

# WHO WAS THAT STRANGER

**Music:** Loretta Lynn  
www.amazon.com/who-was-that-stranger  
Track # 1 Time 2:09 Slow Down w/ -5%  
Available from choreographer

**Rhythm:** Two step Phase: II+2 (Fishtail + Strolling Vine)

**Footwork:** Opposite except where (Noted)

Release Date: Aug 18

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**Sequence :** INTRO AB BRIDGE AB END



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 2 ; SIDE & THRU to SCP LOD ;**  
{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] Raisg jnd Id hnds sd L, -, XRib (W twrl RF undr jnd hnds R, -, L) to BFLY WALL, -; {Sd & Thru to SCP} [SS] Sd L, -, thru R trng LF to SCP LOD, -;

## PART A

**01-04 TWO FORWARD TWO'S ; ; TWO TURNING TWO'S ; ;**  
{2 Fwd Two's} To LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trn to fc ptr, -; {2 Turning Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -;

**05-08 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE ;**  
{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO Chkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to CP WALL, -;

**09-12 TRAVELING BOX w/ LADY ONE TWIRL ; ; ; ;**  
{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, -; [SS] [Blend to loose RSCP] Fwd R, -, fwd L trn to fc (W twrl LF undr jnd Id hnds L, -, R), -; Sd R, cl L, bk R, -; [SS] Sd L, -, thru R blend to SCP LOD, -;

**13-17 CIRCLE AWAY & TOGETHER ; ; STRUT TOGETHER in 4 to BFLY ; ; SIDE & THRU ;**  
{Circle Away in 2 Two's} Circg LF twd COH (W RF twd WALL) fwd L, cl R, fwd L, -; Cont circ away fwd R, cl L, fwd R to fc ptr, -; {Strut Together in 4 to BFLY} Taking each step in frnt of supporting ft [SS;SS] fwd L, -, R, -; L, -, R to BFLYWALL, -; {Sd & Thru} Repeat meas 4 Intro to BFLY ;

## PART B

**01-04 FACE to FACE ; BACK to BACK on AROUND ; BACK HITCH ; SCISSOR THRU ;**  
{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (W bk R, cl L, fwd R), -; {Scissor Thru} Sd R twd RLOD, cl L, thru R & blend to CP WALL, -;

**05-08 CIRCLE BOX ; ; LIMP 4 ; TWIRL/VINE 2 ;**  
{Circle Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn undr jnd lead hds fwd R, L, R, -; L, R, L) to CP WALL, -; {Limp 4} Sd L, XRib bendg both knees, sd Lw/ straight legs, XRib bendg both knees ; {Twirl/Vine 2} Repeat meas 3 Intro ;

**09-12 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;**  
{Face to Face} Repeat meas 1 Part B ; {Back to Back} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Turn} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -;

**13-16 BOX ; ; SLOW OP VINE 4 ; ;**  
{Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; {Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (W XLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to CP WALL, -;

## BRIDGE

### 01-04 STROLLING VINE ; ; ; ;

**{Strolling Vine}** [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

## ENDING

### 01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN to OP LOD ; ;

**{Face to Face}** Repeat meas 1 Part B ; **{Back to Back}** Repeat meas 10 Part B ; **{Basketball Turn}** Repeat meas 11,12 Part B to OP LOD ; ;

### 05-08 DOUBLE HITCH ; ; SKOOT 4 ; WALK & FACE ;

**{DBL Hitch}** Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; **{Skoot 4}** [QQQQ] Fwd L, cl R, fwd L, cl R ; **{Walk & Fc}** Repeat meas 8 Part A ;

### 09-12 TWO TURNING TWO'S ; ; TWIRL/VINE 2 ; STEP APART & POINT to PARTNER ;

**{2 Turning Two's to BFLY }** Repeat meas 3,4 Part A to BFLY ; ; **{Twirl/Vine 2}** Repeat meas 3 Intro ; **{Step Apt & Pt to Ptr}** Apart L, -, point R twd ptr look at ptr, -;