

Will You Dance With Me

Choreographers: Patrick & Eileen Krause (email: krause.p@comcast.net)
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Rhythm & Phase: Slow Two Step, Phase IV + 2(triple traveler/full natural top)
Music: "Will You Dance With Me" single by Julianne Hough
available for download from itunes
Speed: Increase speed 5% (47.2 RPM)
Footwork: Directions for M (W opposite, or as noted)
Timing: SQQ Released: December, 2007
Sequence: INTRO A B C B ENDING

INTRODUCTION

1-4 WAIT: SLOW ROCK 2: HIP LIFT: OPEN BREAK:

- 1 wait 2 beats and 1 measure, CP Wall, lead foot free for both;
- 2 rock side L, -, rock side R, -;
- 3 side L bringing R foot to L, -, with slight pressure on R foot lift hip, lower hip;
- 4 side R, - rock apart L, rec R (CP Wall);

PART A

1-4 BASIC: : L TRN W/INSIDE ROLL: OPEN BASIC ENDING:

- 1-2 (on the word "dancer") in CP Wall side L, -, XRIB of L (both XIB), rec L; side R, -, XLIB of R (both XIB), rec R (W rec fwd L commence to XIF of M);
- 3 fwd L trn LF to fc COH, -, side LOD R, XLIF twd LOD (W bk R trn LF, -, side L trn LF under jnd Mís L & Wís R hnds, cont LF trn R to fc ptr & Wall);
- 4 side LOD R trng LF (W RF) to ½ OP fcg RLOD, -, rock back L, rec R commence to XIF of W;

5-8 SWITCHES (2X): : UNDERARM TURN: REV UNDERARM TURN:

- 5-6 XIF of W stepping fwd & side L trng to L ½ OP RLOD w/ upper body shaped twd ptr, -, fwd RLOD R, L (W fwd R, -, L, R commence to XIF of M);
fwd RLOD R keeping upper body shaped twd ptr, -, fwd RLOD L, R (W XIF of M stepping fwd & sd L trng to ½ OP RLOD w/ upper body shaped twd ptr, -, fwd RLOD R, L);
- 7 side RLOD L raising Mís L & Wís R hands palm to palm, -, XRIB of L, rec L (W side R, -, XL ovr R trng RF under jnd lead hands, rec fwd R cont RF trn to fc ptr & Wall);
- 8 side LOD R raising Mís L & Wís R hands palm to palm, -, XLIF or R, rec R (W side L, -, XR ovr L trng LF under jnd lead hands, -, rec fwd L cont LF trn to fc ptr & Wall);

9-12 LUNGE BASIC 2X: : L TRN W/INSIDE ROLL: BASIC ENDING:

- 9 side L, - rec R, XLIF (W XRIF);
- 10 side R, - rec L, XRIF (W side L, -, rec R, XLIF commence to XIF of M);
- 11 fwd L trn LF to fc Wall, -, side RLOD R, XLIF twd RLOD (W bk R trn LF, -, side L trn LF under jnd Mís L & Wís R hnds, cont LF trn R to fc ptr);
- 12 side R, -, XLIB of R (both XIB), rec R;

PART B

1-4 BASIC: ; R TRN W/OUTSIDE ROLL: BASIC ENDING:

- 1-2 in CP Wall side L, -, XRIB of L (both XIB), rec L; side R, -, XLIB of R (both XIB), rec R commence to XIF of W;
(W rec fwd L);
- 3 fwd L trn RF to fc COH, -, side LOD R, XLIF twd LOD
(W bk R trn RF, -, side L trn RF under jnd Mís L & Wís R hnds, cont RF trn R to fc ptr & Wall);
- 4 side R, -, XLIB of R (both XIB), rec R;

5-8 TWISTY BASICS TO Wís WRAP: ; SWEETHEART RUN 2X: ;

- 5 BFLY side L, -, XRIB (W XLIF), rec L;
- 6 side R raise jnd lead hands to lead W to trn LF, -, XLIB, rec R
(W side L, -, XRIF trn $\frac{3}{4}$ LF under jnd lead hands, rec L to end wrapped pos fc RLOD);
- 7-8 fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;

9-12 W ROLL RF TO CP COH: LUNGE BASIC: L TRN W/INSIDE ROLL: BASIC ENDING:

- 9 slight fwd L releasing trail hands, -. trn slightly RF XRIB, rec L
(W roll RF R, -, L, R to fc ptr) to CP fcg COH;
- 10 side R, -, rec L, XRIF
(W side L, -, rec R, XLIF commence to XIF of M);
- 11 fwd L trn LF to fc Wall, -, side RLOD R, XLIF twd RLOD
(W bk R trn LF, -, side L trn LF under jnd Mís L & Wís R hnds, cont LF trn R to fc ptr);
- 12 side R, -, XLIB of R, rec R
(W side L, -, XRIB of L, rec L commence to XIF of M);

PART C

1-4 TRIPLE TRAVELER: ; OPEN BASIC END (PU RLOD DOUBLE HAND HOLD):

- 1-3 fwd L LOD raising lead hands to start W into LF trn, -, fwd R, fwd L;
fwd R LOD spiral LF under joined hands, -, fwd L, fwd R;
fwd L LOD bring joined hands down and back to lead W into RF turn, -, fwd & side R to FC ptr, XLIF of R;
(W back R turning $\frac{1}{4}$ LF, -, cont trn side & fwd L trning $\frac{1}{2}$ under joined lead hands, side & fwd R;
fwd L LOD, -, R, L;
fwd R LOD commence RF trn, -, side L cont RF trn under lead hands, fwd R to face ptr;)
- 4 side LOD R trng LF to $\frac{1}{2}$ OP fcg RLOD, -, rock back L, rec R
(W side LOD L trng Rf to $\frac{1}{2}$ OP fcg RLOD, - rock back R, rec L trning LF $\frac{1}{2}$ to picked up double hand hold);

5-8 TRAVELING CROSS CHASSES: ; L TRN W/INSIDE ROLL: BASIC ENDING:

- 5-6 both hands joined at hip level trng LF side & fwd L DRW, -, w/ R shldr lead side R DRC, XLIF (W XRIF);
trng RF side & fwd R DRC, -, w/ L shldr lead side L DRW, XRIF (W XLIF);
- 7 fwd L trn LF to fc Wall, -, side RLOD R, XLIF twd RLOD
(W bk R trn LF, -, side L trn LF under jnd Mís L & Wís R hnds, cont LF trn R to fc ptr);
- 18 side R, -, XLIB of R (both XIB), rec R;

REPEAT B

ENDING

1-3 **SLOW ROCK 2; HIP LIFT; OPEN BREAK;**

- 1 rock side L, -, rock side R, -;
- 2 side L bringing R foot to L, -, with slight pressure on R foot lift hip, lower hip;
- 3 side R, - rock apart L, rec R (CP Wall);

4-7 **FULL NAT TOP: : (W INSIDE TURN); SD LUNGE APART;**

- 4 fwd & side L commencing RF trn, -, XRIB of L cont trng RF, sd L cont RF trn
(W fwd R stepping into M, -, side L, XRIF of L) ending in CP almost DC;
- 5 XRIB of L cont RF trn, side L cont RF trn, XRIB of L
(W sd L, -, XRIF of L, sd L) to CP almost DRW;
- 6 side L cont RF trn to fc DRC, -, XRIB of L cont trn to FC DC bringing jnd M's L & W's R hnds up
between partners, sd L COH fc LOD
(W XRIF of L to end fcg DW, -, fwd LOD L, fwd LOD R trng ½ LF under joined M's L & W's R hnds)
to end M fcg ptr & LOD and W fcg ptr & RLOD w/ ld hands joined low;
- 7 softly lunge R twd RLOD (W lunge L twd LOD) extending M's R & W's L hands side & up, looking at each other;