

WHY HAVEN'T I HEARD

Choreographer: Alex & Jennifer Kennedy 7 Magnolia Avenue, Rosehill, Papakura. 2113 New Zealand
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Music: MCA Records -54823 [Why Haven't I Heard From You "Reba McEntire"]

Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses.

Rhythm: Jive

Phase: IV+2 [She Go He Go & Link To A Whip Turn]

Released: April 7th 2012 [13th South Australian Round Dance Festival]

Sequence: Intro AB Int. ABC BB End

Speed 46 RPM

Time: 3:17

[Revised June 2012]

INTRODUCTION

1-8 WAIT 2 MEAS;; POINT STEPS 4;; BASIC ROCK ~ SHOULDER SHOVE;; PROG. ROCK;

1-2 In B'Fly Facing The Wall Wait 2 Measures;;

3-4 Pnt fwd L [LOD] with outside edge of foot in contact with floor, small fwd L, [LOD]

Pnt fwd R [LOD] with outside edge of foot in contact with floor, small fwd R, [LOD]

Repeat Measure 3&4

5-7 In fcg pos rk apt L, rec R, sd L/cls R, sd L; sd R/cls L, sd R,

Rk apt L, rec R trng RF, sd L/cls R, sd L twd ptrn bringing man's L and woman's R shoulders tog trng LF to fce ptrn; bk R/cls L, bk R, [To B'Fly]

8 Rk apt L, rec XRIF (WXLIF), Rk apt L, rec XRIF (WXLIF); [To Loose Closed Position]

PART A

1-4 CHASSE L & R; CHANGE PL. R TO L ~ CHANGE PL. L TO R;;;

1 Sd L/cls R, sd L, sd R/cls L, sd R;

2-4 Rk bk L to SCP, rec R, sd L/cls R, sd L comm. ¼ LF trn; sd and fwd R/cls L, sd R,

(W) Rk bk R to SCP, rec L, sd R/cls L, fwd R comm. ¾ RF trn under jned lead hnds; se and slightly bk L/cls R, sd and bk L,)

Rk bk L, rec R, sd L/cls R, sd L comm ¼ RF trn; sd R/cls L, sd R,

(W) Rk bk R, rec L, fwd R/cls L, fwd R comm. up to ¾ LF trn under joined lead hnds; sd L/cls R, sd L complete LF trn to face ptrn,

5-7 AMERICAN SPIN ~ CHANGE HANDS BEHIND THE BACK;;;

5-7 Rk bk [or apart] on L, rec R, sd L/cls R, sd L; sd R/cls L, sd R,

(W) Rk bk [or apart] on R rec L, sd R/cls L, sd R spinning RF one full trn; sd L/cls R, sd L,)

Rk apt L, rec Rt, fwd L starting ¼ LF trn and placing right hand over woman's right hand/cls R, fwd L releasing left hand and completing ¼ tandem position in front of woman; sd and bk R starting ¼ LF trn and placing left hand behind man's back/cls L transferring woman's right hand to man's left hand behind his back, sd and bk R completing ¼ LF trn,

(W) Rk apt R, rec L, fwd R starting ¼ RF trn/cls L, fwd R completing ¼ RF trn to tandem position behind man; sd and bk L starting ¼ RF trn/cls R, sd and bk L completing ¼ RF trn,)

PART 'A' CONTINUED OVER.....

8-10 CHANGE HANDS BEHIND THE BACK ~ FALLAWAY THROWAWAY;;;

8-10 Rk apt L, rec R, fwd L starting ¼ LF trn and placing right hand over woman's right hand/cls R, fwd L releasing left hand and completing LF trn to tandem position in front of woman; sd and bk R starting ¼ LF trn and placing left hand behind man's back/cls L transferring woman's right hand to man's left hand behind his back, sd and bk R completing ¼ LF trn,
(W) Rk apt R, rec L, fwd R starting ¼ LF trn/cls L, fwd R completing ¼ RF trn to tandem position behind man; sd and bk L starting ¼ RF trn/close R, sd and bk L completing ¼ RF trn,
Rk bk L, rec R, sd L/cls R, sd L; sd R/cls L, sd R comm up to ¼ LF trn on triples,
(W) Rk bk R, rec L, pick up R/L, R; sd and bk L/cls R sd L comm up to ½ trn on the triples,

11-12 CHICKEN WALKS;;

11-12 In LOP Facing Bk L,-, bk R,-; bk L, bk R, bk L, Bk R;
(W) In LOP Facing Swvl fwd R,-, L,-; R/L, R/L;
NOTE: Timing and number of steps may vary. Standard is 4 small steps man leading woman forward with slight swivelling action of her feet. This is caused by slight turning of woman's hand in direction of her foot travel. Joined man's left hand palm is up and woman's right hand palm is down.

PART B

1-3 LINK ROCK ~ SHE GO HE GO;;;

1-3 Rk bk L, rec R, small triple fwd L/R, L; sd R/L, R to CP,
(W) Rk bk R, rec L, small triple fwd R/L, R; sd L/R, L to CP,
Rk apt L, rec R, fwd L/cls R, fwd L trng RF ⅛ to ¼ to look at woman's back; fwd R trn LF ⅝ to ¾ trn under joined lead hands/cls L, sd R to end fcg ptrn,
(W) Rk apt R, rec L, fwd R trng LF ½ under joined lead hands/cls L, fwd R complete LF trn; sd L cls R, sd L to end fcg ptrn,

4-6 SPANISH ARMS TWICE;;;

4-6 Rk bk L, rec R tng RF, sd L/cls R, sd L cont RF trn; sd R/cls L, sd R,
(W) Rk bk R, rec L trng ¼ LF, sd R/cls L, sd R trng ¾ RF; sd L/cls R, sd L,
REPEAT MEASURES 4-6

7-9 SHE GO HE GO ~ FALLAWAY THROWAWAY;;;

7-9 Rk apt L, rec R, fwd L/cls R, fwd L trng RF ⅛ to ¼ to look at woman's back; fwd R trn LF ⅝ to ¾ trn under joined lead hands/cls L, sd R to end fcg ptrn,
(W) Rk apt R, rec L, fwd R trng LF ½ under joined lead hands/cls L, fwd R complete LF trn; sd L cls R, sd L to end fcg ptrn,
Rk bk L, rec R, sd L/cls R, sd L; sd R/cls L, sd R comm up to ¼ LF trn on triples,
(W) Rk bk R, rec L, pick up R/L, R; sd and bk L/cls R sd L comm up to ½ trn on the triples,

10-12 KICKBALL CHANGE TWICE ~ CHICKEN WALKS;;;

10-12 In LOP Facing Kick L/sip L, sip R, Kick L/sip L, sip R;
(W) In LOP Facing Kick R/sip R, sip L, Kick R/sip R, sip L;
Bk L,-, bk R,-; bk L, bk R, bk L, Bk R;
(W) Swvl fwd R,-, L,-; R/L, R/L;

INTERLUDE-PART C & END NEXT PAGE....

INTERLUDE

1-4 CHANGE PL. L TO R ~ SHOULDER SHOVE;;; PROGRESSIVE ROCK 4;

- 1-4** Rk bk L to SCP, rec R, sd L/cls R, sd L comm. $\frac{1}{4}$ LFR trn; sd and fwd R/cls L, sd R,
(W) Rck bk R to SCP, rec L, sd R/cls L, fwd R comm. $\frac{3}{4}$ RF trn under jned lead hnds; se and slightly bk
L/cls R, sd and bk L,
Rk apt L, rec R trng RF, sd L/cls R, sd L twd ptrn bringing man's L and woman's R shldrs tog trng LF to
fce ptrnr; bk R/cls L, bk R, [To B'Fly]
Rk apt L, rec XRIF (WXLIF), Rk apt L, rec XRIF (WXLIF); [To Loose Closed Position]

REPEAT A

REPEAT B

PART C

1-3 CHANGE PL. L TO R ~ FALLAWAY THROWAWAY;;;

- 1-3** Rk bk L to SCP, rec R, sd L/cls R, sd L comm. $\frac{1}{4}$ LF trn; sd and fwd R/cls L, sd R,
(W) Rck bk R to SCP, rec L, sd R/cls L, fwd R comm. $\frac{3}{4}$ RF trn under jnd lead hnds; se and slightly bk L/cls
R, sd and bk L,
Rk bk L, rec R, sd L/cls R, sd L; sd R/cls Lt, sd R comm up to $\frac{1}{4}$ LF trn on triples, [To A Hand Shake]
(W) Rk bk R, rec L, pick up R/L, R; sd and bk L/cls R sd L comm up to $\frac{1}{2}$ trn on the triples, [To A Hand Shake]

4-7 TRIPLE WHEEL 3 ~ MIAMI SPECIAL;;;:

- 4-7** Rk apt L, rec R, comm RF wheel sd L cls R, sd L trng in toward ptrn and touch her back with man's left
hand; cont RF wheel sd R/cls L, sd R trng away from ptrn, cont RF wheel sd L/cls R, sd L trng in twd ptrn
and touch her back with man's left hand; leading the woman to spin RF side R/cls L, sd R,
(W) Rk apt R, rec L, comm. RF wheel sd R/cls L, sd R trng away from ptrnr; cont RF wheel sd L/cls R, sd L
trng toward ptrn and touch his back with woman's left hand, cont RF wheel sd R/cls L, sd R spinning RF on
R foot to face ptrnr; sd L/cls R, sd L,
Rk apt L, rec R to right hands joined, fwd L/R, left turning RF $\frac{3}{4}$ to lead woman to turn LF under joined
right hands putting joined hands over man's head so hands rest behind man's neck; sd R/L, R, [To LOP/Wall]
(W) Rk apt R, rec L to right hands joined, fwd R/Lt, right turn LF $\frac{3}{4}$ under joined right hands; sd L/R, left,
release hand hold and slide right hand down man's left arm ending man's left and woman's right hands
joined in Left Open Position,

8 KICKBALL CHANGE TWICE;

- 8** In LOP Facing Kick L/sip L, sip R, Kick L/sip L, sip R;
(W) In LOP Facing Kick R/sip R, sip L, Kick R/sip R, sip L;

REPEAT PART B TWICE

END

1-3 LINK TO A WHIP TURN ~ TWISTY VINE 4 & POINT SIDE;;;:

- 1-3** Rk bk L, recR, small triple fwd L/R, L to CP; (W) Rk bk R, rec L, small triple fwd R/L, R to CP;
Cross RIBL toe turned out comm. trng RF, sd L cont RF trn chasse sd R/cls L, sd R complete up to
1 full RF turn; [To B'Fly]
(W) Fwd L toward man's right side comm. trng RF, fwd R between man's feet continue RF turn, chasse sd
L/cls R, sd L complete upto 1 full RF turn; [ToB'Fly]
Comm slight RF upper body trn sde and bk L, cross RIBL, comm slight LF upper body turn sd and fwd L,
cross RIFL; Pnt L sd,
(W) Comm slight RF upper body turn sd and fwd R, cross LIFR, comm slight LF upper body turn sd and bk
R, cross LIBR; Pnt R sd,