

# WHITE SWING

By : Billy Ban Ban



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Warner WPCL-70514 CD Track 1 [20% tempo up] e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Slow Two Step Phase IV + 1 [Natural Top]  
**Sequence** : Intro - Dance - Dance - Dance (1-16) - Ending **Speed** : 24 MPM  
**Timing** : SQQ unless noted by side of measure **Released** : May, 2008  
**Footwork** : Opposite except where noted **Revised** : May, 2011 Ver. 2.0

## INTRO

### **1 - 4** WAIT;; FWD W DEVELOPE; INSD ROLL TO FC;

- 1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;;  
3 {Forward W Develope} Fwd L outsd ptr chkg,-, hold,- (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;  
4 {Inside Roll To Face} Bk R trn LF to fc Wall,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],-, sd & bk R cont roll, sd & fwd L comp roll to fc ptr) end Bfly Wall;

### **5 - 8** LUNGE BASIC; INSD ROLL; M'S INSD ROLL; LUNGE BASIC;

- 5 {Lunge Basic} Sd L with lunge action,-, rec R, thru L;  
6 {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W fwd L comm insd roll,-, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;  
7 {M's Inside Roll} XLIF comm roll LF under jnd lead hnds [M's Inside roll],-, bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;  
8 {Lunge Basic} Repeat meas 5 on opposite ft;

## DANCE

### **1 - 4** SD BASIC; REV UNDERARM TRN TO WRAP; SWEETHEART RUN 2X W OUTSD ROLL TO FC;;

- 1 {Side Basic} Blend to CP sd L with body lower,-, XRIB rise on toe, rec L flat;  
[hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]  
2 {Reverse Underarm Turn To Wrap} Sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L) end Wrapped Pos fc LOD;  
3-4 {Sweetheart Run Twice W Outside Roll To Face} Fwd L,- R, L (W fwd R,-, L, R);  
fwd R comm trn RF release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, sd & fwd L, XRIF cont trn to fc Wall (W fwd L,-, fwd R comm roll RF under jnd lead hnds [Outside Roll], bk R comp roll to fc ptr) end LOP Fcg Wall;

### **5 - 8** UNDERARM TRN; LARIAT HALF TO LOP LOD; OUTSD ROLL; BASIC END;

- 5 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L; (W sd R,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);  
6 {Lariat Half To LOP LOD} Cl R,-, in pl L trn 1/4 LF, in pl R (W circle M CW under jnd lead hnds fwd L,-, R, L) end LOP LOD;  
7 {Outside Roll} Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm trn RF,-, sd & fwd L spiral RF, fwd R cont trn to fc ptr) end CP COH;  
8 {Basic Ending} Sd R,-, XLIB, rec R;

**“White Swing”**

**(Continued)**

**9 - 12 R TRN w/OUTSD ROLL; BASIC END; OPN BASICS w/PICK UP;;**

- 9 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc LOD,-, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R comm trn RF,-, sd & bk L cont trn, sd & fwd R cont trn to fc ptr) end CP Wall;
- 10 {Basic Ending} Repeat meas 8 Dance;
- 11-12 {Open Basics With Pick Up} Sd L to Left Half Open,-, XRIB, rec L; sd R to Half Open,-, XLIB, rec R Pick W up to Low Bfly LOD;

**13 - 18 OVRTRND L TRN w/INSD ROLL; BK TRAVELING X CHASSE 3 X TO FC;;  
SD TO NAT TOP 6;;**

- 13 {Overturned Left Turn With Inside Roll} Long step comm trn 1/2 LF XLIF raise lead hnds to lead W to trn LF,-, sd & fwd R cont trn, XLIF cont trn to fc RLOD (W sm step bk R comm roll 1 1/2 LF,-, fwd L cont roll under jnd lead hnds, bk R cont roll to fc ptr) end Low Bfly RLOD;
- 14-16 {Back Traveling Cross Chasse 3 Times To Face}  
Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF  
(W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF);  
sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF  
(W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF);  
sd & bk R twd DLC,-, trn LF to fc Wall sd L, XRIF  
(W sd & fwd L twd DLC,-, sd & fwd R twd DLW trn LF to fc ptr, XLIF) end CP Wall;  
**Note :** third time meas 16 ends Bfly Wall
- 17-18 {Side To Natural Top 6} Comm trn RF across IF of W sd L,-, cont trn XRIB, cont trn sd L (W comm trn RF XRIF between M's feet,-, cont trn sd L, cont trn XRIF) end CP COH;  
cont trn XRIB,-, cont trn sd L, cont trn to fc Wall cl R  
(W cont trn sd L, cont trn XRIF, cont trn sd L) end CP Wall;

**REPEAT DANCE**

**REPEAT DANCE MEAS 1 THRU 16**

**END**

**1 - 5 TWISTY BASICS;; SYNC FRONT VINE; PROM SWAY; OVRSWAY;**

- 1-2 {Twisty Basics} Repeat meas 1 Dance (W sd R,-, XLIF, rec R);  
repeat meas 8 Dance (W sd L,-, XRIF, rec L);
- SQ&Q 3 {Syncopated Front Vine} In Bfly sd L,-, thru R/sd L, behind R;
- SS 4 {Promenade Sway} Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds,-, relax L knee,-;
- SS 5 {Oversway} Gradually stretch left sd look ptr (W stretch right sd look well left),-,-;