

WHO'S SORRY NOW

Music: Lex DeAzevedo
[www.amazon.com/Lex DeAzevedo& His Orchestra, Volume One](http://www.amazon.com/Lex-DeAzevedo&His-Orchestra-Volume-One)
Track # 11 Time 3:53 Chortened from 2,27,2 to 2:59,8
To time 3:17 Available from choreographer

Rhythm: Foxtrot **Phase: IV+1** (Check & Weave)
OPTION :+1 U (W Inside Turns)

Footwork: **Opposite except where (Noted)**

Release Date: Oct 21

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Sequence : **INTRO AB AB B END**



INTRO

01-04 SCP LOD TRAIL FOOT FREE WAIT 2 MEASURES ; ; THRU VINE 4 ; CHAIR & SLIP ;

{Wait} SCP LOD trl ft free wt 2 meas ; ; {Thru Vine 4 } [QQQQ] XRif (W XLif), sd L fcg ptr, XRibW XLib), sd L to SCP LOD ;
{Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvg LF on R fwd L) to CP DLC ;

05-08 TELEMAR to ½ OP; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Telemark to ½ Op} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to ½ OP LOD ; {OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD w/ trl arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R) to ½ OP DLC w/ ld arms out to sd ; {Slow Sd Lk} Thru R, -, fwd & sd L risg trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ;

PART A

01-04 DIAMOND TURN [OPTION W INSIDE TURNS] ; ; ; ;

{Diamond Turn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R [OPTION : W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn] to BJO DRW ; Repeat meas 1,2 Part A to DLW & DLC ; ;

05-08 TWO LEFT TURNS ; ; HOVER TELE ; WHIPLASH to BJO DLW ;

{2 Left Trns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ; {Hover Tele} Fwd L, -, fwd & sd R risg & lft shldr lead, sd & fwd L to SCP DLW ; {Whiplash to BJO DLW} [S,-,-] Thru R, -, trng bdy RF to ptr point L LOD (W thru L, -, point R fwd, swiv slowly on L LF to fc ptr) to BFLY DLW, -;

09-12 WHISK ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Promenade Weave } [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CHAIR & SLIP ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP LOD ; {Chair & Slip} Repeat meas 4 Intro ;

PART B

01-04 TELEMAR to ½ OP ; OP IN & OUT RUNS ; ; THRU FRONT VINE 4 ;

{Telemark to ½ OP} Repeat meas 5 Intro ; {OP In & Out Runs} Repeat meas 6,7 Intro ; ; {Thru Front Vine 4} Repeat meas 3 Intro ;

05-08 CROSS HESITATION ; OVER SPIN TURN ; OUTSIDE CHECK to DRW ; BACK CROSS HOVER to SCAR ;

{Cross Hesitation} [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, -, cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Over Spin Trn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP DRW ; {Outsd Ck} Bk R, -, sd L w/ lft shldr lead, fwd R in BJO DRW w/ checkg action ; {Bk Cross Hover to SCAR} Swiv LF on R to DRW XLib (WXRif), -, sd & bk R rise, bk L to SCAR DLW ;

09-12 BACK CROSS HOVERS BJO SCAR & BJO ; ; ; HESITATION CHANGE ;

{Bk Cross Hover to BJO} XRib (*WXLif*), -, sd & bkL rise, bk R to BJO DLC ; **{Bk Cross Hover to SCAR}** Repeat meas 8 Part B ; **{Bk Cross Hover to BJO}** Repeat meas 9 Part B ; **{Hesitation Chng}** [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

13-16 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave}Fwd L comm LF trn, -, sd R trng LF (*Wheel trn*), bk L twd DLW to CP DRC ; [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Chng of Direction}** Repeat meas 12 Part A ;

ENDING

01-04 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} Repeat meas 13,14,15 Part B ; ; ; **{Chng of Direction}** Repeat meas 12 Part A ;

01-03 TELEMARK to SCP ; THRU VINE 4 ; THRU & HIGH to CHAIR & HOLD ;

{Telemark to SCP} Repeat meas 5 Intro to SCP DLW ; **{Thru Front Vine 4}** Repeat meas 3 Intro ; **{Thru & High to Chair & Hold}** [SQQ] Thru R (*W Thru L*), rise on L, relax R knee both fwd poise, hold as music fades ;