

# WHO'S BEEN SLEEPING????

RELEASED: Aug 2010

**CHOREO:** Åke & Birgitta Graham  
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**MUSIC:** Song: Who's been sleeping in my bed  
Artist: Glenn Frey  
Music Modified: No  
Same as:  
**E-MAIL:** grahm@telia.com  
Music Media CD "Glenn Frey Solo Collection"  
Source: Track 2  
Flip of:  
**BPM:** 28 **TIME @ 28BPM** 3:58

**FOOTWORK:** Opposite unless indicated, Woman's footwork in parenthesis  
**RHYTHM:** Slow Jive **RAL PHASE:** V  
**SEQUENCE:** INTRO,A, B,A 1-8,B MOD, A 9-16, B MOD, C, ENDG

## MEAS.

## INTRODUCTION

1-4 1-4 **In BFLY Man fcg WALL lead foot free WAIT;;;;**  
5-8 **DOUBLE CUBANS;; KICK/BALL, CHANGE TWICE; JIVE CHASSÉ;**  
5-6 {Double Cubans} XLifR/rec R (W XRifL/rec L), sd L/rec R, XLifR/rec R(W XRifL/rec L), sd L;  
XRifL/rec L (W XLifR/rec R), sd R/rec L, XRifL/rec L (W XLifR/rec R), sd R;  
7-8 {Kick/ball change twice} Kick L ft fwd/cl L, cl R, Kick L ft fwd/cl L, cl R;  
{Jive chassé} Sd L/cR, sd L, sd R/cl L, sd R;

## PART A

1-4 **FLICKS INTO BREAKS;;;;**  
1-2 {Flicks into breaks}Rk bk L (W bk R), rec R, pt L to LOD, fwd L; pt R, fwd R, pt L, fwd L;  
3-4 Kick R thru to LOD, sd R to RLOD. kick L thru to RLOD, sd L to LOD; repeat;

5-8 **THRU,HOLD,,BALL/CHANGE; THROWAWAY; STOP&GO;;**  
5-6 {Finish Flicks into breaks} Thru R to LOD, hold, hold, ball/change; [Throwaway] Sd & fwd L/R,  
L (W fwd R trng LF/L, bk R), R/L, R trng LF (W sd & bk L/R, L) to LOP-FCG/LOD;  
7-8 {Stop&Go} Rk bk L, rec fwd R, fwd L/R, fwd L catch the Woman (W fwd R/L trng ½ LF und jnd  
ld hnds, bk R); Rk fwd R, rec L, bk R/L, R (W fwd L/R trng ½ RF, bk L) to LOP-FCG/LOD;

9-12 **LINDY CATCH W/2 SWEETHEARTS;;;;; TO HANDSHAKE**  
9-10 {Lindy catch} Rk bk L, rec R, fwd L/R trng ½ RF, fwd L to W's L sd (W fwd R/L, R);  
{Sweetheart} Rk fwd R, rec L, sd R/L, R to W's R sd;  
11-12 {Sweetheart} Rk fwd L, rec R, sd L/R, L to W's L sd; {Finish Lindy Catch} Fwd R, fwd L trng ½  
RF, fwd R/L, R to HNDSHK/LOD;

13-16 **CHANGE L-R TO TANDEM MAN FC COH~CATAPULT TO HANDSHAKE;;;**  
**ROCK, REC, KICK/BALL, CHANGE;**  
13-15 {Chg L-R} Rk bk L, rec R, fwd L/R, L trn ¼ LF to fc COH(W fwd R/L,R trn ¾ LF undr jnd hnds);  
sip R/L, R (W sip L/R, L) join L hnds to dbl handhold, {Catapult} rk fwd L, rec R; Sip L/R, L  
release R hnds (W fwd R/L trn ½ RF to fc ptr, spn RF on R), sip R/L,R to HNDSHK;  
16 {Rk rec kick/ball chg} Rk bk L, rec R, kick L ft fwd/cl L, cl R;

## PART B

1-5 **ROCK TO TRIPLE WHEEL 5 FC LOD~SHE GO, HE GO;;;;;**  
1-2 {Triple wheel 5} Rk bk L, rec R, fwd L/R,L start RF wheel tch W's bk w/L hnd (W fwd R/L, R  
trng away fr ptr); cont wheel RF R/L, R trng away fr ptr (W L/R,L trng twds ptr/tch his bk w/L  
hnd), fwd L/R, L cont RF wheel tch W's bk w/L hnd (W fwd R/L, R trng away fr ptr);  
3-5 Cont wheel RF R/L, R trng away fr ptr (W L/R,L trng twds ptr/tch his bk w/L hnd), fwd L/R, L  
cont RF wheel tch W's bk w/L hnd (W fwd R/L, R trng away fr ptr); Sd R/L,R (W spn L/R, L);  
{She go, he go}Rk bk L, rec R; Fwd L/R, fwd L trng ½ LF undr ld hnds (W fwd R/L trng LF, R  
cont trn to fc), sd R/L, R;

**6-8 SHE GO, HE GO~LINK ROCK TO WALL;;;**  
6-8 {She go, he go}Rk bk L, rec R, Fwd L/R, fwd L trng ½ LF undr ld hnds (W fwd R/L trng LF, R cont trn to fc); Sd R/L, R, {Link rock} Rk bk L, rec R ; Fwd L/R, L to CP trng fc WALL (W fwd R/L, R), sd R/L, R

**9-12 CHASSÉ ROLL;; CHASSÉ ROLL;;**  
9-10 {Chassé roll} Rk bk L (W bk R)to SCP, rec R, sd L/R, L trn ½ RF (W trn LF); Sd R/L, R cont trn, sd L/R, L cont trn to LHOP-RL0D;  
11-12 Rk bk R (W bk L), rec L to fc, sd R/L, R trn ½ LF (W RF); Sd L/R, L cont trn, sd R/L, R to CP;

**13-16 ROCK TO SCP, REC, FORWARD 2; STEP, KICK, FACE, POINT; SAILOR SHUFFLES;;**  
13-14 Rk bk L (W bk R) to SCP, rec fwd R (W fwd L), fwd L (W fwd R), fwd R (W fwd L); Fwd L (W fwd R) to HOP, kick R twds LOD, sd R to fc ptr/WALL, pt L to LOD;  
15-16 {Sailor shuffles} XLibR/sd R. sd L, XRibL/sd L, sd R; XLibR/sd R. sd L, XRibL/sd L, sd R;

**PART A MEAS 1-8**

**1-8 FLICKS INTO BREAKS;;; THRU,HOLD,,BALL/CHG; THROWAWAY; STOP&GO;; TO HANDSHAKE**  
1-8 Repeat A 1-8 to handshake/LOD;;;;;;;

**PART B MOD**

**1-12 ROCK TO TRIPLE WHEEL 5 FC LOD~SHE GO, HE GO;;;;; SHE GO, HE GO~LINK ROCK TO WALL;;; CHASSÉ ROLL;; CHASSÉ ROLL;;**  
1-12 Repeat B meas 1-12;;;; ;;; ;;;

**13-16 ROCK TO SCP, REC, KICK/BALL, CHANGE; THROWAWAY; SAILOR SHUFFLES;;**  
13-14 {Rk rec kick/ball chg} Rk bk L to SCP, rec fwd R, kick L ft to LOD (W R ft/cl L, cl R; [Throwaway] Sd & fwd L/R, L (W fwd R trng LF/L, bk R), sd R/L, R (W sd & bk L/R, L) to LOP-FCG/LOD;  
15-16 {Sailor shuffles} XLibR/sd R. sd L, XRibL/sd L, sd R; XLibR/sd R. sd L, XRibL/sd L, sd R;

**PART A 9-16**

**9-16 LINDY CATCH W/2 SWEETHEARTS;;;;; TO HANDSHAKE  
CHANGE L-R TO TANDEM MAN FC COH~CATAPULT TO HANDSHAKE;;;  
ROCK, REC, KICK/BALL, CHANGE;**  
9-16 Repeat Part A meas 9-16 hndshk/COH;;;; ;;;

**PART B MOD**

**1-16 ROCK TO TRIPLE WHEEL 5 FC LOD~SHE GO, HE GO;;;;; SHE GO, HE GO~LINK ROCK TO WALL;;; CHASSÉ ROLL;; CHASSÉ ROLL;; ROCK TO SCP, REC, KICK/BALL, CHANGE; THROWAWAY; SAILOR SHUFFLES;;**  
1-16 w/start fcg COH instd of LOD repeat Part B mod meas 1-16 to LOP-FCG/LOD;;;; ;;; ;;; ;;;

**PART C**

**1-3 CHANGE L-R~AMERICAN SPIN BOTH SPIN;;; TO HANDSHAKE**  
1-3 {Chg L-R} Rk bk L, rec R, fwd L/R, L trn ¼ RF to fc WALL(W fwd R/L,R trn ¾ LF undr jnd hnds); Sd R/L, R, {Am spin} Rk bk L, rec R; Sd L/R,L spn full trn LF(W spn RF), sd R/L,R to HNSH/WALL;

- 4-8 MIAMI SPECIAL~CHANGE HANDS BEHIND BACK;;; STOP&GO;;**  
4-6 {Miami special} Rk bk L, rec R, fwd L/R, L trng RF  $\frac{3}{4}$  und R hnds (W R/L,R trng LF  $\frac{3}{4}$ ) put jnd hnds on M's neck; Slide apt R/L, R both fcg LOD, {Chg hnds bhd bk} XLibR, rec R to fc COH; Fwd L/R, L trn LF away fr ptr taking her L hnd w/his R (W fwd R/L, R trn RF), compl trn bk R/L, R jng ld hnds to LOP-FCG/WALL;  
7-8 {Stop&Go} Rk bk L, rec fwd R, fwd L/R, fwd L catch the Woman (W fwd R/L trng  $\frac{1}{2}$  LF und jnd ld hnds, bk R); Rk fwd R, rec L, bk R/L, R (W fwd L/R trng  $\frac{1}{2}$  RF, bk L) to LOP-FCG/WALL;
- 9-11 ROCK, REC, KICK/BALL, CHANGE [TO DOUBLE HANDHOLD]; NECK SLIDE TO LOD;;**  
9-11 {Rk rec kick/ball chg} Rk bk L, rec R, kick L ft fwd/cl L, cl R to dbl hndhold; {Neck slide} Rk bk L, rec R raise jnd hnds up over ptrs hd, fwd L/R, L (W fwd R/L, R); Release hndhold fwd R,L & wheel RF to fc LOD sldg R hnd down ptrs arm to R hndhold, fwd R/L, R trng  $\frac{1}{4}$  to fc LOD;
- 12-16 CHANGE L-R TO TANDEM MAN FC COH-CATAPULT;;; SAILOR SHUFFLES;;**  
12-14 {Chg L-R} Rk bk L, rec R, fwd L/R, L trn  $\frac{1}{4}$  LF to fc COH(W fwd R/L,R trn  $\frac{3}{4}$  LF undr jnd hnds); sip R/L, R (W sip L/R, L) join L hnds to dbl handhold, {Catapult} rk fwd L, rec R; Sip L/R, L release R hnds (W fwd R/L trn  $\frac{1}{2}$  RF to fc ptr, spn RF on R), sip R/L,R (W sd L/R, L)to LOP-FCG/COH;  
15-16 {Sailor shuffles} XLibR/sd R. sd L, XRibL/sd L, sd R; XLibR/sd R. sd L, XRibL/sd L, sd R;
- ENDING**
- 1-3 CHANGE L-R TO LOD~AMERICAN SPIN BOTH SPIN;;; ROCK APART & POINT**  
1-3 {Chg L-R} Rk bk L, rec R, fwd L/R, L trn  $\frac{1}{4}$  RF to fc LOD(W fwd R/L,R trn  $\frac{3}{4}$  LF undr jnd hnds); Sd R/L, R, {Am spin} Rk bk L, rec R; Sd L/R,L spn full trn LF(W spn RF), sd R/L,R ; Rk apt & pt....