

WHY DON'T WE JUST DANCE

CHOREO: Rose & Randy Wulf 360/754-0528 **RELEASED 10/23/09**
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MUSIC: Josh Turner; Download on Napster or others.

FOOTWORK: Opposite, Directions for the man except where noted.
 Time@RPM: 3:10@45

SEQUENCE: INTRO,A,A,B,A,B(mod),A(9-16), END

RHYTHM: Two Step RAL Phase II + 2[SUSIE Q, SD CORTE]
 Degree Of Difficulty: Average

INTRO

1-4 WAIT [BFLY];; SD TS L; SD TS R;
 [1-4] wt BFLY M fcg ptr & WALL;; sd L, cl R, sd L, tch R; sd R, cl L, sd R, tch L;

5-8 TWRL VIN; REV TWRL VIN; THRU SCIS & CK; REC SD THRU [SEMI];
 [5-6] sd L, xib R, sd L, tch R (sd & fwd R trng ½ R fc undr jnd ld hnds, sd & bk L trng ½ R fc to BFLY, sd R, tch L); sd R, xib L, sd R, tch L (sd & fwd L trng ½ L fc, sd & bk R trng ½ L fc to BFLY, sd L, tch R);
 [7-8] sd L, cl R, xif L & ck, -; rec R, sd L, thru R to SEMI LOD, -;

PART A

1-8 2 FWD TS;; CIRC CHS L [VARS LOD];;;; HITCH 6;;
 [1-6] fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L stg a L fc circ ptrn, cl R, fwd L, - (fwd R trng L fc to chs M); fwd R, cl L, fwd R, - trng to chs W; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to fc LOD to VAR (on last stp trn to LOD in VAR);
 [7-8] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

9-16 FWD TS; RK FWD REC; BK TS; RK BK REC; HITCH 6 [BFLY];; THRU SCIS, X2 [SEMI];;
 [9-12] fwd L, cl R, fwd L, -; fwd R, -, rec L, -; bk R, cl L, bk R, -; bk L, -, rec R, -;
 [13-16] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; trng to fc ptr sd L, cl R, xif L, -; sd R, cl L, xif R to SEMI, -;
 [2nd, 3rd, and 4th time thru end in CP]

PART B

1-8 2 TRNG TS [BFLY];; TWRL VIN; THRU SCIS; SUSIE Q, X2 [SEMI];;;;
 [1-4] sd L, cl R trng rt fc, sd & bk L comp ½ rt fc trn, -; sd R, cl L trng rt fc, fwd R comp ½ rt fc trn to BFLY, -; sd L, xib R, sd L, tch R (sd & fwd R trng ½ R fc undr jnd ld hnds, sd & bk L trng ½ R fc to BFLY, sd R, tch L); sd R, cl L, xif R to BFLY, flr L;
 [5-8] xif L, sd R, xif L, flr R; xif R, sd L, xif R, flr L; xif L, sd R, xif L, flr R; xif R, sd L, xif R, - trn to SEMI;

PART B MODIFIED

1-6 2 TRNG TS [BFLY];; TWRL VIN; THRU SCIS; SUSIE Q [CP WALL];;
 [1-6] same as 1-6 of PART B;iii;

7-10 TRAV BOX [VARS LOD];;;;
 [7-10] sd L, cl R, fwd L,-; trn rev SCP fwd R, -, fwd L, -; blend to CP sd R, cl L, bk R, -; blend to SCP fwd L, -, fwd R, - blnd to VARS;

END

1-6 2 TRNG TS [SEMI];; CIRC CHS R [CP WALL];;;;
 [1-6] sd L, cl R trng rt fc, sd & bk L comp ½ rt fc trn, -; sd R, cl L trng rt fc, fwd R comp ½ rt fc trn to OP; [M chs W to wall] fwd L stg a R fc circ ptrn, cl R, fwd L, - (fwd R trng R fc to ld M); fwd R, cl L, fwd R, - trng to COH; [W chs M to CP wall] fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to CP wall, -;

7-14 TRAV BOX;;; TWRL VIN; REV TWRL VIN; SD CLS SD CLS; SD CORTE;

[7-12] sd L, cl R, fwd L,-; trn rev SCP fwd R, -, fwd L, -; blend to CP sd R, cl L, bk R, -;
blend to SCP fwd L, -, fwd R, - blnd to BFLY; sd L, xib R, sd L, tch R (sd & fwd R
trng ½ R fc undr jnd ld hnds, sd & bk L trng ½ R fc to BFLY, sd R, tch L); sd R,
xib L, sd R, tch L (sd & fwd L trng ½ L fc, sd & bk R trng ½ L fc to BFLY, sd L,
tch R);

[13-14] sd L, cl R, sd L, cl R; sd L flexing knee & trng to RSCP & ptg R toe to floor;

[the SD CORTE should be done in one beat]

NOTE: MUSIC FADES IN LAST 4 MEASURES.