

## Who'll Turn Out the Lights

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214  
Record: Columbia 38-74418 "Who'll Turn Out the Lights", Ricky Van Shelton  
Footwork: Opposite, except as noted Released: Feb. 2004  
Phase: II Time: 2:43  
Rhythm: Waltz Speed: 45-46 rpm  
Sequence: INTRO AB Mod A INTER B ENDING

### INTRODUCTION

1----5 WAIT;; TWIRL VINE 3; THRU FACE CLOSE; CANTER:  
1-2 In BFLY/WALL wait 2 meas;;  
3-5 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Stp thru on R, sd on L, cl R to L to fc  
WALL; Sd L, draw R to L, cl R;

### PART A

1----4 WALTZ AWAY & TOG;; TWIRL VINE 3; P/U;  
1-2 Waltz away from ptr L,R,L; Fwd R trng RF to fc ptr, sd L, cl R;  
3-4 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Fwd R, sd L, cl R(W pu to CP/LOD);  
5----8 2 FWD WALTZES;; TWO LEFT TURNS(WALL)::;  
5-6 Fwd L, cl R, fwd L; Fwd R, cl L, fwd R(CP/LOD);  
7-8 Trng LF 3/8 fwd L, sd R, cl L; trng 3/8 bk R, sd L, cl R to BFLY/WALL;  
9----12 BOX;; TWIRL VINE 3; PICK UP,SIDE CLOSE:  
9-10 Fwd L, sd R, cl L; bk R, sd L, cl R;  
11-12 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R); Fwd R, sd L, cl R(W pu to CP/LOD);  
13----16 LEFT TURNING BOX::;  
13-14 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF, sd RLOD on  
L, cl R to L fc COH;  
15-16 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4 LF, sd LOD on  
L, cl R to L;

### PART B

1----4 FWD WALTZ; DRIFT APT; TWINKLE THRU;TWINKLE TO CP/LOD:  
1-2 Fwd L, cl R, fwd L(CP/LOD); Fwd R,L, cl R drifting apt from ptr;  
3-4 XLif of R twd WALL, sd R, cl L; XRif of L twd COH, sd L, cl R;  
5----9 TWO LEFT TURNS;; TWIRL VINE 3; THRU FACE CLOSE; CANTER:  
5-6 Trng LF 3/8 fwd L, sd R, cl L; trng 3/8 bk R, sd L, cl R to BFLY/WALL;  
7-9 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Stp thru on R, sd on L, cl R  
to L to fc WALL; Sd L, draw R to L, cl R;

### Modified PART A

1----4 WALTZ AWAY & TOG;; TWIRL VINE 3; P/U;  
1-2 Waltz away from ptr L,R,L; Fwd R trng RF to fc ptr, sd L, cl R;  
3-4 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Fwd R, sd L, cl R(W pu to CP/LOD);  
5----9 2 FWD WALTZES; TWO LEFT TURNS(WALL)CANTER:  
5-6 Fwd L, cl R, fwd L; Fwd R, cl L, fwd R(CP/LOD);  
7-8 Trng LF 3/8 fwd L, sd R, cl L; trng 3/8 bk R, sd L, cl R to BFLY/WALL;  
9- Sd L, draw R to L, cl R;  
10----13 BOX;; TWIRL VINE 3; PICK UP,SIDE CLOSE:  
10-11 Fwd L, sd R, cl L; bk R, sd L, cl R;  
12-13 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Fwd R, sd L, cl R(W pu to CP/LOD);  
14----17 LEFT TURNING BOX::;  
14-15 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF, sd  
RLOD on L, cl R to L fc COH;  
16-17 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4  
LF, sd LOD on L, cl R to L;

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**INTERLUDE**

1----4 **TWO LEFT TURNS;;(WALL) CANTER; TWIRL VINE; PICK UP, SD CLOSE;**  
1-2 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to BFLY/WALL;  
3-5 Sd L, draw R to L, cl R;Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);  
Fwd R, sd L, cl R(W pick up to CP/LOD);

**ENDING**

1----4 **WALTZ AWAY & TOG;; TWIRL VINE 3; P/U;**  
1-2 Waltz away from ptr L,R,L; Fwd R trng RF to fc ptr, sd L,cl R;Fwd R, sd L,cl R(W pu to  
CP/LOD);  
3-4 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);  
5----9 **2 FWD WALTZES; TWO LEFT TURNS(WALL)CANTER;**  
5-6 Fwd L, cl R, fwd L; Fwd R, cl L, fwd R(CP/LOD);  
7-8 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to BFLY/WALL;  
9- Sd L, draw R to L, cl R;  
10----14 **BOX;; TWIRL VINE 3; THRU FACE CLOSE;DIP TWIST;**  
10-11 Fwd L, sd R, cl L; bk R, sd L ,cl R;  
12-13 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);  
14- Bk L twd LOD soft knee, twist 1/8 LF as couple w/ weight on both feet(Kiss)