

# WILD NIGHTS

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**CD Music:** "Still on Top: The Greatest Hits" Track 7 "Wild Nights" by Van Morrison  
**MP3 Download:** Available through Amazon.com  
**Rhythm/Phase:** Two Step. ROUNDALAB Phase II  
**Footwork:** Opposite, directions for M (except where noted)  
**Sequence:** Intro, A, B, C, A, B, C, D, B, D1-14, End

**Difficulty:** Easy  
**Released:** August 2014  
**Time:** 3:32 @ Download Speed

## INTRO

[OP fcg WALL] WAIT; WAIT; APT, PT; TOG to BFLY, TCH;

1-2 Wait two measures in OP fcg WALL;;  
3-4 ss:ss: Step apt L, -, pt R twd ptr, -; Tog R to BFLY WALL, -, tch L, -;

[BFLY WALL] VINE 3; WRAP; UNWRAP; LADY ROLL IN to CP;

5 Sd L, XRIB, sd L, -;  
6 Sd R, XLIB, sd R trng 1/4 to WRAPPED POS LOD (*W wraps trng 3/4 LF L, R, L*) keeping all hands joined bringing M's L & W's R thru between around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end in wrapped position with W on M's right side fcg LOD, -;  
7 Release M's L & W's R hands step in place L, R, L (*W unwrap trng RF a full trn R, L, R*) to end OP LOD, -;  
8 Step in place R, L, R trng 1/4 RF (*W roll 1-1/4 LF trn L, R, L*) to CP WALL, -;

## PART A

[CP WALL] TRAVELING BOX;;;:

1-2 qqs:ss Sd L, cl R, fwd L, -; Trng to RSCP RLOD fwd R, -, fwd L, -;  
3-4 qqs:ss Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, -;

[SCP LOD] 2 FWD 2 STEPS;; VINE APT 3, CLAP; VINE TOG to CP;

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
7-8 Sd L, XRIB, sd L, clap hands; Sd R, XLIB, sd L trng to fc ptr CP WALL, -;

[CP WALL] BOX;; 2 TRNG 2 STEPS;;

9-10 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;  
11-12 Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn*) to CP WALL, -;

[CP WALL] OK VINE 4; TWIRL VINE 2 to BFLY; 2 SD CLOSES; SD, DRAW, CLOS;

13 qqqq Sd L, XRIB, sd L, XRIF;  
14 ss Sd L, -, XRIB (*W trng 1 full RF trn under joined lead hands R, -, L*) to BFLY WALL, -;  
15 qqqq Sd L, cl R, sd L, cl R;  
16 Sd L, draw R to L, cl R, -;

## PART B

[BFLY WALL] TRAVELING DOOR - TWICE;;;:

1-2 ss:qqs Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;  
3-4 ss:qqs Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

[BFLY WALL] SLOW OPEN VINE 4 to OP LOD;; HITCH 4; WALK 2;

5-6 ss:ss Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to OP LOD, -;  
7-8 qqq:ss Fwd L, cl R, bk L, cl R; Fwd L, - fwd R, -;

## PART C

[OP LOD] SLIDING DOOR - TWICE;;;:

1-2 ss:qqs Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;  
3-4 ss:qqs Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

[OP LOD] CIRC AWAY & TOG to TAMARA;; WHEEL 3; UNWIND to FC;

5-6 Circ away LF fwd L, cl R, fwd L, -; Circ tog LF fwd R, cl L, fwd R joining M's raised left hand to W's raised right hand making a window and M's right hand to L's left hand behind her *back* (*W right hand raised joining M's left hand and W's left hand is behind back joining M's right hand*) to TAMARA POS WALL, -;  
7 Fwd L, fwd R, fwd L, -;  
8 Fwd R, fwd L, fwd R leading W to trn LF keeping hands joined (*W trn LF under joined hands L, R, L*) to BFLY WALL, -;

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## PART C, cont.

### [BFLY WALL] SOLO LT TRNG BOX to CP;:::

- 1-2 No hands joined sd L, cl R, fwd L trng 1/4 LF to fc LOD, -; Sd R, cl L, bk R trng 1/4 LF to fc COH, -; (*W sd R, cl L, bk R trng 1/4 LF to fc RLOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc WALL, -;*)
- 3-4 Sd L, cl R, fwd L trng 1/4 LF to fc RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -; (*W sd R, cl L, bk R trng 1/4 LF to fc LOD, -; Sd L, cl R, fwd L trng 1/4 LF to CP WALL, -;*)

### [CP WALL] LUNGE, TWIST; BEH, SD, THRU to SCP; SCOOT 4; WALK 2\*;

- 13 ss Lunge sd L, -, without changing weight twist upper body looking twd RLOD, -;
- 14 XRIB, sd L, thru R to SCP LOD, -;
- 15 qqqq Fwd L, cl R, fwd L, cl R;
- 16 ss Fwd L, -, fwd R, -;
- \*\*Note: Change *1st* time thru PART C, Meas 8 to: 8 WK & FC Fwd L, -, fwd R trng 1/4 to CP WALL, -;**

## PART D

### [SCP LOD] LACE UP to BFLY;:::::

- 1-2 Passing beh W with lead hnds joined moving diagonally across LOD fwd L, cl R, cl L (*W passing in front of M under joined lead hnds moving diagonally across LOD fwd R, cl L, fwd R*) to LOP LOD, -; Fwd R, cl L, fwd R, -;
- 3-4 Passing beh W with trail hnds joined moving diagonally across LOD fwd L, cl R, fwd L (*W passing in front of M under joined trail hnds moving diagonally across LOD fwd R, cl L, fwd R*) to OP LOD, -; Fwd R, cl L, fwd R blending to BFLY WALL, -;

### [BFLY WALL] FC to FC; BK to BK to BFLY; SD 2 STEP CROSS KNEE in FRONT; SPOT SPIN to CP;

- 5-6 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -;
- 7 Sd L, cl R, sd L, XR knee IF of L knee;
- 8 With weight on ball of R foot comm LF spin by swiveling before taking weight on L, swivel on L before taking weight on R, swivel on R before taking weight on L, -;

### [CP WALL] LT TRNG BOX;:::

- 9-10 Sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;
- 11-12 Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -;

### [CP WALL] 2 TRNG 2 STEPS; LIMP 4; SD, DRAW, CLOS;

- 13-14 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn*) to CP WALL, -;
- 15 qqqq Sd L, XRIB, sd L, XRIB;
- 16 Sd L, draw R to L, cl R, -;

## END

### [CP WALL] TWIRL VINE 2; PT to LOD;

- 1 ss Sd L, -, XRIB (*W trng 1 full RF trn under joined lead hands R, -, L*) to CP WALL, -;
- 2 q Point L toe twd LOD; **Note: *The Point is done on the last beat of music***

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## Head Cues

Intro, A, B, C, A, B, C, D, B, D1-14, End

### **INTRO**

[OP FCG WALL] WAIT; WAIT; APT, PT; TOG to BFLY, TCH; VINE 3; WRAP; UNWRAP; Lady ROLL IN to CP;

### **PART A**

[CP WALL] TRAVELING BOX;;;; 2 FWD 2 STEPS;; VINE APT 3, CLAP; VINE TOG to CP; BOX;; 2 TRNG 2 STEPS;; OK VINE 4;

[CP WALL] TWIRL VINE 2 to BFLY; 2 SD CLOSES; SD, DRAW, CLOSE;

### **PART B**

[BFLY WALL] TRAVELING DOOR – 2X;;;; SLOW OPEN VINE 4 to OP LOD;; HITCH 4; WALK 2;

### **PART C**

[OP LOD] SLIDING DOOR – 2X;;;; CIRC AWAY & TOG to Ladies TAMARA;; WHEEL 3; UNWIND in 3 to FC;

[BFLY WALL] SOLO LT TRNG BOX to CP;;;; LUNGE, TWIST; BEH, SD, THRU to SCP; SCOOT 4; WALK & FC;

### **PART A**

[CP WALL] TRAVELING BOX;;;; 2 FWD 2 STEPS;; VINE APT 3, CLAP; VINE TOG to CP; BOX;; 2 TRNG 2 STEPS;; OK VINE 4;

[CP WALL] TWIRL VINE 2 to BFLY; 2 SD CLOSES; SD, DRAW, CLOSE;

### **PART B**

[BFLY WALL] TRAVELING DOOR – 2X;;;; SLOW OPEN VINE 4 to OP LOD;; HITCH 4; WALK 2;

### **PART C**

[OP LOD] SLIDING DOOR – TWICE;;;; CIRC AWAY & TOG to Ladies TAMARA;; WHEEL 3; UNWIND in 3 to FC;

[BFLY WALL] SOLO LT TRNG BOX to CP;;;; LUNGE, TWIST; BEH, SD, THRU to SCP; SCOOT 4; WALK 2;

### **PART D**

[SCP LOD] LACE UP to BFLY;;;; FC to FC; BK to BK to BFLY; SD 2 STEP CROSS KNEE in FRONT; SPOT SPIN to CP; LT TRNG BOX;;;;

[CP WALL] 2 TRNG 2 STEPS;; LIMP 4; SD, DRAW, CLOSE;

### **PART B**

[BFLY WALL] TRAVELING DOOR – 2X;;;; SLOW OPEN VINE 4 to OP LOD;; HITCH 4; WALK 2 to SCP;

### **PART D1-14**

[SCP LOD] LACE UP to BFLY;;;; FC to FC; BK to BK to BFLY; SD 2 STEP CROSS KNEE in FRONT; SPOT SPIN to CP; LT TRNG BOX;;;;

[CP WALL] 2 TRNG 2 STEPS;;

### **END**

[CP WALL] TWIRL VINE 2; PT to LOD;