



Why Haven't I Heard From You

Choreographer: Peter & Chama Gomez **Date:** 06/01/2014 v.1
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Find Us On: [facebook](#)
Artist: Reba McEntire **Record:** *Reba McEntire's Greatest Hits Vol 3* **Track:** 12
Merchant: 1. [Amazon.com](#) **Time:** 3:29 **Dance:** 3:35
2. [iTunes](#) **Time:** 3:29 **Dance:** 3:35
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Cha Cha Roundalab **Phase:** III + 1 (Alemana)
Sequence: Intro – A – Interlude – A – B – C – Ending

Meas

Intro

1-8 **WAIT ;; BAS ;; NYKR to OP ; FWD WLKS ; CIRC WLKS ;;**

1-8 **[Wait]** Wait 2 meas. in bfly ;; **[Bas]** Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;
[Nykr to Op] Trn 1/4 RF fwd L, rec R trn LF to fc, sd L/cl R, sd L trn LF 1/4 ; **[Fwd WLks]** Fwd R, fwd L, fwd R/cl L, fwd R ; **[Circ WLks]** Dancing in a circ pattern fwd L, fwd R, fwd L/cl R, fwd L ; cont circ pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R to fc WALL ;

Part A

1-12 **BAS ;; NYKR ; CRB WLKS ;; SPT TRN ; BRK to OP ; FWD WLKS ; SLDG DRS ;; CIRC WLKS ;;**

1-6 **[Bas]** Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, fwd R/cl L, fwd R ; **[Nykr]** Trn 1/4 RF fwd L, rec R trn 1/4 LF to BFLY, sd L/cl R, sd L ; **[Crab WLks]** XRIF of L, sd L, XRIF of L/sd L, XRIF L ; Sd L, XRIF of L, sd L/cl R, sd L ; **[Spot Trn]** Trn 1/4 LF fwd R, comm 1/2 LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R ;

7-12 **[Brk to Op]** Swivel 1/4 LF on R ft bk L, rec R, fwd L/cl R, fwd L ; **[Fwd WLks]** Fwd R, fwd L, fwd R/cl L, fwd R ; **[Sldg Drs]** Rk sd L, rec R release hnds, XLIF of R chging sides as **W** XIF of **M**/sd R, XLIF of R ; Rk sd R, rec L, XRIF of L chging sides as **M** XIB of **W**/sd L, XRIF of L ; **[Circ WLks]** Dancing in a circ pattern fwd L, fwd R, fwd L/cl R, fwd L ; cont circ pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R to fc WALL ;

13-24 **ALEMANA ;; LARIAT to BFLY/LOD ;; NYKR ; SPT TRN ; FWD BAS ; WHIP ; ALEMANA ;;** **LARIAT to BFLY/WALL ;;**

13-18 **[Alemana]** Fwd L, rec R, bk L/cl R, bk L leading W to trn RF (Bk R, rec L, fwd R/cl L, fwd R) ; Bk R, rec L, sd R/cl L, sd R (Trn RF under lead hands fwd L, cont RF trn fwd R to fc ptr, sd L/cl R, sd L) ; **[Lariat to BFLY/LOD]** Sd L, rec R, SIP L/R, L (Circling CW fwd R, fwd L, fwd R/cl L, fwd R) ; Sd R, rec L trn LF to fc LOD, sd R/cl L, sd R (Circling CW fwd L, fwd R trn RF to fc RLOD, sd L/cl R, sd L) ; **[Nykr]** Trn 1/4 RF fwd L, rec R trn 1/4 LF to BFLY, sd L/cl R, sd L ; **[Spot Trn]** Trn 1/4 LF fwd R, comm 1/2 LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R ;

19-24 **[Fwd Bas]** Fwd L, rec R, bk L/cl R, bk L ; **[Whip]** Bk R comm 1/4 LF trn, cont trn 1/4 rec fwd L, sd R/cl L, sd R (Fwd L otsd M left sd, fwd R comm LF trn 1/2, sd L/cl R, sd L) ; **[Alemana]** Fwd L, rec R, bk L/cl R, bk L leading W to trn RF (Bk R, rec L, fwd R/cl L, fwd R) ; Bk R, rec L, sd R/cl L, sd R (Trn RF under lead hands fwd L, cont RF trn fwd R to fc ptr, sd L/cl R, sd L) ; **[Lariat to BFLY/WALL]** Sd L, rec R, SIP L/R, L (Circling CW fwd R, fwd L, fwd R/cl L, fwd R) ; Sd R, rec L trn LF to fc WALL, sd R/cl L, sd R (Circling CW fwd L, fwd R trn RF to fc COH, sd L/cl R, sd L) ;

Interlude

1-4 **CHASE ;;;**

1-4 **[Chase]** Fwd L comm RF trn 1/2, rec R, fwd L/cl R, fwd L twds COH (Bk R, rec L, fwd R/cl L, fwd R) ; Fwd R comm LF trn 1/2, rec L, fwd R/cl L, fwd R (Fwd L comm RF trn 1/2, rec R, fwd L/cl R, fwd L twds wall) ; Fwd L, rec R, bk L/cl R, bk L (Fwd R comm LF trn 1/2, rec L, fwd R/cl L, fwd R) ; Bk R, rec L, fwd R/cl L, fwd R to BFLY ;



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Part B

1-8 CHASE PEEK-A-BOO ;;; SHLDR-SHLDR ; FNC LINE ; NYKR ; SPOT TRN ;

- 1-4 [Chs Peek-A-Boo] Fwd L trng ½ RF to tandem COH, rec R, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R) ; Sd R looking over left shldr, rec L, cl R/SIP L, R (Sd L, rec R, cl L/SIP R, L) ; Sd L looking over right shldr, rec R, cl L/SIP R, SIP L (Sd R, rec L, cl R/SIP L, R) ; fwd R trng ½ LF, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L) ;
- 5-8 [Shldr to Shldr] Fwd L otsd ptr in SDCAR, rec R trn to fc ptr, sd L/cl R, sd L ; [Fnc Line] X lunge R, rec L trn RF to fc, sd R/cl L, sd R [Nykr] Trn ¼ RF fwd L, rec R trn ¼ LF to BFLY, sd L/cl R, sd L ; [Spot Trn] Trn ¼ LF fwd R, comm ½ LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R ;

Part C

1-12 ALEMANA ;; LARIAT to BFLY/LOD ;; NYKR ; SPT TRN ; FWD BAS ; WHIP ; ALEMANA ;; LARIAT to BFLY/WALL ;;

1-12 Repeat meas. 13-24 Part A ;;;;;;

13-24 HND-HND 4X ;;; BAS ;; NYKR ; SPOT TRN ; ALEMANA ;; FCG WHEEL ;;

- 13-17 [Hnd-Hnd 4x] Swiveling sharply ¼ LF on R ft bk on L, rec R trng RF to fc ptr, sd L/cl R, sd L ; Swiveling sharply ¼ RF on L ft bk on R, rec L trng LF to fc ptr, sd R/cl L, sd R ; Repeat meas. 13-14 ; ; [Bas] Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;
- 18-24 [Nykr] Trn ¼ RF fwd L, rec R trn ¼ LF to BFLY, sd L/cl R, sd L ; [Spot Trn] Trn ¼ LF fwd R, comm ½ LF trn rec L, cont LF trn to fc ptr, sd R/cl L, sd R ; [Alemana] Fwd L, rec R, bk L/cl R, bk L leading W to trn RF (Bk R, rec L, fwd R/cl L, fwd R) ; Bk R, rec L, sd R/cl L, sd R (Trn RF under lead hands fwd L, cont RF trn fwd R to fc ptr, sd L/cl R, sd L) ; [Fcg Wheel] Walking in a RF circ pattern & looking at pt wheel fwd L, fwd R, fwd L, fwd R ; fwd L, fwd R, fwd L, fwd R (fwd R, fwd L, fwd R, fwd L twd RLOD) ;

Ending

1-4 LDY CIRC WLK 8 ;; VN 3 & STEP THRU to BK-BK ; FOLD ARMS -

- 1-4 [Ldy Circ Wlk 8] M holds, -, -, - (Walking in a LF circ pattern fwd L, fwd R, fwd L, fwd R) ; M walks twd DLOD/WALL fwd L, fwd R, fwd L, fwd R to fc ptr (Cont circ pattern twd DLOD/COH fwd L, fwd R, fwd L, tch R to fc ptr) ; [Vn 3 & Step Thru to Bk-Bk] Sd L, XIB R, sd L, XIF R ; [Fold Arms] Fold arms across chest - ;