

# WHO'S SORRY NOW

**Music:** Les de Azevedo  
[www.amazon.com/Les de Azevedo & his Orchestra Vol.1](http://www.amazon.com/Les de Azevedo & his Orchestra Vol.1)  
Track # 11 Time 3:53  
Available from choreographer

**Rhythm:** Foxtrot Phase : III

**Footwork:** Opposite except where (Noted)

Release Date: Augst 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB AB AB END



## INTRO

### 01-04 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD & RUN 2 TWICE ; ;

{Wait} CP LOD ld ft free wt 2 meas ; ; {Fwd & Run 2 x 2} Fwd L, -, fwd R, L ; Fwd R, -, fwd L, R to CP LOD ;

### 05-08 LEFT TURNING BOX ; ; ; ;

{Left Turnng Box} Fwd L trn ¼ LF, -, sd R, cl L to COH ; Bk R trn ¼ LF, -, sd L, cl R to RLOD ; Fwd L trn ¼ LF, -, sd R, cl L to WALL ; Bk R trn ¼ LF, -, sd L, cl R to CP LOD ;

## PART A

### 01-04 TWO LEFT TURNS ; ; FOX BOX ; ;

{2 Left Turns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP WALL ; {Fox Box} Fwd L, -, sd R, cl L ; Bk R, -, sd L, cl R CP WALL ;

### 05-08 HOVER ; MANEUVER ; TWO RIGHT TURNS ; ;

{Hover} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; {Maneuver} Trng RF fwd R ifo W, -, sd L cont trn, cl R (W fwd L, -, R, L) to CP RLOD ; {2 Right Turns} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP WALL ;

### 09-12 WHISK to ½ OP ; M ROLL ACROSS ; W ROLL ACROSS ; THRU SIDE BEHIND ;

{Whisk to ½ OP} Fwd L, -, sd & fwd R, XLib (W XRib) to ½ OP ; {M Roll Across} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD w/tl-arms out to sd ; {W Roll Across} Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R) to ½ OP DLC w/ ld-arms out to sd ; {Thru Sd Behind} Thru R, -, sd L to fc prtn, XRib (W XLib) to BFLY WALL ;

### 13-16 ROLL 3 to SCP ; THRU FACE CLOSE to BFLY ; TWIRL/VINE 3 ; PICK UP SIDE CLOSE ;

{Roll 3 to SCP} [Releasg Both Hnds] Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Fc Cl to Bfly} Thru R, -, sd L trng to fc ptr, cl R to BFLY WALL ; {Twirl Vine 3} Sd L, -, XRib, sd L (W full RF trn undr jnd ld-hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, -, sd L, cl R (W trng LF fwd L ifo M, -, cont trn sd R, cl L) to CP LOD ;

## PART B

### 01-04 FORWARD & RUN 2 ; DRIFT APART ; THRU TWINKLE OUT & IN to SCAR DLW ; ;

{Fwd & Run 2} Repeat meas 3 Intro ; {Drift Apt} In Place R, -, L, R (W bk L, -, bk & sd R, cl L) ; {Thru Out & In to SCAR DLW} Thru L twd Wall, -, sd R trng LF, cl L to ½ OP COH ; Thru R twd COH, -, sd L trng RF to Pick Up Pos, cl R to SCAR DLW ;

### 05-08 FOUR PROGRESSIVE TWINKLES END to WALL ; ; ; ;

{4 Progr. Twinkles end to Wall} Fwd L twd DLW, fwd & sd R trng ¼ LF to BJO DLC, cl L ; Fwd R twd DLC, fwd & sd L trng ¼ RF to SCAR DLW, cl R ; Repeat meas 5 Part B ; Fwd R twd DLC, fwd & sd L trng 1/8 RF to CL WALL, cl R ;

**09-12 WHISK ; FORWARD HOVER to BJO ; BACK HOVER to SCP ; PICK UP SIDE CLOSE ;**

**{Whisk}** Repeat meas 9 Part A to SCP DLC ; **{Fwd Hover to BJO}** Fwd R, -, fwd L w/ rise (*W trns LF*), rec R to BJO LOD ; **{Bk Hover to SCP}** Bk L, -, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, -, fwd & sd L trng RF to SCP, fwd R*) to SCP LOD ; **{Pick Up Sd Cl}** Repeat meas 16 Part A ;

**13-16 ONE LEFT TURN ; BACK & RUN 2 ; SPIN TURN ; BOX FINISH ;**

**{One Left Turn}** Repeat meas 1 Part A ; **{Bk & Run 2}** Bk L, -, bk R, bk L to CP RLOD ; **{Spin Turn}** Begin RF upper body trn bk L toeing in pivot  $\frac{1}{2}$  RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot  $\frac{1}{2}$  RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Box Finish}** Bk R, -, sd & bk L trng  $\frac{1}{4}$  LF, cl R to CP DLC ;

**ENDING**

**01-04 TWO LEFT TURNS ; ; FOX BOX ; ;**

**{2 Left Turns}** Repeat meas 1,2 Part A ; ; **{Fox Box}** Repeat meas 3,4 Part A ; ;

**05-07 HOVER ; THRU FACE CLOSE ; DIP BACK ;**

**{Hover}** Repeat meas 5 Part A ; ; **{Thru Fc Cl}** Repeat meas 14 Part A ; **{Dip Back}** Bk L w/ flexed knee ;