

WHY NOT ME

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201(505) 622-5363

Record: RCA Gold Standard GB-14352, "Why Not Me", The Judds

Rhythm: Two-step

Speed: 45-46 rpm

Phase:II

Time: 3:29

Footwork: Opposite, except as noted

Sequence: INTRO AAB AAB INTER AAC ENDING

INTRODUCTION

- 1----4 WAIT:: APT,-,PT,-; TOG,-, TCH CP/WALL:
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
- 5----8 BROKEN BOX:::
5-6 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Rk fwd on R ,rec L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to SCP/LOD,-;

PART A

- 1----4 TWO FWD TWO-STEPS::HITCH 6::
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5----8 CIRCLE AWAY TWO TWO-STEPS:: STRUT TOG 4::
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF
to fc ptr,-;
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

PART B

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES:
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-; to
BFLY/COH(W fwd L,R,L undr rasd M's R & W's L arms trng LF to
BFLY/WALL),-;
- 5----8 LIMP 4; WALK TWO; LACE BACK; TWO-STEP TO FC:
5-6 Sd L, XRib of L ,sd L, XRIB of L,-; Fwd L,-,R,-;
7-8 Change hnds Fwd twd RLOD Fwd L, cl R, fwd L(As W prog undr trlng hnds
R,L,R) to OP/RL0D,-; Fwd R, cl L, fwd R to fc ptr,-;
- 9----14 BOX:: REVERSE BOX:: SLOW OPEN VINE 4::
9-10 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
11-12 Sd L cl R, bk L,-; Sd R, cl L, fwd R,-;
13-14 Sd L, xRib of L,-; sd L, xRif of L,-;

INTERLUDE

- 1----4 BROKEN BOX:::
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Rk fwd on R ,rec L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to SCP/LOD,-;

PART C

- 1----4 TWO FWD TWO-STEPS::TWIRL VINE TWO; WALK TWO:
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-, fwd R to CP/WALL,-;
- 5----8 STROLLING VINE:::
5-6 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
7-8 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to BFLY/WALL,-;
- 9----12 FACE TO FACE; BACK TO BACK;BASKETBALL TURN::
9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to WALL,-;
11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; lunge
sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;

WHY NOT ME

ENDING

1----6

HITCH 4;; TWO FWD TWO-STEPS;;TWIRL VINE 2, APT, PT:

1-2 Fwd L, cl R, bk L, cl R,-;Fwd L, cl R, bk L, cl R,-;

3-4 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;

5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, pt R twd ptr,-;