

Why Don't You Do Right

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RECORD: Song Name: Why Don't You Do Right Artist: Peggy Lee
CD: The Best of Peggy Lee Track: 1
Download from ITunes Time: 2:29 (Speed Up 10%)

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Two Step Roundalab PHASE: 2 + 2 + 1U (Strolling Vine, Whaletail, Double Twirl)
DIFFICULTY: Above Average

SEQUENCE: Intro, A, B, A, C, B, End Released: May 26, 2018

Presented at OASDI 55th Annual Memorial Day Weekend Dance

Intro

1-4 Wait 2 Measures ; ; Apart Point ; Together Touch to BFLY WALL ;

(1-2) BFLY WALL wait 2 meas ; ;

(3-4) apt L , - , pt R twd ptr , - ; rec R , - , tch L to BFLY WALL , - ;

5-6 Double Twirl ; Side and Through to SCP LOD ;

(5-6) sd L , cl R , sd L , cl R (sd and fwd R trn 1/2 RF undr jnd ld hnd , sd and bk L trn 1/2 RF to fc ptr , sd and fwd R trn 1/2 RF undr jnd ld hnd , sd and bk L trn 1/2 RF to fc ptr) ; sd L , - , XRif (XLif) , - to SCP LOD ;

Part A

1-4 Two Forward Two Steps to Face CP WALL ; ; Start Travelling Box ; ;

(1-2) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R , - ;

(3-4) sd L , cl R , fwd L , - ; trn to rev SCP fwd R , - , fwd L , - ;

5-8 Finish Travelling Box to SCP LOD ; ; Hitch 6 ; ;

(5-6) blending to CP WALL sd R , cl L , bk R , - ; trn to SCP fwd L , - , fwd R , - ;

(7-8) fwd L , cl R , bk L , - ; bk R , cl L , fwd R , - ;

9-12 Circle Away 2 Two Steps ; ; Strut Together 4 to CP WALL [2nd time to BFLY WALL] ; ;

(9-10) trn away from ptr twd COH (WALL) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R to fc ptr , - ;

(11-12) fwd L , - , fwd R , - ; fwd L , - , fwd R , - to CP WALL [2nd time to BFLY WALL] ;

Part B

1-4 Strolling Vine ; ; ; ;

- (1-2) sd L , - , XRib , - ; comm LF trn sd L , cont LF trn cl R , fwd L comp trn to fc COH ;
(3-4) sd R , - , XLib , - ; comm RF trn sd R , cont RF trn cl L , fwd R comp trn to fc WALL ;

5-8 Scissors to SCAR ; Scissors to BJO ; Whaletail* ; ;

- (5-6) sd L , cl R , XLif , - to SCAR ; sd R , cl L , XRif , - to BJO ;
(7-8) XLib loosely , comm RF bdy trn sd R , comp 1/4 RF bdy trn fwd L with L shoulder lead , XRib loosely ; sd L comm LF bdy trn , cl R comp LF bdy trn , comm RF bdy trn XLib , comp RF bdy trn sd R to BJO LOD ;

9-12 Forward Lock 2X ; Walk and Face CP WALL ; 2 Turning Two Steps to SCP LOD [2nd time to CP WALL] ; ;

- (5-6) fwd L , XRib , fwd L , XRib ; fwd L , - , fwd R trn to fc ptr blending to CP WALL , - ;
(7-8) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF trn , fwd R comp 1/2 RF trn , - to SCP LOD [2nd time to CP WALL];

**Optional Part B 7-9:*

7-9 Fishtail ; Forward Lock Forward 2X ; ;

- (7-8) XLib loosely , as bdy comm to trn RF take a small stp to sd R completing 1/4 RF bdy trn , fwd L with L shoulder lead , XRib loosely ; fwd L , XRib , fwd L , - ;
(9) fwd R , XLib , fwd R , - ;

Part C

1-4 Face to Face and Back to Back ; ; Basketball Turn to OP LOD ; ;

- (1-2) sd L , cl R , sd L releasing ld hands trn LF 1/2 (trn RF 1/2) to BACK TO BACK position , - ; sd R , cl L , sd R trn RF 1/2 (trn LF 1/2) to BFLY WALL , - ;
(3-4) releasing hands fwd L chk trn 1/4 RF , - , recover on R cont RF trn to BACK TO BACK position , - ; fwd L and chk trn 1/4 RF , - , recover on R cont RF trn to OP LOD , - ;

5-8 Vine Apart 3 and Clap ; Vine Together 3 to OP LOD ; Hitch 4 ; Walk and Face to BFLY WALL ;

- (5-6) releasing handhold and moving away frm ptr sd L , XRib , sd L , tch R ; moving toward ptr sd R , XLib , sd R to OP LOD , - ;
(7-8) fwd L , cl R , bk L , cl R ; fwd L , - , fwd R trn to fc ptr blending to BFLY WALL , - ;

9-12 Scissors Through 2X to BFLY WALL ; Vine 8 to CP WALL ; ;

- (5-6) sd L , cl R , XLif (XRif) to LOP RLOD , - ; sd R , cl L , XRif (XLif) to BFLY WALL , - ;
(7-8) sd L , XRib , sd L , XRif ; sd L , XRib , sd L , XRif ;

Ending

1-4 Broken Box to BFLY WALL ; ; ; ;

(1-2) sd L, cl R, fwd L, - ; rk fwd R, -, rcv L, - ;

(3-4) sd R, cl L, bk R, - ; rk bk L, -, rcv R, - ;

5-8 Vine 8 ; ; Double Twirl to CP WALL ; Lunge Left , - , - , Lunge Right ;

(5-6) sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

(7-8) sd L, cl R, sd L, cl R (sd and fwd R trn 1/2 RF undr jnd ld hnd, sd and bk L trn 1/2 RF to fc ptr, sd and fwd R trn 1/2 RF undr jnd ld hnd, sd and bk L trn 1/2 RF to fc ptr) to CP WALL ; sd L bent knee, -, sd R bent knee, - ;

Why Don't You Do Right (Head Cues)

Two Step Phase 2 + 2 + 1 (Whaletail, Strolling Vine, Double Twirl)

Intro (8) Butterfly – Wait 2 Measures;; Apart Point; Together Touch to Butterfly; Double Twirl;
Side and Through to Semi;

A (12) 2 Forward Two Steps;; Travelling Box;;; Hitch 6;; Circle Away 2 Two Steps;;
Strut Together 4 to Closed;;

B (12) Strolling Vine;;; Scissors to Sidecar; Scissors to Banjo; Whaletail;; Forward Lock Twice;
Walk and Face; 2 Turning Two Steps to Semi;;

A (12) 2 Forward Two Steps;; Travelling Box;;; Hitch 6;; Circle Away 2 Two Steps;;
Strut Together 4 to Butterfly;;

C (12) Face to Face and Back to Back;; Basketball Turn to Open;; Vine Apart and Clap;
Vine Together to Open; Hitch 4; Walk and Face; Scissors Through Twice to Butterfly;;
Quick Vine 8 to Closed;;

B (12) Strolling Vine;;; Scissors to Sidecar; Scissors to Banjo; Whaletail;; Forward Lock Twice;
Walk and Face; 2 Turning Two Steps;;

End (8) Broken Box to Butterfly;;; Vine 8;; Double Twirl to Closed; Side Lunge Left – Side Lunge Right;