

## WHY

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: MCA S7-54823, "Why Haven't I Heard from You", Reba McIntyre

Footwork: Opposite, Except as noted

Phase: III+I(Alemana)

Speed: 45 rpm

Rhythm: Cha-Cha

Sequence: INTRO AB INTER ABC AB ENDING

### INTRODUCTION

- 1----4 WAIT 2 MEAS;; START A CHASE;;  
1-2 In BFLY/WALL wait 2 meas;;  
3-4 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R, rec & fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd R(W fw dL trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L;
- 5----8 FINISH CHA;;SHOULDER TO SHOULDER;;  
5-6 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R, cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;  
7-8 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L, sd L/cl L, sd R;

### PART A

- 1----4 VINE 2.FC TO FC; VINE 2.BK TO BK;(OP/LOD) SLIDE THE DOOR;;  
1-2 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R, sd R/cl L, sd R trn RF to OP/LOD;  
3-4 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M); Rk sd R, rec L, XRif of L/sd L, XRif (W Xif of M);
- 5----8 CIRCLE CHA;; BASIC;;  
5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;  
7-8 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R ;
- 9----12 NEW YORKER;; CUCARACHAS;;  
9-10 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L; Rk thru R twd LOD to OP, rec L to BFLY, sd R/cl L, sd R;  
11-12 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

### PART B

- 1----4 PEEK-A-BOO CHASE;.....;  
1-2 Fwd L trng ½ RF, rec & fwd R, fwd L/cl R, fwd L,-; Rk sd R peek over L shdr, rec L, R/L,R;  
3-4 Rk sd L, peek over R shdr, rec R, L/R,L; Fwd R trng ½ LF, rec & fwd L, fwd R/cl L, fwd R;
- 5----8 NEW YORKER; SWIVEL 2.CHA;SLIDE THE DOOR;RK SD REC, FWD CHA;  
5-6 Rk thru L twd RLOD to LOP, rec R to BFLY, fwd L/cl R, fwd L; Swvl R,L, fwd R/cl L, fwd R;  
7-8 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M); Rk sd R, rec L, fwd R/cl L, fwd R;
- 9----12 FWD TRN IN/ BK CHA; BACK BASIC; SLIDE THE DOOR, RK SD REC,FC CHA;  
9-10 Fwd R trng 1/f LF, bk L, fcg RLOD, Bk R, lk Lib of R, bk R; Rk bk L, rec R, fwd L/cl R, fwd L;  
11-12 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M); Rk sd R, rec L trng to fc ptr, sd R/cl L, sd R;

WHY

**INTERLUDE**

1----4

**FULL CHASE:::**

1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R, rec & fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd R(W fw dL trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L;

3-4 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R, cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

**PART C**

1----4

**ALEMANA:: LARIAT::**

1-2 Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R(W trn RF undr jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);

3-4 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF ib of M R,L, R/L,R); In place R,L, R/L,R(W cont RF circ L,R, L/R,L to BFLY/WALL);

5----8

**BASIC:: TRAVELING DOORS::**

5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R ;

7-8 Rk sd L, rec R, XLif of R/sd R, XRif; Rk sd R, rec L, XRif of L/sd L, XRif;

**ENDING**

1----4

**SIDE DRAW TCH L&R:: SLOW TWIRL VINE 4::**

1-2 Sd L, draw R to L, tch R,-; Sd R, draw L to R, tch L,-;

3-4 Sd L, XRib(As W twrls RF undr jnd ld hnds R,L), sd L, XRif of L,-;

5----

**ROCK APT:**

5- Rk bk on L, and HOLD;