

WHOOPIE TI YI YO

Choreographers:	Music: Track 6, Treasure of the West Vol 1 Disc 2, Time Life 1999, Elton Britt
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Waltz Teaching Tool: Change Sides >< Lace Across
7034 Mons, Belgium	Phase: II
Tel: 00 32 65 73 19 40	Release date: November 2007
Fax: 00 32 65 73 19 41	Time & Speed: 2:40 at speed – 3%
E-mail: anfrank@skynet.be	Sequence: Intro – AB – A – B(1-15) - Ending

INTRODUCTION

1 - 4	Wait;;;;	OP FCG WALL wt 4 meas;;;;
5 - 6	Slow Apart to OP with arm ;;	Apt L leavg R ft ip & slowly trn bdy to LOD xtdng free arm out very slowly in lateral sweepg motion leadg w/ elbow;; [there is no beat- take your time;]
7 - 8	Arm in & Recover Touch to CP;;	Bring free arm bk in w/ same elbow ld; trng to fc ptr rec R, -, tch L to CP WALL, -; [Still no beat]
9 - 12	Left Turning Box;;;;	Fwd L com 1/4 LF, sd R comp 1/4 LF trn, cl L; bk R com 1/4 LF trn, sd L comp 1/4 LF trn, cl R to CP COH; rpt to CP WALL;;
13 - 14	Side Draw Touch Both Ways;;	Sd L, draw R, tch R; sd & bk R, draw L, tch L to BFLY WALL;

PART A

1	Waltz Away;	Relg ld hnds fwd L trng away from ptr, sd & fwd R to slight BK-TO-BK, cl L;
2	Change Sides;	Raisg jnd trl hnds & travlg in wide 1/2 RF crv arnd W fwd R, fwd L, fwd R (<i>W trng LF in sm circ under jnd trl hnds sd & fwd L, fwd R, cl L</i>) to OP RLOD;
3	Back Up Waltz;	Bk L, bk R, cl L;
4	Back Draw Touch;	Bk R w/ slight bdy trn twd ptr, draw L, tch L;
5	Waltz Away;	Rpt meas 1-2 Part A to OP LOD;; rpt meas 3-4 Part A;;
6	Change Sides;	
7	Back Up Waltz;	
8	Back Draw Touch;	
9	Lace Across;	Relg trl hnds & jng ld hnds high & trvlg bhd W twd DLW fwd L (<i>W fwd R twd DLC undr jnd ld hnds</i>), fwd R, cl L to LOP LOD;
10	Forward Waltz;	Fwd R, fwd L, cl R;
11	Turn in;	Thru L trn LF, sd R cont trn, bk L to OP RLOD;
12	Back Draw Touch;	Bk R, draw L, tch L;
13	Lace Across;	Rpt meas 9 Part A to LOP RLOD; rpt meas 10 Part A; rpt meas 11 Part A to OP LOD;
14	Forward Waltz;	
15	Turn in;	
16	Back Draw Touch to BFLY;	Bk R stg to trn twd ptr, draw L cont trn to fc ptr, tch L to BFLY WALL;

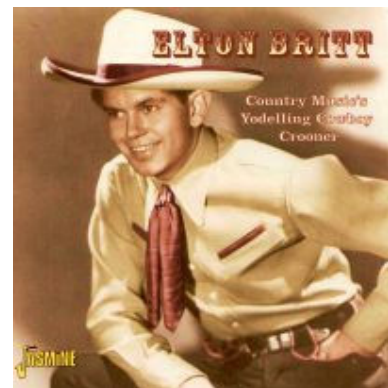
PART B

1 - 4	Waltz Away & Together 2x;;;;	Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L; Sd & fwd R trn to fc ptr, sd L, cl R to BFLY WALL
5 - 6	Balance Left and Right;;	Sd L, XRib (<i>W XLib</i>), ip L; Sd R, XLib (<i>W XRib</i>), ip R;
7	Twirl Vine;	Sd L, XRib, sd L (<i>W sd & fwd R trng 1/2 RF undr ld hands, sm sd & bk L trng 1/2 RF, sd & fwd R</i>);
8	Thru Face Close to BFLY;	Thru R, sd L trng to fc ptr, cl R to BFLY WALL;
9 - 12	Waltz Away & Together 2x;;;;	Rpt meas 1-8 Part B;;;;;;;
13 - 14	Balance Left and Right;;	
15	Twirl Vine;	
16	Thru Face Close;	
17	Canter;	Sd L, draw R, cl;

ENDING

1	Thru Face Close to CP:	Thru R, sd L trng to fc ptr, cl R to CP WALL;
2 - 5	Left Turning Box;;;;	Rpt meas 9-12 Intro;;;;
6	Twirl Vine;	Rpt meas 7-8 Part B;;
7	Thru Face Close to CP;	
8 - 9	Side Draw Touch Both Ways;;	Sd L, draw R, tch R; sd R, draw L, tch L;
10 - 13	Left Turning Box;;;;	Rpt meas 9-14 Intro;;;;;;;
14 - 15	Side Draw Touch Both Ways;;	
16	Slow Apart to OP with arm;	Relg ld hnds apt L leavg R ft ip, -, trng bdy to LOD xtnd free arm to sd lookg awy from ptr, -;

James Elton Baker was born in 1913 in Zack, a small community in the Ozarks. He was the youngest of five children and was plagued with heart trouble most of his life. At the age of ten, he purchased his first guitar, a \$4.95 instrument ordered through the mail. A short time later, he heard the records of Jimmie Rodgers and was so impressed that he learned to yodel. He reportedly learned breath control while swimming underwater for several minutes at a time, which enabled him to sustain his yodel for an unusually long time.



In 1930, Baker was asked to replace a friend in the Beverly Hill Billies, a popular group broadcasting in Los Angeles. Although he was only scheduled to stay in Los Angeles for six weeks, this step eventually took Britt from Hollywood to New York City and other places during his forty-two-year career.

In February 1934, he wed Margaret Scott, a fifteen-year-old who was killed in an accident 7 months later. In 1935, Britt married Jeannie Russell, a Canadian citizen who died two days after the birth of their second child in 1937. In 1942, he wed his third wife, Penny, a long-time fan and this marriage lasted until 1958, when the couple divorced. Finally, he married Janet Counts, a woman twenty-five years his junior, staying with her until 1970.

Britt made his first significant recording, “Chime Bells” with his brother Vernon. The piece showcased his trademark yodeling. From 1937 to 1956, he had several hit singles but his biggest hit by far was the patriotic wartime number, “There’s a Star Spangled Banner Waving Somewhere” (1942), with estimates of its sales ranging from one to four million.

His last major hit with a seven-minute yodeling song, “The Jimmie Rodgers Blues,” in 1968. In 1972, Britt suffered a heart attack while driving his car. He was buried in the Odd Fellows Cemetery in Broad Top, Pennsylvania.