner on toe (W bk R on toe; rec L, sd and bk R, bk L) ending BJO fcg DLC;

3-4 Repeat meas 5 of PART A ending in _ op; Fwd R across W starting a rf trn, sd & bk L cont rf trn, sd & fwd LOD R (W sm fwd L,R,L trng 1/8 rf) end fcg DLC;

5-8 Shake Hnds Op In & Out Runs with Fc Loop;;; Feather;

5-8 Shake rt hnds sm fwd L, R, L trng _ rf (W fwd R across M comm. rf trn, sd & bk L cont rf trn, sd & fwd LOD R) end fcg DLW (W fcg DLC); Fwd R across W starting rf trn raising jnd hnds on bt 2 and taking them over M's head on bt 3 then releasing them to blend to L _ OP LOD; Sm fwd L,R,L (W fwd R across M comm. rf trn, sd & bk L then cont rf trn, sd & fwd LOD R) to end _ OP LOD; Fwd R, fwd L, fwd R to contra BJO;

9-12 Op Rev Trn; Hvr Corte; Bk Lady Develop; Clo Wing;

9-12 Fwd L trng lf , cont lf trn sd R, bk L to BJO; Bk R starting lf trn, sd & fwd L with hover action, rec bk R to BJO; Bk L,-,-(W fwd R, bring L up to R leg inside of R knee,-,extend L ft forward); Fwd R, draw L to R with lf body trn, tch L (W Bk L, sd R across M, fwd L to SCAR);

13-16 Op Tele; Natl Hvr Fallaway; Slip Pvt BJO; Op Natl;

13-16 Repeat meas 5 of PART A; Fwd R with slight body trn rt, fwd L on toe trng rf with slo rise, rec bk R end DRW; Bk L, bk R trng lf, fwd L to BJO; Repeat meas 6 of PART A;

INTERLUDE

1-2 Outside Spin; Feather Finish;

1-2 Sm step bk L toeing in trn rf 3/8 on beat 1, fwd R in BJO trng rf 3/8 between beats 2 & 3, bk L end CP _ trn on beat 3 (W fwd R in CBJO outside partner, L ft close to R on toe 5/8 trn, cont to trn _ fwd R between M ft to CP) end fcg wall; Bk R trn lf, sd & fwd L, fwd R to BJO;

END

1-4 Outside Spin; Box Finish; Prom Sway; Rt Lunge; (Hold)

1-4 Repeat meas 1 of interlude; Bk R trng lf, sd L, clo R; Sd & fwd L trng to SCP & stretching L sd of body slightly upward to look over jnd hnds & relax L knee; Flex L knee move sd & slightly fwd onto R keeping L sd in twd partner and as weight is taken on R flex R knee and make slight body trn to L and look at partner (W head well left) hold until music ends;