WIN YOUR LOVE FOR ME

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MUSIC: CD RCA #69550-2 Track #11 (Win Your Love For Me" Artist: Sam Cooke
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: Rumba
DANCE LEVEL: PH IV   **SPEED:** 42 RPM
                                            RELEASED: May 2008
SEQUENCE: INTRO – A – B – INT – C – A (MOD) – B – INT – C - END

INTRO

1 – 2   **BTFY FCNG WALL WAIT;;**

PART A

1 – 7   **BASIC;; FNCLINE; CRABWLK -3; DOOR ONE; RVS VINE -3; FNCLINE;**
(Basic) Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R-; **(Fncline)** Cross L in frnt, rcvr R, sd L-; **(Crabwlk -3)** Cross R in frnt, sd L, cross R in frnt-; **(Door Once)** Sd L, rcvr R, cross R in frnt-; **(Rvs Vine -3)** Sd R, cross L bhnd, sd R-; **(Fncline)** Same as Meas 3 of Part A;

8 – 14   **WHIP – CTR; BASIC;; FNCLINE; CRABWLK -3; DOOR ONCE; VINE -3;**
(Whip – Ctr) Trng ¼ lft fc & crossing trail hnds ovr lead hnds bk R, trng ¼ lft fc fwd L, sd R (Woman crossing in frnt of Man fwd L, trng ½ lft fc fwd R, sd L) end BTFY/COH-; **(Basic)** Same as Meas 1 & 2 of Part A;; **(Fncline)** Same as Meas 3 of part A; **(Crabwlk -3)** Same as Meas 4 of Part A; **(Door Once)** Same as Meas 5 of Part A; **(Vine -3)** Same as Meas 6 of Part A;

15 – 16   **FNCLINE; WHIP – WALL;**
(Fncline) Same as Meas 3 of Part A; **(Whip – Wall)** Same as Meas 8 of Part A except end BTFY/WALL;

PART B

1 – 6   **½ BASIC; FAN; ALEMANA FRM FAN;; SHLDR TO SHLDR; SPT TRN;**
(1/2 Basic) Fwd L, rcvr R, sd L-; **(Fan)** Bk R, rcvr L, clo R (Woman twds Man fwd L, trng ½ lft fc bk R, bk L) to end Man fcng WALL & Woman fcng LOD)-; **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L-; cross R bhnd, rcvr L, sd R (Woman clo R to L, fwd L, fwd R swiveling ¼ rt fc to fc Man-; trng full rt fc trn undr jnd lead hnds cross L in frnt, rcvr R, sd L)-; **(Shldr to Shldr)** Cross L in frnt (Woman cross bhnd), rcvr R, sd L-; **(Spt Trn)** Trng full lft fc trn cross R in frnt, rcvr L to BTFY, sd R-;

7 – 8   **HND TO HND – TWICE;;**
(Hnd To Hnd – Twice) Rlsng lead hnds & trng ¼ lft fc cross L bhnd, rcvr R to BTFY, sd L-; rlsng trail hnds & trng ¼ rtfc cross R bhnd, rcvr L to BTFY, sd R-;

INT

1 – 2   **CUCARACHA – TWICE;;**
               (Cucaracha – Twice) Sd L, rcvr R, clo L-; sd R, rcvr L, clo R-;

PART C

1 – 5   **N-YRKR; AIDA; SWITCH RK – OPN; KIKI WLK -3; SLIDING DOOR;**
               (N-yrkr) Rlsng trail hnds & trng ¼ rtf c cross L in frnt, rcvr R to BTFY, sd L-; **(Aida)** Crossing trail hnds ovr lead hnds & trng ¼ lft fc cross R in frnt, rlsng trail hnds & trng 5/8 rt fc sd L, bk R to end V bk to bk position fcng LOD-; **Switch Rk to Opn)** Raising lead hnds up ovr heads & twds lod sd L, rcvr R, sd L trng ¼ lft fc to OPN/LOD-; **(Kiki Wlk -3)** With seiveling action fwd R, fwd L, fwd R-; **(Sliding Door)** Sd L, rcvr R, crossing bhnd Woman cross L in frnt-;

6 – 9   **RK APT/RCVR – FWD; RK FWD/RCVR – BK; SLIDING DOOR; CIR AWY -3;**
               (Rk Apt/Rcvr – Fwd) Sd R, rcvr L, fwd R-; **(Rk Fwd/Rcvr – Bk)** Fwd L, rcvr R, bk L-; **(Sliding door)** Sd R, rcvr L, crossing bhnd Woman cross R in frnt-; **(Cir Awy -3)** Rlsng hnds & trng lft fc cir fwd L, R, L-;

10 – 13   **TOG -3 – LDY'S TAMARA; WHL ½; UNWIND – BTFY; OPN BRK;**
               (tog -3 – Ldy's Tamara) Continue trng lft fc fwd R, fwd L, fwd R to Ldy's Tamara position Man fcng WALL & Woman fcng COH-; **(Whl ½)** In Tamara position whl rt fc fwd L, fwd R, fwd L to end Man fcng COH & Woman fcng Wall-; **(Unwind – Btfy)** Keeping hnds jnd both Man & Woman trng lft fc fwd R, fwd L, fwd R to end BTFY/WALL-; **(Opn Brk)** Bk L shooting rt arm straight upward, rcvr R to BTFY, sd L-;

14 – 16   **UNDRARM TRN; HND TO HND – TWICE;;**
               (Undrarm Trn) Cross R bhnd, rcvrt L, sd R (Woman trn full rt fc trn undr jnd lead hnds cross L in frnt, rcvr R to BTFY, sd L)-;

PART A (MOD)

1 – 7   **BASIC;; FNCLINE; CRABWLK -3; DOOR ONCE; RVS VINE -3; FNCLINE;**
               (Basic) Same as Meas 1 & 2 of Part A;; **(Fncline)** Same as Meas 3 of Part A; **(Crabwelk -3)** Same as Meas 4 of part A; **(Door Once)** Same as Meas 5 of Part A; **(Rvs Vine -3)** Same as Meas 6 of Part A; **(Fncline)** Same as Meas 3 of part A;

8   **SPT TRN;**
               (Spt Trn) Same as Meas 6 of part B;

               REPEAT PARTS   "B" – "INT" – "C" – "A (MOD)" -

END

1 – 3   **N-YRKR; AIDA; SWITCH RK & HOLD;**
               (N-yrkr) Same as Meas 1 of Part C; **(Aida)** Same as meas 2 of Part C; **(Switch Rk & Hold)** Same as Meas 3 of Part C except end sd L & hold;