

# Who Like You

## (Quien Como Tu)



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Music: CD: WRD "The Ultimate Latin Album 13" CD2 WR2CD-5062 Track #8

Suggested speed: Increase speed to 24MPM (23MPM on original CD)

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba V+1 (Continuous Hip Twist) +1 (Circular 3 Spirals)

Sequence: **Intro A A B A B(1-10) End**

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Ver 1.1

### Meas

### INTRO

#### 1-8 **WAIT 3 BEATS; FENCE LINE TWICE;; SOLO SPOT TRN TWICE TO SHADOW;; WHHEL 6;;** **W SYNC OUT TO FC;**

- 1 Wait 3 BEATS in SHADOW/WALL R-ft free for both L-hnds jnd & extended sd M's R-hnd at W'S R-shoulder blade W's R-hnd extended sd;
- 2-3 **{Fence Line Twice}** XRIF looking L, rec L, sd R, -; XLIF looking R, rec R, sd L, - end SHADOW/WALL;
- 4-5 **{Solo Spot Trn Twice to Shadow}** Releasing hnds XRIF comm trng LF, rec L cont trng LF to fc WALL, sd R, - end SHADOW/WALL no hnd jnd; XLIF comm trng RF, rec R cont trng RF to fc WALL, sd L assuming SHADOW/WALL, -;
- 6-7 **{Wheel 6}** Fwd R (W bk) comm wheel RF, fwd L cont wheel RF, fwd R cont wheel RF to fc COH, -; Fwd L cont wheel RF, fwd R cont wheel RF, fwd L cont wheel RF to fc WALL, - end SHADOW/WALL;

QQS 8 **{W Sync Out to Fc}** Bk R, rec L releasing hnds, fwd R joining lead hnds, - (W bk R, rec L comm trng LF/cont trng LF to fc M bk R, bk L, -) end LOP FCG/WALL; (now opposite footwork)

### PART A

#### 1-10 **OPEN HIP TWIST; W SYNC RUNNING OUT TO FC; NEW YORKER; W'S CROSS SWIVELS TO BJO;** **CONT HIP TWIST;; NAT OPENING OUT W SPIRAL; M BK TO AIDA;** **CUBAN RKS w/ UNDERARM SPIN; CUCARACHA w/ ARM;**

- 1 **{Open Hip Twist}** LOP FCG/WALL fwd L, rec R, cl L leading W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-Shape Pos M fcg WALL (W fcg LOD) lead hnds jnd;
- QQS 2 **{W Sync Running Out to Fc}** Bk R leading W fwd & release hnds, rec L trng LF 1/4 to fc LOD, sd (W Q&Q&S) R twd WALL joining lead hnds, - (W fwd L comm spinning LF/cont spinning LF to fc LOD cl R, fwd L small step comm spinning LF 1/2 to fc RLOD/cl R, sd L twd WALL, -) end LOP FCG/LOD;
- 3 **{New Yorker}** Trng RF to fc WALL fwd L, rec R, trng LF to fc LOD sd L joining trailing hnds, - end BFLY/LOD;
- 4 **{W's Cross Swivels to Bjo}** Rk sd R leading W fwd, rec L leading W fwd, XRIF assuming BJO, - (W XLIF swiveling LF, XRIF swiveling RF, cont trng RF sd & fwd L, -) end BJO/LOD;
- 5-6 **{Cont Hip Twist}** Fwd L leading W swivel RF, rec R trng LF, XLIF, - (W swiveling RF 1/2 on L bk R, rec L swiveling LF 1/2, fwd R outside ptr swiveling RF to fc DLW, -); Releasing trailing hnds sd & bk R, rec L comm trng RF, cont trng strongly RF to fc WALL fwd R, - (W fwd L swiveling LF, fwd R comm swiveling RF, cont swiveling RF sd & fwd L, -) end CP/WALL W slightly to his R-sd;
- 7 **{Nat Opening Out W Spiral}** Fwd L leading W swivel RF, rec R, cl L raising jnd lead hnds to lead W spiral LF, - (W swiveling RF bk R, rec L swiveling LF, fwd R small step spiraling LF under jnd lead hnds to fc LOD, -);
- 8 **{M Bk to Aida}** Trng RF bk R twd LOD, bk L, bk R, - (W fwd L comm trng LF, cont trng LF sd R twd LOD, cont trng LF sd & bk L, -) end AIDA LINE/RLOD;
- 9 **{Cuban Rks w/ Underarm Spin}** Rk L fwd rolling hips CCW, rec R rolling hips CW, raising jnd lead hnds to lead W spin RF fwd L trng LF 1/4 to fc WALL, - (W rk R fwd rolling hips CW, rec L rolling hips CCW, fwd R spinning RF 1-1/4 under jnd lead hnds to fc ptr, -) end LOP FCG/WALL;
- 10 **{Cucaracha w/ Arm}** Sd R pressure step extending free trailing hnds twd RLOD, rec L, cl R, - end LOP FCG/WALL;

## PART B

**1-10 HALF BASIC w/ INSIDE UNDERARM TRN; NAT TOP; CLOSED HIP TWIST; SYNC FAN;  
ALEMANA M SWITCH TO LOP;; M ROLL IN W STORK LINE TO TANDEM; SD RK 3;  
M ROLL OUT RONDE (W SPIN) TO LOP; INSIDE UNDERARM TO FC LOD;**

- 1 **{Half Basic w/ Inside Underarm Trn}** LOP FCG/WALL fwd L, rec R, trng RF sd & bk L raising jnd lead hnds to lead W spiral LF, - (W bk R, rec L, fwd R spiraling LF under jnd lead hnds to fc M, -) end CP/RLOD;
- 2 **{Nat Top}** XRIB comm trng RF, cont trng RF sd & fwd L, cont trng RF to fc WALL cl R, - (W sd & fwd L comm trng RF, cont trng RF XRIF, cont trng RF sd & L, -) end CP/WALL W slightly to his R-sd;
- 3 **{Closed Hip Twist}** Sd L leading W swivel RF, rec R, cl L bracing L-arm to lead W swivel RF, - (W swiveling RF bk R, rec L swiveling LF to fc M, cl R swiveling RF to fc LOD, -) end L-shape CP M fcg WALL (W fcg LOD);
- Q&S 4 **{Sync Fan}** Rotate upper body RF w/ sway to L, bk R leading W fwd/rec L, sd R, - (W lean slightly upper body fwd sticking hips bk, fwd L/sharply trng LF to fc RLOD bk R, bk L, -) end FAN Pos M fcg WALL (W fcg RLOD);
- 5-6 **{Alemana M Switch to LOP}** Fwd L, rec R, cl L leading W trn RF, - (W cl R, fwd L, fwd R trng RF to fc M, -); Sd R leading W trn RF under jnd lead hnds, rec L comm trng LF, releasing lead hnds cont trng LF to fc COH sd R joining lead hnds, - (W fwd L across body trng RF under jnd lead hnds, fwd R cont trng RF to fc COH, sd L, -) end LOP/COH;
- QQS 7 **{M Roll In W Stork Line to Tandem}** Sd L comm rolling LF releasing lead hnds, sd R cont rolling LF, sd & bk L cont rolling LF to fc COH, - (W lift R along L-leg, sway L, -, -) end TANDEM/COH M IF of W M's hnds folded IF of body W's hnds on his hips; (now same footwork)
- 8 **{Sd Rk 3}** Rk sd R rolling hips CW swinging R-hnd out to sd, rec L rolling hips CCW folding R-hnd, rk sd R rolling hips CW swinging R-hnd out to sd, - (throughout this meas M's L-hnd kept folded IF of body W's hnds kept on his hips);
- QQS 9 **{M Roll Out Ronde (W Spin) to LOP}** Rk sd L flexing knee extending R-hnds straight fwd L-hnd out to sd, rec R comm rolling RF, sd L cont rolling RF to fc DRC ronde R CW joining lead hnds, - (W rk sd L flexing knee extending R-hnd straight fwd L-hnd out to sd, rec R comm spinning one full trn, cont spinning on R to fc DLC tch L to R, -) end Modif LOP Pos M fcg DRC (W fcg DLC) lead hnds jnd; (now opposite footwork)
- 10 **{Inside Underarm Trn to Fc LOD}** XRIB comm trng RF raising jnd lead hnds to lead W pass under, cont trng RF to fc LOD fwd L, sd & fwd R joining R-hnds, - (W slightly XLIF to fc LOD under jnd lead hnds, fwd R spiraling LF 1/2 to fc RLOD, sd & bk L, -) end FCG Pos/LOD R-hnds jnd;

**11-18 CIRCULAR 3 SPIRALS;;; TO FAN; ALEMANA LEAD; FENCE LINE w/ ARM; REV UNDERARM TRN;  
SPOT TRN;**

- 11-13 **{Circular 3 Spirals}** FCG Pos/LOD R-hnds jnd fwd L, rec R, raising jnd R-hnds to lead W spiral LF sd & fwd L comm circular walk CW, - (W bk R, rec L, fwd R spiraling LF under jnd R-hnds, -); Cont circular walks fwd R, fwd L, raising jnd R-hnds to lead W spiral RF fwd R, - (W fwd L comm circular walks CW, cont circular walks fwd R, fwd L spiraling RF, -); Cont circular walks fwd L, fwd R, raising jnd R-hnds to lead W spiral LF fwd L to fc WALL, - (W cont circular walks fwd R, fwd L, fwd R spiraling LF under jnd R-hnds to fc LOD, -) end L-shape Pos M fcg WALL (W fcg LOD) R- hnds jnd W on M's R-sd;
- 14 **{to Fan}** Bk R leading W fwd, rec L joining lead hnds, sd R, - (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk R, -) end FAN/Wall (W fcg RLOD);
- 15 **{Alemana Lead}** Fwd L, rec R, sd L leading W trn RF, - (W cl R, fwd L, fwd R swiveling RF to fc M, -) end LOP FCG/WALL;
- 16 **{Fence Line w/ Arm}** XRIF flexing knees looking LOD jnd lead hnds extended fwd twd LOD free trailing hnd straight up, rec R trailing hnds down across body folding as if holding balloon, sd R trailing hnds extended sd end LOP FCG/WALL;
- 17 **{Rev Underarm Trn}** XLIF raising jnd lead hnds to lead W trn LF, rec R, sd L, - (W XRIF comm trng LF under jnd lead hnds, rec L cont trng LF to fc ptr, sd R, -) end LOP FCG/WALL;
- 18 **{Spot Trn}** Releasing lead hnds XRIF comm trng LF, rec L cont trng LF to fc ptr, sd R joining lead Hnds, - end LOP FCG/WALL;

END

1-7 **LOWER & RISE; CIRCULAR 3 SPIRALS;;; TO FAN; ALEMANA LEAD;**  
**FENCE LINE w/ ARM & EXTEND;**

- 1 **{Lower & Rise}** FCG Pos/LOD R-hnd jnd flexing R-knee extend L sd & bk, rise on R tch L, - (W flexing L-knee tch R to L, rise on L, -) end FCG Pos/LOD R-hnds jnd;  
(Note: There are approx 3 beats)
- 2-6 Repeat Meas 11-15 of Part B;;;;;
- Q--- 7 **{Fence Line w/ Arm & Extend}** XRIF flexing knees looking LOD jnd lead hnds extended fwd twd LOD free trailing hnd straight up, trailing hnds down across body folding as if holding balloon, trailing hnds extended sd & bk as music fades out, -;