

WILDFLOWER

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CHOREO: Terri & Tim Wilaby, 1416 Little Creek Drive, Pensacola, FL 32506
(850) 712-5230 terriwilaby@cox.net
RECORD: Wildflower, JaneDear Girls, JaneDear Girls album, Track 1 or download
FOOTWORK: Opposite unless noted (women's footwork in parentheses) Time: 2:43 @ 45 rpm
RHYTHM: Two-Step Phase: II
SEQUENCE: INTRO A B A B INT BRG C B END

INTRODUCTION

MEAS:

- 1-4 (SCP LOD) WAIT ;; RUN 4 ; 2 QUICK FORWARD TWO STEPS ;
(1) Scp, lead foot free, wait, -, -, -;
(2) Wait, -, -, -;
(3) Fwd L, fwd R, fwd L, fwd R;
(4) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 5-8 RUN 4 ; 2 QUICK FORWARD TWO STEPS ; RUN 4 ; 2 QUICK FORWARD TWO STEPS ;
(5) Fwd L, fwd R, fwd L, fwd R;
(6) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
(7) Fwd L, fwd R, fwd L, fwd R;
(8) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

PART A

MEAS:

- 1-4 WALK 2 ; DOUBLE HITCH ;; WK, FC ;
(1) Fwd L, -, fwd R, -;
(2) Fwd L, cl R, bk L, -;
(3) Bk R, cl L, fwd R, -;
(4) Fwd L, -, fwd R trng rt fc to bfly wall, -;
- 5-8 SIDE TWO-STEP LEFT & RIGHT ;; TWIRL VINE 3 ; REVERSE TWIRL VINE 3 (SCP) ;
(5) Sd L, cl R, sd L, -;
(6) Sd R, cl L, sd R, -;
(7) Sd L keeping ld hds jnd, XRIB, sd L, - (sd & fwd R trng rt fc under ld hds, sd & bk L cont rt fc trn, sd R, -);
(8) Sd R keeping ld hds jnd, XLIB, sd R blnd scp lod, - (sd & fwd L trng lt fc under ld hds, sd & bk R cont lt fc trn, sd L, -);

PART B

MEAS:

- 1-4 2 FORWARD TWO-STEPS ;; 2 TURNING TWO-STEPS ;;
(1) Fwd L, cl R, fwd L, -;
(2) Fwd R, cl L, fwd R, -;
(3) Sd L, cl R beg rt fc trn, sd & bk L finish rt fc trn (coh), -;
(4) Sd R, cl L beg rt fc trn, sd & bk R finish rt fc trn (wall), -;

- 5-8 SLOW OPEN VINE 4 (SCP) ;; 2 FORWARD TWO-STEPS ;;
(5) Sd L, -, XRIB, -;
(6) Sd L, -, XRIF blind scp lod, -;
(7) Fwd L, cl R, fwd L, -;
(8) Fwd R, cl L, fwd R, -;

- 9-12 2 TURNING TWO-STEPS (BFLY) ;; SLOW OPEN VINE 4 (SCP) ;;
(9) Sd L, cl R beg rt fc trn, sd & bk L finish rt fc trn (coh), -;
(10) Sd R, cl L beg rt fc trn, sd & bk R finish rt fc trn (bfly wall), -;
(11) Sd L, -, XRIB, -;
(12) Sd L, -, XRIF blind scp lod, -;

INTERLUDE

MEAS:

- 1-4 RUN 4 ; 2 QUICK FORWARD TWO STEPS ; RUN 4 ; 2 QUICK FORWARD TWO STEPS ;
(1) Fwd L, fwd R, fwd L, fwd R;
(2) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
(3) Fwd L, fwd R, fwd L, fwd R;
(4) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

BRIDGE

MEAS:

- 1-4 WALK 2 ; DOUBLE HITCH ;; WALK & FACE (BFLY) ;
(1) Fwd L, -, fwd R, -;
(2) Fwd L, cl R, bk L, -;
(3) Bk R, cl L, fwd R, -;
(4) Fwd L, -, fwd R trng rt fc to bfly wall, -;

PART C

MEAS:

- 1-4 FACE TO FACE ; BACK TO BACK (OPEN) ; FORWARD TWO-STEP ; ROCK FORWARD, RECOVER ;
(1) Sd L, cl R, sd L trn ½ lt fc (rt fc) from ptr to a bk/bk position, -;
(2) Sd R, cl L, sd R trn rt fc (lt fc) to op lod, -;
(3) Fwd L, cl R, fwd L, -;
(4) Rk fwd R, -, rec L, -;
- 5-8 BACK TWO-STEP ; ROCK BACK, RECOVER ; STRUT 4 (SCP) ;
(5) Bk R, cl L, bk R, -;
(6) Rk bk L, -, rec R, -;
(7) Fwd L, -, fwd R, -;
(8) Fwd L, -, fwd R blind scp lod, -;

END

1-4 WALK 2 ; DOUBLE HITCH ;; WALK & FACE ;

- (1) Fwd L, -, fwd R, -;
- (2) Fwd L, cl R, bk L, -;
- (3) Bk R, cl L, fwd R, -;
- (4) Fwd L, -, fwd R trng rt fc to bfly wall, -;

5-8 SIDE TWO-STEP LEFT & RIGHT ;; TWIRL VINE ; THRU, FACE, CLOSE ;

- (5) Sd L, cl R, sd L, -;
- (6) Sd R, cl L, sd R, -;
- (7) Sd L keeping ld hds jnd, XRIB, sd L, - (sd & fwd R trng rt fc under ld hds, sd & bk L cont rt fc trn, sd R, -);
- (8) Sd R keeping ld hds jnd, XLIB, sd R, - (sd & fwd L trng lt fc under ld hds, sd & bk R cont lt fc trn, sd L, -);

9 QUICK APART, THROW HANDS IN AIR ;

- (9) Stp apt L throwing hds in air, -, -, -;